

Crossroads And Cultures Volume C Since 1750

Nutritional Cognitive Neuroscience is an emerging interdisciplinary field of research that seeks to understand nutrition's impact on human cognition and brain health across the life span. Research in this burgeoning field demonstrates that many aspects of nutrition – from entire diets to specific nutrients – affect brain structure and function, and therefore have profound implications for understanding the nature of psychological health, aging, and disease. The aim of this Research Topic in *Frontiers in Aging Neuroscience* is to examine recent empirical and theoretical contributions from Nutritional Cognitive Neuroscience, with an emphasis on the following primary areas of inquiry.

Nutrition and Brain Health An enduring aim of research in the nutritional sciences is to discover specific nutrients and dietary patterns that enhance cognitive function and brain health in the elderly. Although an abundance of evidence supports a single or a few nutrients for the promotion of cognitive performance and brain health, clinical trials using nutritional supplementation have been predominately unsuccessful. Further research is therefore needed to better characterize the contributions of specific nutrients and nutrient combinations to cognitive performance and brain health.

Moderators of Nutrition's Impact on the Brain A second major area of

research in Nutritional Cognitive Neuroscience investigates the mechanisms that underlie the effects of nutrition on brain health at the cellular, molecular, and circuit levels. Accumulating evidence indicates that the effects of nutrition on brain health are complex and multifactorial, reflecting the influence of particular nutrient combinations on specific brain networks and taking into account several moderating factors. Considerably more research is needed to elucidate the complex interactions between nutrition and known moderating variables – including age, nutritional status, genes, environment, and lifestyle – in determining nutrition’s impact on cognitive function and brain health.

Personalized Nutrition Research at the frontiers of Nutritional Cognitive Neuroscience establishes a personalized approach to nutritional intervention that takes into account individual variability in nutritional status, brain health, genes, environment, and lifestyle. The goal of personalized nutrition is to enhance the precision of nutritional intervention and to enable novel applications to psychological health, aging, and disease.

The ASEAN-India economic integration has made substantial progress in recent years. India’s engagements with Southeast and East Asia have received new momentum under the Act East Policy (AEP). In 2017, ASEAN and India will be celebrating 25 years of their dialogue relations. The relationship is set to deepen

in coming days as ASEAN and India step up their collaboration across a range of economic and strategic issues, including trade and connectivity, culture, people-to-people links, trans-national terrorism, and maritime security. However, both of them have been facing several challenges which call for concerted efforts by ASEAN and India. With ASEAN and India working towards establishing a Comprehensive Free Trade Area through Regional Comprehensive Economic Partnership (RCEP) agreement, their cooperation will be key in promoting economic stability, competitiveness, growth and integration in the region. This book is a timely initiative to review the past and suggest the ways to further strengthen the economic partnership. It primarily deals with the economic integration issues between ASEAN and India, and assesses policy priorities, effectiveness, implementation imperatives and challenges. Each chapter in this book tries to capture essential features of the crosscutting issues and attempts to draw some policy implications. It will be a valuable reference for policymakers, academics and practitioners. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka

In the current trend of increasing globalization, relationships are evolving between global and local realities, rich and poor regions of the world and 'old' and

'new' leisure and tourism patterns. The tourist has become an active agent in their travel experiences, moving between and among multiple localities, in an environment of transnational, interconnected social networks. In order to understand the modern tourist, concepts of mobility have begun to be applied to tourism studies and have questioned whether the word tourism is any longer sufficient to describe the complex socio-political milieu of people on the move. Bringing together theoretical and practical issues, this edited volume analyses tourism's wider role as an agent for the mobile modern population of the world. Themes range from post-modern youth and independent mobility to theoretical texts on hypermobility and citizenship within global space and mobility, media and citizenship. Offering a thought-provoking examination of modern tourism, this will be an important text for students of tourism and human geography as well as tourism professionals.

The importance of 'Renaissance Cultural Crossroads' lies in its appreciation and promotion of the multi-faceted reach of translation in Britain from the arrival of printing until the outbreak of the civil war, highlighting the impressive number and wide variety of works translated.

