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A Guide For Rabble Rousers Activists And Quiet
Lovers Of Justice

Creative Community Organizing A Guide For Rabble Rousers Activists And Quiet Lovers Of Justice

Get organized! Blogging star Rebecca Spooner shows how a great journal can put your life in order. Whether you're planning the week's menus or training for your first 5K, Journal Me Organized offers a creative way to eliminate mental clutter and focus on goals. It covers everything from choosing a notebook and cross-referencing to goal setting and time management. Inspirational pages, fun ideas, and easy-to-follow instructions accompany tutorials and templates for designs that range from minimalist to exuberant.

Stir It Up--written by renowned activist and trainer Rinku Sen--identifies the key priorities and strategies that can help advance the mission of any social change group. This groundbreaking book addresses the unique challenges and opportunities the new global economy poses for activist groups and provides concrete guidance for community organizations of all orientations. Sponsored by the Ms. Foundation, Stir It Up draws on lessons learned from Sen's groundbreaking work with women's groups organizing for economic justice. Throughout the book, Sen walks readers through the steps of building and mobilizing a constituency and implementing key strategies that can effect social change. The book is filled with illustrative case studies that highlight best organizing practices in action and each chapter contains tools that can help groups tailor Sen's model for their own organizational needs. Stir It Up will show your organization how to: Design and conduct actions that further campaign goals Develop effective leaders Build strong alliances and networks Generate and use solid research

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Design an effective media strategy Put in place a plan for internal political education and consciousness-raising With the information, tools, and suggestions outlined in this book your organization can use your "good idea" to change the world. Community organizers build solidarity and collective power in fractured communities. They help ordinary people turn their private pain into public action, releasing hidden capacities for leadership and strategy. In *Collective Action for Social Change*, Aaron Schutz and Marie G. Sandy draw on their extensive experience participating in community organizing activities and teaching courses on the subject to empower novices to think like an organizers.

The *Creative Interventions Toolkit* is a practical guide to community-based interventions against interpersonal violence, a process also known as community accountability or transformative justice. Originally an online resource, it is written for everyday people--survivors, people who caused harm, and friends/family who want to help without turning to the police or government. It provides basic information about interpersonal violence; advice for survivors of violence and people who have caused harm; guides for people who want to help; a framework to confront and transform violence; and stories from people who have used community-based interventions.

Now in its third edition, *Progressive Community Organizing: Transformative Practice in a Globalizing World* introduces readers to the rich practice of progressive community organizing for social change while also providing concrete tools geared toward practitioner skill building. Drawing from social movement scholarship and social theory, this book articulates a transformative approach to organizing that embraces emergent strategies and healing justice. It emphasizes framing processes and the power of stories using story-based strategy and digital activism. Embracing

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intersectional organizing, the book addresses topics such as identity politics, microaggressions, internalized oppression, and horizontal hostility with attention to recentering and allyship as a growth-oriented journey of solidarity and liberation. Readers will engage with case studies focused on issues such as poverty, racial justice, immigration, housing, health and mental health, and climate crisis. This new edition includes:

- Expanded content on transformative change approaches including healing justice
- New content on the role of digital technology and social media in organizing
- Case studies of the Poor People's Campaign and Extinction Rebellion
- Emphasis on the power of stories and story-based strategy for organizing and issue framing
- Transformative organizations with attention to feminist and decolonized organizational structures and cultures
- Expanded chapters on strategies and tactics focusing on power analysis and a range of tactics from direct action to resilience-based organizing

The book will be of interest to students and practitioners who want to become more skilled in structural analysis, praxis, and self-reflexivity through critical and transformative engagement with historical and current social problems, social movements, and social welfare.

