

## End Of An Era How Chinas Authoritarian Revival Is Undermining Its Rise

In the 1980s British Railways sought a cheap replacement for the ailing Diesel Multiple Unit (DMU) trainsets which saw the introduction of the Class 14x trainsets that became known as Pacers. These proved to be cheap to operate hence popular with the operators but less popular with the travelling public who found the rigid 4-wheel chassis provided a basic and uncomfortable ride. Fred Kerr, a life-long rail enthusiast and well-known railway photographer, became familiar with these trainsets when the Class 141 trainsets passed near to his parents house in Corby whilst being trialled between Derby and Bedford and, later, when the Class 142 trainsets appeared in his home town of Southport as part of the driver training programme for Wigan crews prior to working local services to Manchester. He has continued taking photographs of the Pacer trainsets, which he sees as part of the evolving traction changes, hence has a collection of images from the various stages of the Pacer history that forms the basis of this album. The images cover a wide variety of locations and, surprisingly, reveal little known facets of their life; the rarity of Class 141 trainsets initially provided with Workington Blue livery, the unusual operation of Newcastle-based trainsets on the Windermere branch and the wide variety of trainsets that have operated in his home county of Lancashire. The Pacer trainsets were introduced in the mid-1980s and will be withdrawn by 2020, due to their failure to meet the requirements of the Rail Vehicle Accessibility (Interoperable Rail System) Regulation 2008. Fred Kerr's book chronicles their contribution, during their years of service, to the operation of railway services, many of which would otherwise have been closed without the availability of the cheap and cheerful Pacer trainsets. As they enter their final years of service, this album celebrates the many services that have been operated, the builders who supplied them and the operators who have used them on their services throughout the years.

Photo journalistic story of the mass clearance of the area of St Ann's Nottingham which consisted of houses mostly built in the mid eighteenth hundreds. Many people had to continue living amongst the demolition work and these photographs portray a snapshot of their way of life during this upheaval.

Refuting the conventional wisdom that the end of the Cold War cleared the way for an era of peace and prosperity led solely by the United States, Charles A. Kupchan contends that the next challenge to America's might is fast emerging. It comes not from the Islamic world or an ascendant China, but from an integrating Europe that is rising as a counterweight to the United States. Decades of strategic partnership across the Atlantic are giving way to renewed geopolitical competition. The waning of U.S. primacy will be expedited by America's own ambivalence about remaining the globe's guardian and by the impact of the digital age on the country's politics and its role in the world. By deftly mining the lessons of history to cast light on the present and future, Kupchan explains how America and the world should prepare for the more complex, more unstable road ahead.

From Lockheed's early beginnings with the Gross brothers through two wars Lockheed develops as a premier defense contractor. Dan Haughton the new chairman of the board oversees a successful multidivisional corporation. One shrinking division, the Lockheed California Company, is an aircraft company without an aircraft program. Frank Koch of American Airlines entices the company and they design the Kochmobile. A mid-range wide body is developed utilizing the technical skills of Lockheed. They can design and build the fastest, highest flying fighter airplane, the biggest cargo airplane, the most powerful missiles, and the newest and best commercial airliner the L-1011. What was supposed to be a rich monopoly venture ends up a costly head to head competition. Just when the company begins to perform well its engine supplier, Rolls-Royce of Derby, England, goes bankrupt. Haughton without hesitation jumps in and leads the effort to restart the program. Lockheed is almost at its knees financially and trying to bring a fractured production line back on stream when problems erupt. Washington DC decides to deride the practice of agents and making payments to customers and government officials in foreign countries. Lockheed is singled out as the most prolific of aerospace companies. The author is tangled up in the proceeding because of a certificate to the Export Import Bank of the United States. He's read his rights by the FBI. The bank refuses to finance aircraft ready to be delivered unless he personally revises old certificates. An appearance before a Grand Jury shakes his confidence and loyalty in the company. Haughton and Kotchian, the two top executives, resign in disgrace. The normal succession plans are disrupted. Anderson takes over and tries to redirect the company. After fourteen years of struggle the L-1011 program is terminated. The company really never survives this trauma. Dan Tellep takes over as chairman and there's hope. He spends the first part of his tenure fighting off a hostile takeover attempt. He sees the future through merger and Lockheed Martin is born. The Lockheed Corporation is finished, The End of an Era.