Among the scientific advances over the last one hundred years, those in psychological science rank among the most prolific and revealing. The analyses

of human intelligence and cognition, of human consciousness and self-awareness, of human memory and learning, and of human personality structure have opened up new avenues towards a deeper understanding of the human nature, the human mind, and its evolution. These new insights, whilst meeting high standards of research methodology, have also given rise to a conceptual grid which connects hitherto divergent lines of research in the human and behavioral sciences, leading up to present-day neuroscience. The Editors, both past presidents of the International Union of Psychological Science (IUPsyS), bring together a distinguished panel of international experts in the attempt to unravel, in a comparative cross-cultural and historical approach, changing contents and functions of psychological key concepts (such as intelligence, cognition, mind and the self). Their findings help to guide psychological theorizing, psychological experimentation and field research, and in so doing they apply behavioral science insights to the improvement of human affairs. Prepared under the aegis of the International Union of Psychological Science, the book exemplifies a concept-driven international history of psychological science. With its team of distinguished researchers from four continents, *Psychological Concepts: An International Historical Perspective* outlines the history of psychology in a truly innovative way.

Religion, Culture and Sustainable Development is a component of Encyclopedia of Social Sciences And Humanities in the global Encyclopedia of Life Support Systems (EOLSS), which is an integrated compendium of twenty one Encyclopedias. The Theme on Religion, Culture and Sustainable Development with contributions from distinguished experts in the field discusses matters of great relevance to our world such as: Religion, values, Culture and Sustainable Development. These three volumes are aimed at the following five major target audiences: University and College students Educators, Professional practitioners, Research personnel and Policy analysts, managers, and decision makers and NGOs.

A unique volume, *Inventing Times Square* approaches the subject of twentieth-century American city culture through a multidimensional examination of one quintessential urban space: Times Square. Ranging in time from 1905, when the crossroad was given its present name, through to the current plans for redevelopment, the authors examine Times Square as economic hub, real estate bonanza, entertainment center, advertising medium, architectural experiment, and erotic netherworld. Though the volume centers on Times Square, the essays venture much further into urban history and American social history, revealing in the process how Times Square reflected—even epitomized—America as it became

an urban consumer culture.

Media Studies: A Reader provides a thorough introduction to the full range of theoretical perspectives on the mass media from the past thirty years. Ranging from the arguments between the American mass communication tradition and the Europe-centered Frankfurt School of the 1940s, to the analyses of communication technologies by Marshall McLuhan and Raymond Williams in the 1960s, Media Studies: A Reader maps the mass media field, its varied and often conflicting histories, and its current debates. Sixty-five articles provide comprehensive coverage of all the main theorists and approaches. The first half, Studying the Media, explores in detail three core elements of media studies: production and regulation of mass media; media texts; and reception and consumption of media. The second half brings together concrete examples of how theoretical debates can be realized in a series of case studies on soap operas, the news, and advertising. A general introduction and introductions to each section summarize and contextualize the debates. Contributors include: Theodor W. Adorno, Marshal McLuhan, Raymond Williams, Stuart Hall, Annette Kuhn, Jürgen Habermas, John Fiske, Richard Dyer, Niki Strange, Danae Clark, Angela McRobbie, Bill Nichols, Lynne Joyrich, David Morley, Ien Ang, Janice Radway, Henry Jenkins, Tania Modleski, Anne McClintock, Sadie Plant.

Scholars from the Caribbean, the United States and Europe who look beyond cultural boundaries and colonial frontiers to explore the ways in which both distant and more

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intimate sociocultural, political and economic interactions have shaped Caribbean societies from 7,000 years ago to today. Simultaneous.

Taking a bioarchaeological approach, this book examines the Ancestral Pueblo culture living in the Four Corners region of the United States during the late Pueblo I through the end of the Pueblo III period (AD 850-1300). During this time, a vast system of pueblo villages spread throughout the region creating what has been called the Chaco Phenomenon, named after the large great houses in Chaco Canyon that are thought to have been centers of control. Through a bioarchaeological analysis of the human skeletal remains, this volume provides evidence that key individuals within the hierarchical social structure used a variety of methods of social control, including structural violence, to maintain their power over the interconnected communities. (Peeters 1995)

This volume brings together a set of key studies on the history and culture of Christian Georgia, along with a substantial new introduction. The opening section sets the regional context, in relation to the Byzantine empire in particular, while subsequent parts deal with the conversion and christianization of the country, the making of a 'national' church and the development of a historical identity.