A unique approach -- uses stories, lyrics, and poems to inspire and energize both new and experienced organizers

Offers sage insights into aspects of community organizing not addressed by more conventional manuals

Written by a veteran activist and musician with over forty-five years of experience working for progressive causes

This latest work by legendary activist, musician, and author Si Kahn is a different kind of community organizing book. As with other books, including some by Kahn himself, it does describe many of the practical tactics organizers use. But it's also about community organizing as a way of thinking and a way of life. For Kahn, it has been a way of life. He has been

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intimately involved in some of the most important progressive struggles of the past fifty years—the civil rights movement, the Harlan County miners’ strike, the fight against prison privatization, and many more. In this unique and moving book he uses his experiences and those of the women and men he’s worked with to illuminate critical aspects of organizing not touched upon by more conventional manuals. The stories Kahn tells are entertaining, funny, sad, and inspiring, but they’re more than that—they’re examples of creative community organizing in action. And like the secular rabbi he calls himself, Kahn lays out the specific lessons each tale is meant to teach—not only strategy and tactics, but advice on how to deal on a personal level with the demands of a difficult but vitally important job. Creative Community Organizing will help established organizers become more innovative and encourage them to question established principles and decide whether or not they still work. Aspiring organizers will discover a whole new way of looking at the world—they’ll gain a sense of empowerment, understand that they can live and work in ways that help make the world more just and humane. In the tradition of Octavia Butler, here is radical self-help, society-help, and planet-help to shape the futures we want. Change is constant. The world, our bodies, and our minds are in a constant state of flux. They are a stream of ever-mutating, emergent patterns. Rather than steel ourselves against such change, Emergent Strategy teaches us to map and assess the swirling structures and to read them as they happen, all the better to shape that which ultimately shapes us, personally and politically. A resolutely materialist spirituality based equally on science and science fiction: a wild feminist and afro-futurist ride! adrienne maree brown, co-editor of Octavia’s Brood: Science Fiction from Social Justice Movements, is a social justice facilitator, healer, and doula living in Detroit.

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The Work of Art is an essential twenty-first century roadmap for turning your creative work into a thriving business. Featuring brass-tacks useful information for creative entrepreneurs of every skill set, this book covers topics from personal branding, budgeting, and mental health, to guidance on clearing the hurdles that come forth as you rise to steady success. Heidi Luerra is the Founder & CEO of RAW: natural born artists, the world's largest independent arts organization. For almost 20 years, Heidi has worked with artists of all creative genres. Starting her own clothing line at a young age, she earned her business stripes the hard way. Over the past decade, Heidi has grown RAW to a worldwide operation in over 80 cities with over 200k artists in the RAW community (so she's got some stuff to say). Heidi offers no-nonsense advice (because who needs the fluff?), warnings against common creative pitfalls (because we don't have to fall for them), and real step-by-step action guides (because creative success takes planning). Heidi uses her own personal stories and sloppy mistakes (perhaps even oversharing) to demonstrate key lessons for creatives, including patience, persistence and best practices. She also profiles 15 working creative entrepreneurs from an array of artistic fields who have arrived at their own rewarding success. You'll travel along the path of what it really looks like to charge in the direction of your dreams. The Work of Art is cheeky, fun, and as honest as it gets.

Your roadmap to community leadership: This significant guide puts the tools of democracy into everyones hands. Based on the best of Blandin Foundations 20-year experience in developing community leaders, it gives community members like yourself the tools to bring people together to make changes. Here are some of the useful resources you'll find: Identifying Community

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Assets; Community Problem Analysis; Accessing Community Data; Appreciative Inquiry; Translating Vision to Action; Interpersonal Communication for Leaders; Managing Interpersonal Conflict as a Leader; Building Social Capital Across Cultures; Network Mapping: Locating Your Social Capital; Stakeholders Analysis; Building Coalitions; Building Effective Community Teams; Recruiting and Sustaining Volunteers; Getting the Most from Your Meetings. Across the country, individuals and groups are hearing a bugle call to action. Rural, urban, rich, poor, left, right, and everywhere in between community members are waking up to bridge differences and make their communities the best they can be. If you want to make a difference where you live, this book is your roadmap. If you attend early and late night meetings to figure out what needs to get done, this book is your handbook. If you give your time and energy to make things happen, this book is your guide. If you work to involve your neighbors to solve problems, this book is your ally. Carefully crafted examples based on real-life leadership issues help you see how to put the tools of leadership to work where you live, today. Whether you are an active community member who wants to make a difference, a nonprofit leader serving the community, a leadership advisor, a government liaison called on to convene the community, a business leader, a public servant, or a foundation program officer specializing in community needs, you will find in this book the tools and theories essential to getting your work done.