The official sequel to the bestselling Steven Universe: Art & Origins Steven Universe: End of an Era is the eagerly anticipated follow-up to the bestselling behind-the-scenes companion book Steven Universe: Art & Origins. Showcasing new concept art, storyboards, background paintings, and exclusive interviews, End of an Era will update the history of the Emmy Award-winning series to cover season four through to the critically acclaimed finale, "Change Your Mind," and beyond. Fans can expect a special focus on creator and showrunner Rebecca Sugar's elaborate process for creating the lore for the series, as she and the crew reveal how they discovered and developed the complete story arc for each character, as well as how they were able to design a show that so refreshingly captures and celebrates the experience of childhood. Steven Universe: End of an Era is a heartfelt send-off to one of the most progressive, imaginative, and beloved animated series of our time.

The complete and concise history of a ship that served through World War II and became known as the Luckiest Ship in the Fleet as she was damaged only once by enemy action. The people of Bolton, a town in the north of England, collected £1.2m in one week of 1937, known as Warship Week. This was donated for the completion of HMS Dido. During her service, she gained battle honours at Crete, Sirte, Anzio, Salerno, South of France, Sicily and the Malta convoys. At the end of the war, not only did she fire the last shot of the war, but was also instrumental in accepting the surrender of the German Navy at Copenhagen in 1945. She carried the late queen mother to the Isle of Man, represented the Royal Navy at the funeral of King Christian of Denmark. Finally, she was the flagship of the reserve fleet at Queen Elizabeth II's coronation revue of 1953.

MacArthur Old Testament Study Guide Series, Volume 8 A Study in Proverbs and Ecclesiastes Solomon is known as the wisest man who ever lived, and he wrote a significant portion of the Old Testament. His writings range from immensely practical, pithy proverbs to beautiful romantic poetry—and all are filled with his wisdom and insight. Yet behind those writings stood a flawed man, a man who was conflicted between deep wisdom and tragic folly. The king who warned against many sins did not follow his own advice, and wound up leading Israel into idolatry. Nevertheless, Solomon's life and writings provide valuable lessons for life in the twenty-first century. End of an Era takes an in-depth look at the historical period beginning with Solomon's ascent to the throne of Israel and continuing through his tragic end. Studies focus largely on discovering the vital importance of wisdom, with close-up portraits of the wise woman, the foolish sluggard, and others. You will also find careful considerations of doctrinal themes, such as "Starting Strong, Finishing Strong" and "Wisdom from Above, Wisdom from Below." This twelve-volume MacArthur Old Testament Study Guide series provides intriguing twelve-week examinations of the Old Testament. Each guide looks at a portion of Scripture from three perspectives—historical studies, character studies, and thematic studies—and incorporates extensive commentary, detailed observations on overriding themes, and probing questions to help you study the Old Testament with guidance from John MacArthur.

Arguably, one of the most polarising figures in modern times has been Robert Gabriel Mugabe, the former President of the Republic of Zimbabwe. The mere mentioning of his

name raises a lot of debate and often times vicious, if not irreconcilable differences, both in Zimbabwe and beyond. In an article titled: 'Lessons of Zimbabwe', Mahmood Mamdani succinctly captures the polarity thus: 'It is hard to think of a figure more reviled in the West than Robert Mugabe... and his land reform measures, however harsh, have won him considerable popularity, not just in Zimbabwe but throughout southern Africa.' This, together with his recent 'stylised' ouster, speaks volumes to his conflicted legacy. The divided opinion on Mugabe's legacy can broadly be represented, first, by those who consider him as a champion of African liberation, a Pan-Africanist, an unmatched revolutionary and an avid anti-imperialist who, literally, 'spoke the truth' to Western imperialists. On the other end of the spectrum are those who – seemingly paying scant regard to the predicament of millions of black Zimbabweans brutally dispossessed of their land and human dignity since the Rhodesian days – have differentially characterised Mugabe as a rabid black fascist, an anti-white racist, an oppressor, and a dictator. Drawing on all these opinions and characterisations, the chapters ensconced in this volume critically reflect on the personality, leadership style and contributions of Robert Mugabe during his time in office, from 1980 to November 2017. The volume is timely in view of the current contested transition in Zimbabwe, and with regard to the ongoing consultations on the Land Question in neighbouring South Africa. It is a handy and richly documented text for students and practitioners in political science, African studies, economics, policy studies, development studies, and global studies.