"Unlike most books on the Atlantic that associate its history with European colonialism and thus end in 1800, this volume demonstrates that the Atlantic connections not only outlasted colonialism, they also reached unprecedented levels in postcolonial times,

when the Atlantic truly became the world's major crossroads and dominant economy. This title will appeal to graduate students and researchers in the varied fields of international migration, social history, comparative migration studies nationalism, diaspora, citizenship, anthropology, international relations, migration studies, and area studies"--

In response to the events following September 11, 2001, a number of leading cultural studies and interpretive qualitative researchers write from their own experiences and hearts. These essays by noted scholars Kellner, Fine, McLaren, Richardson, Denzin, Giroux and others, were written in crisis within days and weeks of September 11. The immediacy of their writing is refreshing and reflects the varied emotional and critical responses that bring meaning to this event. From the poetic to the personal, the theoretical to the historical, these contributions represent intelligent and reflective responses to crises. This collection of essays allows the contributors to tell us how they made sense of these tragic events and predicts what the place of the humanities and the social sciences might hold in an age of terror. The articles were originally published in journals *Qualitative Inquiry* and *Cultural Studies/Critical Methodologies*

This book explores modalities and cultural interventions of translation in the early modern period, focusing on the shared parameters of these two translation cultures. Translation emerges as a powerful tool for thinking about community and citizenship, literary tradition and the classical past, certitude and doubt,

language and the imagination.

Byzantium in Eastern European Visual Culture in the Late Middle Ages focuses on how the heritage of Byzantium was continued and transformed alongside local developments in the artistic and cultural traditions of Eastern Europe between the fourteenth and sixteenth centuries.

In recent years, the study of textiles and culture has become a dynamic field of scholarship, reflecting new global, material and technological possibilities. This is the first handbook of specially commissioned essays to provide a guide to the major strands of critical work around textiles past and present and to draw upon the work of artists and designers as well as researchers in textiles studies. The handbook offers an authoritative and wide-ranging guide to the topics, issues, and questions that are central to the study of textiles today: it examines how material practices reflect cross-cultural influences; it explores textiles' relationships to history, memory, place, and social and technological change; and considers their influence on fashion and design, sustainable production, craft, architecture, curation and contemporary textile art practice. This illustrated volume will be essential reading for students and scholars involved in research on textiles and related subjects such as dress, costume and fashion, feminism and gender, art and design, and cultural history. Cover image: Anne Wilson, To

Cross (Walking New York), 2014. Site-specific performance and sculpture at The Drawing Center, NYC. Thread cross research. Photo: Christie Carlson/Anne Wilson Studio.

The new town of Milton Keynes was designated in 1967 with a bold, flexible social vision to impose "no fixed conception of how people ought to live." Despite this progressive social vision, and its low density, flexible, green urban design, the town has been consistently represented in British media, political rhetoric and popular culture negatively. as a fundamentally sterile, paternalistic, concrete imposition on the landscape, as a "joke", and even as "Los Angeles in Buckinghamshire". How did these meanings develop at such odds from residents' and planners' experiences? Why have these meanings proved so resilient? Milton Keynes in British Culture traces the representations of Milton Keynes in British national media, political rhetoric and popular culture in detail from 1967 to 1992, demonstrating how the town's founding principles came to be understood as symbolic of the worst excesses of a postwar state planning system which was falling from favour. Combining approaches from urban planning history, cultural history and cultural studies, political economy and heritage studies, the book maps the ways in which Milton Keynes' newness formed an existential challenge to ideals of English landscapes as receptacles of

tradition and closed, fixed national identities. Far from being a marginal, "foreign" and atypical town, the book demonstrates how the changing political fortunes of state urban planned spaces were a key site of conflict around ideas of how the British state should function, how its landscapes should look, and who they should be for.

Selfhood and Sacrifice is an original exploration of the ideas of two major contemporary thinkers.