A manifesto from one of America's most influential

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activists which disrupts political, economic, and social norms by reimagining the Black Radical Tradition. Drawing on Black intellectual and grassroots organizing traditions, including the Haitian Revolution, the US civil rights movement, and LGBTQ rights and feminist movements, Unapologetic challenges all of us engaged in the social justice struggle to make the movement for Black liberation more radical, more queer, and more feminist. This book provides a vision for how social justice movements can become sharper and more effective through principled struggle, healing justice, and leadership development. It also offers a flexible model of what deeply effective organizing can be, anchored in the Chicago model of activism, which features long-term commitment, cultural sensitivity, creative strategizing, and multiple cross-group alliances. And Unapologetic provides a clear framework for activists committed to building transformative power, encouraging young people to see themselves as visionaries and leaders. This latest work by legendary social activist, musician, and author Kahn outlines many of the practical tactics organizers use, but also emphasizes community organizing as a way of thinking and a way of life....

A practical guide for church leaders seeking to engage their congregations with the community, offering step-by-step instructions on 7 ways to structure transformational community ministry

Although communities feel magical, they don't come together by magic. Get Together is a guide to cultivating a community-people who come together over what they care about. Whether starting a run crew, helping online

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streamers connect with fans, or sparking a movement of K-12 teachers, the secret to community-building is the same: don't fixate on what you can do for people (or what they can do for you). Instead, focus on what you can do with them. In *Get Together, the People & Company* team provides stories, prompts, and principles for each stage of cultivating a passionate group of people. Every organization holds the potential to build and sustain a thriving community. *Get Together* shows readers how companies and customers, artist and fans, or organizers and advocates, can join forces to accomplish more together than they could have alone. Is this the America you want? If not, here's how to claim the power to change your country. We are in an age of epic political turbulence in America. Old hierarchies and institutions are collapsing. From the election of Donald Trump to the upending of the major political parties to the spread of grassroots movements like Black Lives Matter and \$15 Now, people across the country and across the political spectrum are reclaiming power. Are you ready for this age of bottom-up citizen power? Do you understand what power truly is, how it flows, who has it, and how you can claim and exercise it? Eric Liu, who has spent a career practicing and teaching civic power, lays out the answers in this incisive, inspiring, and provocative book. Using examples from the left and the right, past and present, he reveals the core laws of power. He shows that all of us can generate power-and then, step by step, he shows us how. The strategies of reform and revolution he lays out will help every reader make sense of our world today. If you want to be more

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than a spectator in this new era, you need to read this book.

The Art Therapist's Guide to Social Media offers the art therapy community a guide that addresses content related to social media use, its growing influence, and the impact social networking has on the profession and work of art therapists. This book presents a framework of relevant theories, best practices, and examples to explore existing and emerging areas of social networking's power for art therapists as practitioners and artists. Divided into three sections that highlight the themes of connection, community, and creativity, chapters explore timely topics such as the professional use of social media, ethical considerations, potential benefits and challenges, and strategies to embrace the possibilities that social media can create for the field worldwide. Art therapists in training, art therapy educators and supervisors, and practicing art therapists will find content in this text helpful for their learning and professional practice.

First published in 1971, Rules for Radicals is Saul Alinsky's impassioned counsel to young radicals on how to effect constructive social change and know "the difference between being a realistic radical and being a rhetorical one." Written in the midst of radical political developments whose direction Alinsky was one of the first to question, this volume exhibits his style at its best. Like Thomas Paine before him, Alinsky was able to combine, both in his person and his writing, the intensity of political engagement with an absolute insistence on rational political discourse and adherence to the

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American democratic tradition.