This original and "meticulously researched retelling of history's most infamous voyage" (Denise Kiernan, New York Times bestselling author) uses the sinking of the Titanic as a prism through which to examine the end of the Edwardian era and the seismic shift modernity brought to the Western world. "While there are many Titanic books, this is one readers will consider a favorite" (Voyage). In April 1912, six notable people were among those privileged to experience the height of luxury—first class passage on "the ship of dreams," the RMS Titanic: Lucy Leslie, Countess of Rothes; son of the British Empire Tommy Andrews; American captain of industry John Thayer and his son Jack; Jewish-American immigrant Ida Straus; and American model and movie star Dorothy Gibson. Within a week of setting sail, they were all caught up in the horrifying disaster of the Titanic's sinking, one of the biggest news stories of the century. Today, we can see their stories and the Titanic's voyage as the beginning of the end of the established hierarchy of the Edwardian era. Writing in his signature elegant prose and using previously unpublished sources, deck plans, journal entries, and surviving artifacts, Gareth Russell peers through the portholes of these first-class travelers to immerse us in a time of unprecedented change in British and American history. Through their intertwining lives, he examines social, technological, political, and economic forces such as the nuances of the British class system, the explosion of competition in the shipping trade, the birth of the movie industry, the Irish Home Rule Crisis, and the Jewish-American immigrant experience while also recounting their intimate stories of bravery, tragedy, and selflessness. Lavishly illustrated with color and black and white photographs, this is "a beautiful requiem" (The Wall Street Journal) in which "readers get the story of this particular floating Tower of Babel in riveting detail, and with all the wider context they could want" (Christian Science Monitor).

1861-1865, vol. 3.

Volume 4 (1958-62) looks into the last years of the Indian presence in Tibet. Delhi was living in a dream world; the reports from Lhasa should have alerted the government and at least opened the eyes of the Indian intelligence agencies; it was not to be the case. The closure of the Indian Consulate in Lhasa in mid-December 1962 was the last straw; a few months earlier the Indian Trade Agencies in Yatung, Gyantse and Gartok had ceased to exist, bringing down the curtain on India's presence in Tibet. An era had come to an end; Mao's China did not want any Indians in 'its' new colony; a sense of jealousy towards India prevailed. Beijing clearly resented the existence of an age-old civilizational relation between India and Tibet and the goodwill of the Tibetans for India.

After spending his childhood in Nazi-occupied Czechoslovakia and witnessing the Communist takeover of his country in 1948, a young journalist named Milan Kubic embarked on a career as a Newsweek correspondent that spanned thirty-one years and three continents, reporting on some of the most memorable events in the Middle East. Now, Kubic tells this fascinating story in depth. Kubic describes his escape to the US Zone in West Germany, his life in the Displaced Persons camps, and his arrival in 1950s America, where he worked as a butler and factory worker and served in a US Army intelligence unit during Senator Joe McCarthy's witch-hunting years. Hired by Newsweek after graduating from journalism school, Kubic covered the White House during the last year of Dwight D. Eisenhower's presidency, the US Senate run by Lyndon Johnson, and the campaign that elected President John F. Kennedy. Kubic spent twenty-six years reporting from abroad, including South America, the Indian subcontinent, and Eastern and Western Europe. Of particular interest is his account of the seventeen years—starting with the Six Day War in 1967—when he watched the Israeli-Palestinian conflict from Beirut and Jerusalem. In *From Prague to Jerusalem*, readers will meet the principal Israeli participants in the Irangate affair, accompany Kubic on his South American tour with Bobby Kennedy, take part in his jungle encounter with the king of Belgium, witness the inglorious end of Timothy Leary's flight to the Middle East, and observe the debunking of Hitler's bogus diaries. This riveting memoir will appeal to general readers and scholars interested in journalism, the Middle East, and US history and politics.