Encompassing nearly seven thousand acres amid the woodlands of the Sangre de Cristo Mountains in northern New Mexico, the land that is now Pecos National Historical Park has witnessed thousands of years of cultural history stretching back to the Native peoples who long ago inhabited the pueblos of Pecos, then known as Cicuye. Once a trading center where Pueblo Indians, Spanish soldiers and settlers, and Plains Indians encountered one another, not always peacefully, Pecos was a stop on the Santa Fe Trail in the early 1800s and, later, on the first railroad in New Mexico. It was the site of a critical Civil War battle and in the twentieth century became a tourist destination. This book tells the story of how, over five centuries, cultures and peoples converged at Pecos and transformed its environment, ultimately shaping the landscape that greets park visitors today. Spanning the period from 1540, when Spaniards first arrived, into the twenty-first

century, *Crossroads of Change* focuses on the history of the natural and historic resources Pecos National Historical Park now protects and interprets: the ruins of Pecos Pueblo and a Spanish mission church, a stage stop along the Santa Fe Trail, the Civil War battlefield of Glorieta Pass, a twentieth-century cattle ranch, and the national park itself. In an engaging style, authors Cori Knudten and Maren Bzdek detail the transformations of Pecos over time, often driven by the collision of different cultures, such as that between the Franciscan friars and Pecos Indians in the seventeenth century, and by the introduction of new animals, crops, and agricultural practices—but also by the natural forces of fire, drought, and erosion. Located on a natural trade route, Pecos has long served as a portal between different cultures and environments. Documenting this transformation over the ages, *Crossroads of Change* also, perhaps, shows us Pecos National Historical Park as a portal to the future.

Series of papers by various scholars under the headings: Peoples of Siberia and Alaska; Strangers arrive; Crosscurrents of time; Thematic views; New lives for ancient peoples. Illustrated by artifacts from many museums which were part of an exhibition of the same name.

One of the least known but culturally rich and complex regions located at the heart of Asia, Xinjiang was a hub for the Silk Roads, serving international links between cultures to the west,

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east, north and south. Trade, artefacts, foods, technologies, ideas, beliefs, animals and people traversed the glacier covered mountain and desert boundaries.

Following on from the ground-breaking collection *Fashion Cultures*, this second anthology, *Fashion Cultures Revisited*, contains 26 newly commissioned chapters exploring fashion culture from the start of the new millennium to the present day. The book is divided into six parts, each discussing different aspects of fashion culture: Shopping, spaces and globalisation Changing imagery, changing media Altered landscapes, new modes of production Icons and their legacies Contestation, compliance, feminisms Making masculinities *Fashion Cultures Revisited* explores every facet of contemporary fashion culture and the associated spheres of photography, magazines and television, and shopping .Consequently it is an ideal companion to those interested in fashion studies, cultural studies, art, film, fashion history, sociology and gender studies.

This book is the sequel to *Human Development in the Indian Context: A Socio-cultural Focus, Volume 1*. A contextual complement to its prequel, this volume presents the major socio-psychological and cultural influences on the development of an Indian. This volume analyses development of person from childhood to adolescence in the Indian context. The author incorporates psychological, sociological, anthropological and even economic and socio-political dimensions that affect development, giving the work multi-disciplinary breadth. It has a futuristic perspective and focuses academic attention on social reality frames as well as on indigenized constructs, attempting to analyze through empirical data the development theories relevant to the Indian subject. While most books on the subject are based on Western patterns and examples, which are vastly different from the Indian setting, this book is context-specific

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and content-sensitive to the Indian psyche. It culminates its discussions with identifying the future foci that could give empirical information for creating a theoretical base on the development of the Indian.

"Examines the importance of culture in the push for black political power and social recognition and argues the key black cultural practices have been notable in reconfiguring the shape and texture of social and cultural life in the U.S. Drawing on examples from jazz, television, and academia, Gray highlights cultural strategies for inclusion in the dominant culture as well as cultural tactics that move beyond the quest for mere recognition by challenging, disrupting, and unsettling dominant cultural representations and institutions. In the end, Gray challenges the conventional wisdom about the centrality of representation and politics in black cultural production"--Provided by publisher.

