

Fiche Technique Auto Bmw

In the very beginning, the automotive industry was dominated by open-top vehicles whose body shapes were very much based on the horse-drawn carriage, there were open and closed carriages and then there was the Coupe. These were developed from the type of carriage known as the Berlin coach, which was designed as a classic vehicle for individual luxury travel and prestige. This type of carriage offered an intimate atmosphere focused exclusively on the passengers; it did not even have space for luggage, it simply exuded style, elegance and luxury in every way. This first volume of the Mercedes-Benz Coupe book addresses the journey from what was a functional sports car design to what has become the incomparable Mercedes-Benz 'Sports Coupe'; its timeless body design has remained, even today both a dream car and a dream Coupe to anyone whom aspires to follow in the footsteps of the early individualists who chose style and elegance over practicality. With over 300 photographs and illustrations, this book includes: an overview of the early days of 'Sports-Car' design; the influences of aerodynamics on design evolution; early protagonists at Daimler-Benz and how they influenced design of the Coupe shape; how the Racing Coupe influenced what became the production Sport Coupe; the experimental and one-off prototypes, and finally the continuation of the Super Sport Light concept through the 'S-Class' range.

This book concentrates on the post-1945 1000cc B, C and D Rapides, the Black Shadow, Black Knight and Black Prince, and the 500cc Meteor and Comet singles, and information on the special-order racing models.

A luxurious, limited edition of the spectacular Rolls Royce Motorcars: Making a Legend Limited to 175 copies, bound in fine cloth and slipcased A fabulous collector's book about the most prestigious motor car in the world Step inside a world of engineering excellence with this collection, dedicated to Rolls-Royce Motor Cars. The authors were granted unique access by the Rolls-Royce company. Detailed descriptions of the manufacturing process are set against a backdrop of heritage and prestige, including an exclusive showcase of the company's manufacturing facility and a splendid gallery of Rolls-Royce cars dating back to sketches of work from the 1930s. This collection includes numerous unseen photos of Sir Henry Royce driving early versions of his iconic cars. A true behind-the-scenes experience, this book introduces the reader to the Rolls-Royce master craftsmen at work. High-quality images and detailed insights reveal the process by which each car is constructed, from the 2019 Ghost Zenith back in time to the 1904 Original. Rolls-Royce opens their archive to reveal a spectacular timeline of design, providing readers with an insight into the world of those who still uphold the words of Sir Henry Royce: "Strive for perfection in everything you do". The contents list guides the reader through the complete construction of a car: Design and Customisation, Paint and Finish, Chassis Assembly, Woodwork, Leather, Testing, The Spirit of Ecstasy Hood Ornament, and more. With a glimpse at the Rolls-Royce Training Academy and a plethora of featured cars from last year to the start of the last century, this is the ultimate Rolls-Royce collectors' volume. Featured cars include the new Ghost (2020), the Phantom Tranquility (2019), Phantom Aviator Coupe (2012), the Phantom II Continental (1934), the AX201 Silver Ghost (1907), and many more.

Includes Bulletin officiel de l'Aéro-club de France, 1899-1947 and Bulletin officiel de l'Association des anciens élèves de l'École supérieure d'aéronautique et de construction mécanique, 1921-36.

Named after Elisa, the granddaughter of Lotus's owner at the time, Romano Artioli of Bugatti fame, the Lotus Elise was launched at the Frankfurt Show in 1995. In the subsequent twenty-five years it has not only established itself as the embodiment of what Lotus stands for, it retains a unique place in the international sports car market. No other manufacturer came up with a car to seriously rival the Elise, nor the Exige, in terms of handling dexterity on both road and racetrack, and it aptly characterizes the definition of a sports car. Written in Johnny Tipler's inimitable style this book includes a detailed evolution of the Elise and Exige, including full specification tables; interviews with key individuals involved in their design and development, including Richard Rackham, Gavan Kershaw, Neil Thomas, Russell Carr, Barney Hatt and Andy Pleavin; Elisa Artioli on her namesake, its past and future; motor sport adaptations and successes and finally, driving experiences on road and track. The production of the Elise and Exige was sustained through four corporate upheavals. Now in Geely ownership, the future for Lotus looks bright.

The story of the world's most famous 'dream cars'. The compelling account of Ferruccio Lamborghini, the well-to-do businessman from Bologna, who, having bought his first Ferrari, decided to improve on the performance of the Prancing Horse, by switching f (Black & White version) Fundamentals of Business was created for Virginia Tech's MGT 1104 Foundations of Business through a collaboration between the Pamplin College of Business and Virginia Tech Libraries. This book is freely available at: <http://hdl.handle.net/10919/70961> It is licensed with a Creative Commons-NonCommercial ShareAlike 3.0 license.

This year marks the 50th anniversary of the British cult classic movie The Italian Job. This landmark anniversary presents a unique opportunity to celebrate the film with a coffee table book packed full of images, insights and revelations. Loaded with Sixties swagger, and famed for its endlessly quotable dialogue and one of the most impressive car chases in movie history, The Italian Job is the ultimate celebration of 'cool Britannia'. From the opening sequence of Rossano Brazzi gliding through the Alps in an orange Lamborghini Miura, to the high-speed getaway across the city of Turin in three Mini Coopers, The Italian Job is a petrolhead's dream. The Self Preservation Society will detail how all these cars, including the Aston Martin DB4 and E-Type Jaguars were found and ultimately where they are today. Over the last 20 years, author Matthew Field he has interviewed all the key people involved in the 1969 production. Through him, their stories are revealed, often for the first time. Based on more than 50 in-depth interviews with the cast and crew, and lavishly illustrated with hundreds of never-before-seen photographs and production documents, this definitive book will explode some myths, include a few revelations and tell the fascinating full story of this perennially popular movie.