This memoir constitutes one of the best first-person narratives of the Civil War experience. It is written with power, candour, objectivity and elegance. The story that John Sergeant Wise recounts is a colourful, almost novelistic account of a young Confederate soldier's life and views. *END OF AN ERA* is a valuable archive of sociological and anthropological information about a bygone era. Wise affectionately recounts the cultural and economic diversity of his social landscape. He describes many of the small towns, villages, and territories of early Virginia, recalling the demographic, economic, religious, and political aspects that made them notable. In the book's detailed prose, the various strands that made up the fabric of antebellum Southern culture are captured beautifully. He also describes the privations and horrors of war, and the failings of Southern leaders,

with unflinching honesty. He does not glorify the Southern army or its government, nor does he try to justify his occasionally ungentlemanly conduct and speech. The full range of his emotions is exhibited in this memoir, reactions he had to the complex changes that occurred within his own circle, as well as in larger Southern society.

Tony Benn's final instalment of diaries centres on a decade which saw the disintegration of Eastern Europe, an unprecedented assault on the labour movement at home, the fall of Margaret Thatcher and the tragic war in the Gulf. It is a period which marks the peak of Tony Benn's reputation as a brilliant parliamentarian. This final volume of diaries gives us insight into an era of extraordinary international and domestic political life making it one of the most important political writings of our time.

This book is a tribute to the rivalry the New York Rangers had with the Boston Bruins during the decade that Emile Francis ran the club. Growing up, these two teams are what defined hockey for me and the team was not simply a city or a sweater or a jersey, it was the players. As Mr. Francis himself told me, "Every time we played it was a war. That was the greatest rivalry I've ever seen." I wrote this book for the fans of both teams, hoping that it would bring back some great memories from a time when the game was a lot different than it is today.

Broadening the basis of information on the topic of the Cretaceous extinction, this book particularly highlights evidence that points away from the global catastrophic scenario, towards a fossil based theory suggesting that a multitude of factors resulted in the period's radical changes.

This book is a description of life on a family farm and small town in Indiana in the 1940s and 50s. A history and genealogy for my family, and a description of my life as a family physician in Idaho and California is included. Many photos of ancestors are included.

"[W]e can't come off as a bunch of angry white men." Robert Bennett, chairman of the Ohio Republican Party One of the enduring legacies of the 2012 Presidential campaign was the demise of the white American male voter as a dominant force in the political landscape. On election night, after Obama was announced the winner, a distressed Bill O'Reilly lamented that he didn't live in "a traditional America anymore." He was joined by others who bellowed their grief on the talk radio airwaves, the traditional redoubt of angry white men. Why were they so angry? Sociologist Michael Kimmel, one of the leading writers on men and masculinity in the world today, has spent hundreds of hours in the company of America's angry white men – from white supremacists to men's rights activists to young students –in pursuit of an answer. Angry White Men presents a comprehensive diagnosis of their fears, anxieties, and rage. Kimmel locates this increase in anger in the seismic economic, social and political shifts that have so transformed the American landscape. Downward mobility, increased racial and gender equality, and a tenacious clinging to an anachronistic ideology of masculinity has left many men feeling betrayed and bewildered. Raised to expect unparalleled social and economic privilege, white men are suffering today from what Kimmel calls "aggrieved entitlement": a sense that those benefits that white men believed were their due have been snatched away from them. Angry White Men discusses, among others, the sons of small town America, scarred by underemployment and wage stagnation. When America's white men feel they've lived their lives the 'right' way – worked hard and stayed out of trouble – and still do not get economic rewards, then they have to blame somebody else. Even more terrifying is the phenomenon of angry young boys. School shootings in the United States are not just the work of "misguided youth" or "troubled teens"—they're all committed by boys. These alienated young men are transformed into mass murderers by a sense that using violence against others is their right. The future of America is more inclusive and diverse. The choice for angry white men is not whether or not they can stem the tide of history: they cannot. Their choice is whether or not they will be dragged kicking and screaming into that inevitable future, or whether they will walk openly and honorably – far happier and healthier incidentally – alongside those they've spent so long trying to exclude.