The Handbook of Applied Developmental Science is the only work to comprehensively present the latest theory, research, and application from applied developmental science (ADS) and the positive psychology movement. It summarizes and synthesizes the best scientific knowledge from ADS to help readers understand the efforts being made around the world to ensure that all children and adolescents develop into healthy adults who contribute positively to society. The Handbook is also the first resource to organize and integrate both the prevention and promotion approaches to programs and policies for children, adolescents, and families. In addition, the Handbook provides a detailed road map for future research and for actions that will promote positive child, youth, and family development. Published in four volumes, the Handbook features 95 chapters by more than 150 contributors, many of who are renowned leaders in the field. Volume 1 describes the foundation of applied developmental science, its

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historical development, and current scientific and professional efforts to develop policies and programs that promote positive child, adolescent, and family development. Volume 2 examines public policy and government service systems. Volume 3 discusses community systems for enhancing citizenship and promoting a civil society. Finally, Volume 4 outlines methods for university engagement and academic outreach. Feature and Benefits - Four comprehensive, topical volumes - Approximately 2,200 pages - 95 chapters - More than 150 contributors, many of whom are world-renowned leaders in applied development science from the academic, professional, and policy and political arenas - Forewords for each volume written by well-known authorities, including Edward Zigler, co-founder of the Head Start program; US Congressman Elijah E Cummings; David Bell, International Youth Foundation; and Graham Spanier, President, The Pennsylvania State University Designed for a wide audience the Handbook will be an important addition to your library collection. It offers a single source for information about fostering generations of healthy children and families. It is designed specifically to meet the needs of: - Faculty and students in the fields of psychology, human development, family studies, policy studies, nursing, allied health, and education - Staff and volunteers working in non-governmental organizations - Members of local, state, national, and international government organizations and personnel involved in policy and program development and funding - Directors and staff at foundations that administer programs aimed at promoting positive your and family development

With applications throughout the social sciences, culture and psychology is a rapidly growing field that has experienced a surge in publications over the last decade. From this proliferation of books, chapters, and journal articles, exciting developments have emerged in the

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relationship of culture to cognitive processes, human development, psychopathology, social behavior, organizational behavior, neuroscience, language, marketing, and other topics. In recognition of this exponential growth, *Advances in Culture and Psychology* is the first annual series to offer state-of-the-art reviews of scholarly research in the growing field of culture and psychology. The *Advances in Culture and Psychology* series is:

- * Developing an intellectual home for culture and psychology research programs
- * Fostering bridges and connections among cultural scholars from across the discipline
- * Creating a premier outlet for culture and psychology research
- * Publishing articles that reflect the theoretical, methodological, and epistemological diversity in the study of culture and psychology
- * Enhancing the collective identity of the culture and psychology field

Comprising chapters from internationally renowned culture scholars and representing diversity in the theory and study of culture within psychology, *Advances in Culture and Psychology* is an ideal resource for research programs and academics throughout the psychology community.

Crossroads and Cultures: A History of the World's Peoples incorporates the best current cultural history into a fresh and original narrative that connects global patterns of development with life on the ground. As the title, "Crossroads," suggests, this new synthesis highlights the places and times where people exchanged goods and commodities, shared innovations and ideas, waged war and spread disease, and in doing so joined their lives to the broad sweep of global history. Students benefit from a strong pedagogical design, abundant maps and images, and special features that heighten the narrative's attention to the lives and voices of the world's peoples. Test drive a chapter today. Find out how.

British Columbia's forest economy is at a crucial crossroads. Its survival, Roger Hayter argues,

rests on its ability to remain flexible and open to innovation -- a future by no means assured given recent policy initiatives and the current contested nature of British Columbia's forests. Flexible Crossroads looks at the contemporary restructuring of British Columbia's forest economy, demonstrating how both resource dynamics -- the transition from old growth to managed forests -- and industrial dynamics -- changing technology and global market forces -- have shaped this transformation. Conceptually, the restructuring is portrayed as a shift from a commodity-based, cost-minimizing production system (Fordism) to a more product-differentiated, value-maximizing production system informed by the imperative of flexibility. Drawing together an international team of historians, lawyers and historical sociolinguists, this volume investigates urban cultures of law in Scotland, with a special focus on Aberdeen and its rich civic archive, the Low Countries, Norway, Germany and Poland from c. 1350 to c. 1650. In these essays, the contributors seek to understand how law works in its cultural and social contexts by focusing specifically on the urban experience and, to a great extent, on urban records. The contributions are concerned with understanding late medieval and early modern legal experts as well as the users of courts and legal services, the languages and records of law, and legal activities occurring inside and outside of official legal fora. This volume considers what the expectations of people at different status levels were for the use of the law, what perceptions of justice and authority existed among different groups, and what their knowledge was of law and legal procedure. By examining how different aspects of legal culture came to be recorded in writing, the contributors reveal how that writing itself then became part of a culture of law. Cultures of Law in Urban Northern Europe: Scotland and its Neighbours c.1350–c.1650 combines the historical study of law, towns, language and politics in a way that

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will be accessible and compelling for advanced level undergraduates and postgraduate to postdoctoral researchers and academics in medieval and early modern, urban, legal, political and linguistic history.