Here, in the first comprehensive survey of her work by an American museum, authors Peter Boswell, Maria Makela, and Carolyn Lanchner survey the full scope of Hoch's half-century of experimentation in photomontage - from her politically charged early works and intimate psychological portraits of the Weimar era to her later forays into surrealism and abstraction.

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

Get the behind the scenes view of arguably the most iconic automotive movie car and scene in history. Ask any automotive enthusiast what his or her favorite chase scene to appear in a movie is, and the majority will respond with "Bullitt." It has made the top 5 in every list covering the best automotive chase scenes in history. But the appeal isn't just about the chase scene. Shot entirely on location in picturesque San Francisco in 1968, the movie not only features the historic chase scene but also many outdoor scenes filled with cars and architecture of the period that are filmed in crisp clear color. The movie was the fifth-highest-grossing film for 1968, it was well received by critics, and the chase scene won Franks P. Keller an Oscar for editing. In Bullitt: The Cars and People Behind Steve McQueen, you will get the complete behind the scenes picture of how all the action was coordinated and filmed. Included are the ideas behind the making of the movie, an interview with Director Peter Yates, production stills, and the planning for the scene. Also covered is the cast, the building of the cars used in the film, and the how and why the stunts were choreographed and filmed. To round out the story, an examination of what happened to the cars is included as well as coverage of the multiple Bullitt Edition cars released by Ford after the film, including the latest 2019 edition. While several books have been published about Steve McQueen, the "King of Cool," never before has there been a thorough examination of this specific film and these specific cars. This edition is a welcome addition to the library of any McQueen, Mustang, or automotive film history fan.

The star of some of the most beloved films of Hollywood's golden age--including Bullitt, The Great Escape, and The Magnificent Seven--Steve McQueen's unflappably roguish persona earned him the nickname "The King of Cool" and the highest salary of any movie star of his time. Marshall Terrill's new book draws on more than five decades of media coverage, memorabilia, and research to serve up a slew of quotations straight from the mouth of the man himself. Steve McQueen in His Own Words lets us hear directly from this iconoclastic actor through a wide array of sources: interviews, published articles, personal letters and audiotapes, providing an intimate view of McQueen as an actor, filmmaker, racer, pilot, husband, and family man. Accompanying the hundreds of quotes are an equally impressive number of photos, illustrations, personal documents, and memorabilia, many of which are published here for the first time. Steve McQueen in His Own Words paints a portrait of a complex, contradictory man who managed to become one of the greatest icons in cinema history while never sacrificing the passions and beliefs that drove him.

Buying a car is a personal choice that has become a more complex decision because of advances in technology, and reliability issues that are haunting some car makers. Many consumers look to Zack Spencer, the host of Driving Television, for straightforward, no-nonsense, expert advice. In Motormouth, you will find out which vehicles are the safest, most reliable, and best value for your hard-earned dollar. In an easy-to-understand format, you will get: Fuel economy ratings Pros and cons for performance, handling, comfort, and ease-of-use Standard safety features J.D. Power Initial Quality and Dependability scores Base warranty information Engine specifications Pricing for base models Reviews of option packages and trim levels Zack's Top Picks for each category Zack provides insider buying tips to help you, whether you are buying privately, off the internet, or making the rounds to different dealers. He also advises you on your decision to lease, purchase or finance. At your fingertips are strategies and lessons learned from people's adventures in car buying, some with happy endings and others not-so-happy. From a fuel-sipping family friendly hauler to a rubber-burning luxury sports car, you can rely on Motormouth 2011 edition for the information you need to make a wise purchase decision. Go prepared and don't get stuck with a lemon. Take Motormouth along for the ride.

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Ant Anstead's Building a Special brings the Haynes story full circle, coming 61 years after the original Building a 750 Special was written by John Haynes, Haynes Publishing's founder, when he was still a schoolboy. This book is a TV tie-in, following the 12-part TV series Ant Anstead Master Mechanic, aired on Motor Trend, part of the Discover Network in the US and UK, following Ant Anstead's build of his own-design 'special' car, taking inspiration from the Alfa 158 - the first World Championship-winning F1 car, which raced from the 1930s until the 1950s. The 12-part TV series followed Ant's build of the car, from the first design ideas, through the construction, culminating in the debut of the car during the 2019 US Grand Prix weekend in Austin, Texas. The book follows Ant's personal build of the car, from the selection of the donor MG TD for the chassis, and Alfa Romeo Spider for the engine and gearbox, through modifying the chassis, building the suspension, steering, brakes, bodywork and interior, and putting all the components together to produce a finished one-off 'special.' Content includes: Introduction The history of specials Planning Donor car Chassis, suspension, steering, rear axle Engine, fuel system, cooling system, ancillaries, exhaust Gearbox Bodywork Braking system Cockpit Wiring Preparation and painting Testing Setting up and Making road legal.

Includes, 1982-1995: Les Livres du mois, also published separately.

The concise history of the TWR racing team and the compelling story of how TWR Jaguars won the 24 Hours of Le Mans. Tom Walkinshaw was a successful racing driver who parlayed his knowledge of top level race preparation and driving into a career as a team boss. He first of all steered BMW racecars to success, then Rover and Mazda. He then lured Jaguar, recently privatised again from the clutches of BLMC, into the realm of World Class Endurance racing, resulting in wins at the Le Mans 24 Hour race, the Daytona 24 Hour race and scooping the World Manufacturers' Championship prize.

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