This biographical study explores the times which formed Strauss and in turn succumbed to his influence. The Straussian presence and contribution to nineteenth-century Europe are significant beyond the lilting melodies and the cliché-ridden image of the "waltz king" because these foreshadow the collision of the old order with the new. Johann Strauss "fiddled" as the Habsburg empire sank into a quagmire, mostly of its own making. It was Strauss, more than Schubert, Mozart, Haydn, Beethoven, Brahms, Mahler, or Schoenberg, who made Vienna and the waltz household words throughout the world. Yet the very spirit of his art, its joyous naiveté, gave his era a false face, a mask of lighthearted well-being that was not consonant with the repression, persecution, hunger, inefficiency, martial and diplomatic defeats, and political ineptness which gave the period a more sinister cast. Oblivious of the turmoil that was to bring down one of the greatest ruling houses of Europe, Strauss spread his glorious music like a mantle of gold, prompting historians to aver that with the death of Johann Strauss, Emperor Franz Joseph ceased to reign--although the monarch outlived the musician by seventeen years.

The official picture-book adaptation of "Change Your Mind" by series creator Rebecca Sugar! In 2019, Cartoon Network aired a pivotal episode in its Emmy- and Annie-award nominated series Steven Universe: The hour-long special "Change Your Mind" revealed the highly anticipated culmination of Pink Diamond's storyline. A companion book to the series, The Tale of Steven tells the story of "Change Your Mind" in the same style as the New York Times bestselling The Answer. Featuring an unusual and thought-provoking interactive format, readers will follow the story of Pink Diamond's escape from Homeworld, Rose Quartz's life on Earth, and the creation of Steven Universe, from multiple conflicting perspectives. The Tale of Steven will be an irresistible keepsake for Steven Universe fans of all ages. From the back cover: Once upon a time, a silly, impossible little Gem named Pink Diamond ran away from her Homeworld to the planet Earth. She transformed into Rose Quartz and gave up her existence to create a half-human child, Steven Universe. But so long as Steven has her Gem, can they BOTH exist? Is he her? Is she him? Is she trapped inside his Gem? This is so DISORIENTING! In a story unlike any other— made up of multiple points of view— who gets to tell the Tale of Steven?

Archaeologist Brandon Thackery and his rival Miles 'Klicks' Jordan fulfill a dinosaur lover's dream with history's first time-travel jaunt to the late Mesozoic. Hoping to solve the extinction mystery, they find Earth's gravity is only half its 21st century value and dinosaurs that behave very strangely. Could the slimey blue creatures from Mars have something to do with both? At the publisher's request, this title is being sold without Digital Rights Management software (DRM) applied.

This paper investigates the medium- and long-term growth effects of the global financial crises on Low-Income Countries (LICs). Using several methodological approaches, including impulse response function analysis, growth spells techniques and panel regressions, we show that external demand (ED) shocks are not historically associated with sharp declines in output growth. Given existing evidence that LICs were primarily impacted by such a shock in the global financial crisis, our analysis provides some optimism on the chances that LICs will avoid a protracted period of slow growth. However, we also show that there seem to be persistent output losses associated with ED shocks in the medium-run. In terms of policy implications, our analysis provides evidence that countries with lower deficits, lower debt, more flexible exchange rate regimes, and a higher stock of international reserves are more likely to dampen the effects of an ED shock on growth.

This book is the 9th volume in the established How Ireland Voted series and provides the definitive story of Ireland's mould-breaking 2020 election. For the first time ever, Sinn Féin won the most votes, the previously dominant parties shrank to a fraction of their former strengths, and the government to emerge was a coalition between previously irreconcilable enemies. For these reasons, the election marks the end of an era in Irish politics. This book analyses the course of the campaign, the parties gains and losses, and the impact of issues, especially the role of Brexit. Voting behaviour is explored in depth, with

examination of the role of issues and discussion of the role of social cleavages such as class, age and education. The process by which the government was put together over a period of nearly five months is traced through in-depth interviews with participants. And six candidates who contested Election 2020 give first-hand reports of their campaigns. Michael Gallagher is Professor of Comparative Politics in Trinity College Dublin, Ireland. Michael Marsh is Emeritus Professor of Political Science in Trinity College Dublin, Ireland. Theresa Reidy is Senior Lecturer in Government at University College Cork, Ireland.

From freighters in motion and intricate machinery in the engine room, to the men who operate and maintain the vessels, these photographs represent a testament to the vanishing era of steam.