For forty years, as New York's Lower East Side went from disinvested to gentrified, residents lived with a wound at the heart of the neighborhood, a wasteland of vacant lots known as the Seward Park Urban Renewal Area (SPURA). Most of the buildings on the fourteen-square-block area were condemned in 1967, displacing thousands of low-income people of color with the promise that they would soon return to new housing—housing that never came. Over decades, efforts to keep out affordable housing sparked deep-rooted enmity and stalled development, making SPURA a dramatic study of failed urban renewal, as well as a microcosm epitomizing the greatest challenges faced by American cities since World War II. Artist and urban scholar Gabrielle Bendiner-Viani was invited to enter this tense community to support a new approach to planning, which she accepted using collaboration, community organizing, public history, and public art. Having engaged her students at The New School in a multi-year collaboration with community activists, the exhibitions and guided tours of her Layered SPURA project provided crucial new opportunities for dialogue about the past, present, and future of the neighborhood. Simultaneously revealing the incredible stories of community and activism at SPURA, and shedding light on the importance of collaborative creative public projects, *Contested City*

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bridges art, design, community activism, and urban history. This is a book for artists, planners, scholars, teachers, cultural institutions, and all those who seek to collaborate in new ways with communities.

A person doesn't have to be a consensus organizer to think like one. Consensus Organizing: A

Community Development Workbook—A

Comprehensive Guide to Designing, Implementing, and Evaluating Community Change Initiatives helps

students and practitioners begin to think like

consensus organizers and incorporate this way of strategic thinking into their lives and their work.

Through a wide range of exercises, role-play

activities, case scenarios, and discussion questions, this workbook presents the conceptual framework for

consensus organizing and provides a practical and

experiential approach to understanding and applying consensus organizing to address a range of issues.

This workbook is designed to be used by itself or

along with Mike Eichler's text *Consensus Organizing: Building Communities of Mutual Self Interest* (SAGE, 2007).

Accompanying Website Instructors and

students have access to the many activities and

cases on the accompanying website at

www.sagepub.com/ohmerworkbookstudy.

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The third edition of the manual for community organizers tells readers how to most effectively implement community action for social change,

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clearly laying out grassroots organizing principles, methods, and best practices. • Provides clear, step-by-step guidelines for building grassroots organizations, selecting and framing issues, establishing goals, developing leadership, planning and implementing actions, and assessing results • Explores the distinct roles of members, leaders, and organizers • Shares case materials that demonstrate community organizing strategies and tactics used to leverage institutions at the state, regional, and national levels • Discusses why some strategies succeed while others fail • Includes campaign-planning worksheets and small-group exercises suitable for community-based training sessions and workshops as well as for undergraduate or graduate level courses

Put the power of arts and culture to work in your community Part 1 of this unique guide distills research and emerging ideas behind culturally driven community development and explains key underlying principles. You'll understand the arts impact on community well-being and have the rationale for engaging others. Find inspiration and ideas from twenty case studies Part 2 gives you ten concrete strategies for building on the unique qualities of your own community. Each strategy is illustrated by two case studies taken from a variety of cities, small towns, and neighborhoods across the United States. You'll learn how people from all walks of life used

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culture and creativity as a glue to bind together people, ideas, enterprises, and institutions to make places more balanced and healthy. These examples are followed in Part 3 with six steps to assessing, planning, and implementing creative community building projects: 1. Assess Your Situation and Goals; 2. Identify and Recruit Effective Partners; 3. Map Values, Strengths, Assets, and History; 4. Focus on Your Key Asset, Vision, Identity, and Core Strategies; 5. Craft a Plan That Brings the Identity to Life; 6. Secure Funding, Policy Support, and Media Coverage. Detailed guidance, hands-on worksheets, and a hypothetical community sample walk you through the entire process. Each section includes additional resources as well as an appendix listing books, web sites, organizations, and research studies. By understanding the theoretical context (Part 1), learning from case studies (Part 2), and following the six steps (Part 3), you'll be able to build a more vibrant, creative, and equitable community. Encompassing community development, organizing, planning, & social change, as well as globalisation, this book is grounded in participatory & empowerment practice. The 36 chapters assess practice, theory & research methods.

Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to Beautiful Trouble. Sophisticated

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enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling Beautiful Trouble is a book that's both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more beautiful, more just, more livable world – and wants to know how to get there. Includes a new introduction by the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnano • Andrew Boyd • Kevin Buckland • Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Sellers • Matthew Skomarovsky • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia

This book provides a comprehensive overview of how communities can leverage their social capital to improve overall quality of life for citizens. In addition, it offers detailed guidance on the design, implementation, and evaluation of social capital initiatives. It defines critical concepts of social capital, its decline in recent years, and the potential

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for rebuilding it through progressive social policy initiatives. Chapters present an innovative social policy template, *Serve Here*, for improving Americans' collective quality of life, starting with young adults. *Serve Here* sets out a comprehensive, sustainable service learning plan aimed at increasing quality higher education for young adults, reducing college debt, and enhancing long-term civic participation and community building. The book offer guidelines for developing tailored solutions to ensure greater parity of social capital to regional, demographic, and other marginalized populations. Featured topics include: The civic value of social capital. The economics of social capital in communities. Building social capital across communities by leveraging personal relationships. Social capital and returning military veterans. Millennials and social capital. Teaching the social entrepreneurs of tomorrow. Social Capital and Community Well-Being: The *Serve Here* Initiative is a valuable resource for clinicians and practitioners as well as researchers and graduate students in community psychology, social work, education, and healthcare policy.

This is the long-awaited revision of a well-known and widely used text in community organizing. The text provides a comprehensive introduction to the wide variety of approaches that guide social change, social activism, and community building work.

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Community Organizing and Development links various theories of organizing to the techniques and tactics of practice. It is vividly illustrated by dozens of real-life practice examples. It balances descriptions of protest actions and visible projects with the behind-the-scenes routines that make such work possible. The text describes and illustrates the skills and organizational techniques needed to undertake successful community projects, such as converting a former crack house into safe, clean, affordable housing.

A comprehensive manual for grassroots organizers working for social political, environmental, and economic change at the local, state, and national level. It is a book that builds on America's tradition of organizing that began with the nation's fight for independence.

New York Times Bestseller “Organizing is both science and art. It is thinking through a vision, a strategy, and then figuring out who your targets are, always being concerned about power, always being concerned about how you’re going to actually build power in order to be able to push your issues, in order to be able to get the target to actually move in the way that you want to.” What if social transformation and liberation isn’t about waiting for someone else to come along and save us? What if ordinary people have the power to collectively free ourselves? In this timely collection of essays and

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interviews, Mariame Kaba reflects on the deep work of abolition and transformative political struggle. With a foreword by Naomi Murakawa and chapters on seeking justice beyond the punishment system, transforming how we deal with harm and accountability, and finding hope in collective struggle for abolition, Kaba's work is deeply rooted in the relentless belief that we can fundamentally change the world. As Kaba writes, "Nothing that we do that is worthwhile is done alone."

A wholesome manual for raising hell!

The second edition of *Progressive Community Organizing* offers a concise intellectual history of community organizing and social movements while also providing practical tools geared toward practitioner skill building. Drawing from social-constructionist, feminist and critical traditions, *Progressive Community Organizing* affirms the practice of issue framing and offers two innovative frameworks that will change the way students of organizing think about their work. *Progressive Community Organizing* is ideal for both undergraduate and graduate courses focused on community theory and practice, community organizing, community development, and social change and service learning. The second edition presents new case studies, including those of a welfare rights organization and a youth-led LGBTQ organization. There are also new sections on the

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capabilities approach, queer theory, the Civil Rights movement, and the practices of self-inquiry and non-violent communication. Discussion of global justice has been expanded significantly and includes an account of a transnational action-research project in post-earthquake Haiti. Each chapter contains discussion questions, written and web resources, and a list of key terms; a full, free-access companion website is also available for the book.

The key to facilitating vibrant, deep, and motivating programs for youth and adults. Community, youth, nonprofit, education, entrepreneurial, and religious organizations all have exciting ambitions, but they often lack the creative skills to impact people on a deeper level. *Catch the Fire* is a complete guide to using arts and empowerment techniques to bring greater vitality and depth to working with groups of youth or adults. Based on the premise that you don't have to be a professional artist to use the arts in your work, this unique book invites group leaders into the realm of creativity-based facilitation, regardless of previous experience. Including over one hundred stimulating activities incorporating storytelling, theater, writing, visual arts, music, and movement, this detailed guide uses the Creative Community Model to: Bridge gaps and unite people across generations and cultures Build vibrant, creative learning communities with youth and/or adults Fully engage participants and volunteers

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Develop social and emotional intelligence Take a deeper, more meaningful approach to learning Drawing on nearly two decades of experience providing transformative programs to empower youth and adults across North America and around the world, *Catch the Fire* is a powerful and valuable resource and a much-needed reminder that art is for everyone! Peggy Taylor and Charlie Murphy are co-founders of PYE Global: Partners for Youth Empowerment and developers of the Creative Community Model, a process for building creative, heart-centered learning communities with youth and adults from diverse cultures and socio-economic backgrounds. Peggy is co-author of *Chop Wood, Carry Water: A Guide to Finding Spiritual Fulfillment in Everyday Life* which sold over 250,000 copies worldwide.