This assessment the state of adult education--its traditions, current problems, and possible futures--is written from a social action perspective. The authors demonstrate how adult education's commitment to deliver social change ran into difficulties in the 1980s and 1990s. The book identifies four possible scenarios for the future and on this basis defines the challenges confronting an adult education still committed to social change. The authors outline the key features of an adult education that can contribute to "learning our way out of" the dead end of relentless industrial development, mounting inequality, mass immiseration, and alienation.

The goal of cultural psychology is to explain the ways in which human cultural constructions -- for example, rituals, stereotypes, and meanings -- organize and direct human acting, feeling, and thinking in different social contexts. A rapidly growing, international field of scholarship, cultural psychology is ready for an interdisciplinary, primary resource. Linking psychology, anthropology, sociology, archaeology, and history, *The Oxford Handbook of Culture and Psychology* is the quintessential volume that unites the variable perspectives from these disciplines. Comprised of over fifty contributed chapters, this book provides a necessary, comprehensive overview of contemporary cultural psychology. Bridging psychological, sociological, and anthropological perspectives, one will find in this handbook: - A concise history of psychology that includes valuable resources for innovation in psychology in general and cultural psychology in particular - Interdisciplinary chapters including insights into cultural

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anthropology, cross-cultural psychology, culture and conceptions of the self, and semiotics and cultural connections - Close, conceptual links with contemporary biological sciences, especially developmental biology, and with other social sciences - A section detailing potential methodological innovations for cultural psychology By comparing cultures and the (often differing) human psychological functions occurring within them, *The Oxford Handbook of Culture and Psychology* is the ideal resource for making sense of complex and varied human phenomena.

Fans constitute a very special kind of audience. They have been marginalized, ridiculed and stigmatized, yet at the same time they seem to represent the vanguard of new relationships with and within the media. 'Participatory culture' has become the new normative standard. Concepts derived from early fan studies, such as transmedial storytelling and co-creation, are now the standard fare of journalism and marketing text books alike. Indeed, usage of the word fan has become ubiquitous. *The Ashgate Research Companion to Fan Cultures* problematizes this exaltation of fans and offers a comprehensive examination of the current state of the field. Bringing together the latest international research, it explores the conceptualization of 'the fan' and the significance of relationships between fans and producers, with particular attention to the intersection between online spaces and offline places. The twenty-two chapters of this volume elucidate the key themes of the fan studies vernacular. As the contributing authors draw from recent empirical work around the globe, the book provides fresh insights and innovative angles on the latest developments within fan cultures, both online and offline. Because the volume is specifically set up as companion for researchers, the chapters include recommendations for the further study of fan cultures. As such, it represents an essential

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reference volume for researchers and scholars in the fields of cultural and media studies, communication, cultural geography and the sociology of culture.

This book is the first in a dedicated series that explores questions of cultural diplomacy and international cultural relations. Drawing on a broad range of disciplinary perspectives, it throws new light on the function and operation of policies that seek to change attitudes, values and behaviours across national boundaries and in diverse geocultural contexts. The specific policies explored relate to ways in which sites of past violence and atrocity are deployed in strategies of soft power; to the contribution of culture to EU enlargement; to the use of the Russian language as a soft power resource; to the singularities of the Indian cultural diplomacy; to cultural diplomacy as elite legitimation; to the role of diaspora relations in European cultural diplomacy; to the use of film in post-war cultural diplomacy; and to the role assigned to culture in the Canada-EU Comprehensive Economic Trade Agreement. Scholars interested in how cultural and foreign policy intersect in widely differing national contexts will find this book an invaluable resource. It was originally published as a special issue of the *International Journal of Cultural Policy*.

Two-volume primary source reader for use in conjunction with: *Crossroads and cultures* / Bonnie G. Smith ... [et al.].

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