OVER THE LAST decade or more we have become increasingly aware of how our materialistic, energy-intensive civilization has been destroying the fragile balance of the web of life that has sustained humanity and all living beings for millennia. Yet, while spiritual teachings tell us that the events in the outer world are a reflection of changes taking place in the inner worlds, we appear to have little awareness of how this outer darkening is reflected within. This book, written between 2004 and the winter of 2012, tells the story of these inner changes that belong to our spiritual destiny and the fate of our planet. It is a witness to the darkening of the light of the sacred, reflected in our continued ecological destruction, and what this might mean to our shared destiny. With this darkening comes the danger that we may lose the opportunity for the global awakening that was possible at the beginning of the new millennium. This story of our collective destiny, however painful, needs to be heard if we are to take responsibility for the Earth and reclaim our sacred role as guardians of the planet.

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Idolatry, illusion, glitz and greed in Damien Hirst's seminal sculpture and painting cycles In 2010, Gagosian Gallery staged a seminal exhibition of Damien Hirst's (born 1965) paintings and sculptures. Titled End of an Era, it addressed concepts of illusion and reality, myth and idolatry, and took its name from the central sculpture in the exhibition: a severed bull's head in a gold vitrine. The work served as a sequel to Hirst's 2008 sculpture The Golden Calf, a formaldehyde-preserved bull. Alongside this sculpture, the exhibition showed Hirst's Diamond Fact Paintings for the first time--a series of photorealist depictions of the world's most illustrious jewels--as well as two Diamond Cabinets. This catalog collects these pieces and includes a catalogue raisonné of each series (Gold Tanks, Diamond Cabinets and Diamond Fact Paintings). The publication also features a conversation between Hans Ulrich Obrist and Hirst.

Steven Universe: Art & Origins is the first book to take fans behind the scenes of the groundbreaking and boundlessly creative Cartoon Network animated series Steven Universe. The eponymous Steven is a boy who—alongside his mentors, the Crystal Gems (Garnet, Amethyst, and Pearl)—must learn to use his inherited powers to protect his home, Beach City, from the forces of evil. Bursting with concept art, production samples, early sketches, storyboards, and exclusive commentary, this lavishly illustrated companion book offers a meticulous written and visual history of the show, as well as an all-access tour of the creative team's process. Steven Universe: Art & Origins reveals how creator Rebecca Sugar, the writers, the animators, and the voice actors work in tandem to bring this adventure-packed television series to life.

China's reform era is ending. Core factors that characterized it—political stability, ideological openness, and rapid economic growth—are unraveling. Since the 1990s, Beijing's leaders have firmly rejected any fundamental reform of their authoritarian one-party political system, and on the surface, their efforts have been a success. But as Carl Minzner shows, a closer look at China's reform era reveals a different truth. Over the past three decades, a frozen political system has fueled both the rise of entrenched interests within the Communist Party itself, and the systematic underdevelopment of institutions of governance among state and society at large. Economic cleavages have widened. Social unrest has worsened. Ideological polarization has deepened. Now, to address these looming problems, China's leaders are progressively cannibalizing institutional norms and practices that have formed the bedrock of the regime's stability in the reform era. End of an Era explains how China arrived at this dangerous turning point, and outlines the potential outcomes that could result.

Go behind the scenes of Cartoon Network's highly anticipated film with this unique art book! This magical deep-dive into Steven Universe The Movie is designed by Ryan Sands (Frontier) in conjunction with Steven Universe creator Rebecca Sugar! See preliminary character designs, witness the formation of settings and storyboards, and discover the art that shaped the full-length movie! It's a new kind of artistic adventure with Garnet, Amethyst, Pearl, and—of course—Steven.

This book gives a social anthropological account of whaling culture in Japan. When originally published this was the first comprehensive account in English of the history of Japanese whaling, showing how it has given rise to a particular culture. The volume discusses what happens when that culture is threatened. At the same time as explaining the work organization of those involved in whaling, the role of whaling companies in local and national economies, and the role of the whale in the establishment and maintenance of local community identity (ritual, food, gift-giving), the authors address the wider political and so-called "environmental" issues surrounding whaling in general, and Japanese whaling in particular.

End of an Era How China's Authoritarian Revival is Undermining Its Rise Oxford University Press

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