A New York city neighborhood once called “the beginning of the end of civilization” is where Michael Gecan starts. Hired by residents to help them save their community, he and local leaders spend more than a decade wrestling New York politicians in an impassioned effort against all odds that brings in five thousand new homes. From bad behavior by Ed Koch to complicated negotiations with Rudy Giuliani, Gecan tells the inside story of how the city really works, and how any organized group of citizens can wield power in seemingly unmovable bureaucracies. Gecan’s unwavering vision of the value of public

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action has roots in a rough childhood in Chicago, where he witnessed extortion by the mob and a tragic fire in his Catholic grade school that left ninety-two children and three nuns dead. In his inspiring story of the will to claim the full benefits of citizenship, Gecan offers unforgettable lessons that every American should know: What is the best way to talk to politicians? What resources do all communities need to create change? What kinds of public actions really work?

This latest work by legendary social activist, musician, and author Kahn outlines many of the practical tactics organizers use, but also emphasizes community organizing as a way of thinking and a way of life.

“No organizing project is more daunting than photographs, and no one is better equipped to walk you through the process than Cathi Nelson!” —Julie Morgenstern, New York Times Best-selling Author

Our photos. They are the keepers of our most precious memories and the tellers of our most cherished stories. But in the digital age, and when free time is nonexistent, organizing your photos - the thousands stored in shoeboxes under your bed, in fading photo albums, and on your phone - is a daunting task! In *Photo Organizing Made Easy: Going from Overwhelmed to Overjoyed*, professional photo organizers share their eight, doable steps to help you organize, maintain, and most importantly,

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enjoy your photos. You'll learn how to tackle the challenges of time and technology, have access to trusted resources when you need a helping hand, and benefit from expert advice. We are a people of stories. Taking the time to organize your photos is a priceless investment and a gift your loved ones will treasure for generations to come.

The first new form of community organizing since Saul Alinsky, this book connects the poor to the rest of society. Written in a logical, teachable, and pragmatic style, *Consensus Organizing: Building Communities of Mutual Self Interest* is a model of social change for the 21st century. Through real examples, author Mike Eichler illustrates how anyone can practice consensus organizing and help the poor, forgotten, and disempowered.

Lessons from the groundbreaking grassroots campaign that helped launch a new political revolution *Rules for Revolutionaries* is a bold challenge to the political establishment and the "rules" that govern campaign strategy. It tells the story of a breakthrough experiment conducted on the fringes of the Bernie Sanders presidential campaign: A technology-driven team empowered volunteers to build and manage the infrastructure to make seventy-five million calls, launch eight million text messages, and hold more than one-hundred thousand public meetings—in an effort to put Bernie Sanders's insurgent campaign over the top. Bond and Exley,

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digital iconoclasts who have been reshaping the way politics is practiced in America for two decades, have identified twenty-two rules of “Big Organizing” that can be used to drive social change movements of any kind. And they tell the inside story of one of the most amazing grassroots political campaigns ever run. Fast-paced, provocative, and profound, *Rules for Revolutionaries* stands as a liberating challenge to the low expectations and small thinking that dominates too many advocacy, non-profit, and campaigning organizations—and points the way forward to a future where political revolution is truly possible.

"Seeks to focus people in the direction of dismantling our nation's huge and egregious prison industrial systems, the old but new Jim Crow. In it, Daniel Hunter describes key organizing principles and offers an array of examples that describe concrete ways that individuals, organizations, and coalitions are achieving significant successes, which cultivate the soil for more and more significant campaigns in this crucial struggle"--

A community organizer shares practical techniques with which community groups can build long-term relationships in the public sphere and develop creative and productive programs, independent of polarizing political affiliations, to promote effective social change. Reprint. 15,000 first printing.

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