

Gangland Undercover S01e01 Online Sa Prevodom Ibioskop

Herbert Asbury presents here a vivid and startling account of New York gangdom from its beginning in Revolutionary times to comparatively recent days. Here are the stories of the great gangs which terrorized the city and at times menaced its very existence—from the Bowery Boys and the Dead Rabbits to the Gophers and the Eastmans. Kid Dropper, Dopey Benny, Gyp the Blood and Owney Madden are a few of the gangster luminaries described, not to mention such female evildoers as Gallus Mag and Sadie the Goat. Nor have the underworld's lesser lights been overlooked; for these pages are crowded with a host of gang warriors, pickpockets, tong leaders, murderers, politicians, gamblers, prostitutes, dive-keepers and a few would-be reformers. Mr. Asbury has created such a rich, factual background for this chronicle of crime and gangsterism that the book gains considerable stature as a revealing picture of New York City's history through a century of frenzied growth and expansion. Whether you read it as such or merely for amusement, it is a swift, exciting experience.

NOW AN EMMY-NOMINATED HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • “A stunning novel about the transformative power of relationships” (People) from the author of Conversations with Friends, “a master of the literary page-turner” (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they're both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. Normal People is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can't. Praise for Normal People “[A] novel that demands to be read compulsively, in one sitting.”—The Washington Post “Arguably the buzziest novel of the season, Sally Rooney's elegant sophomore effort . . . is a worthy successor to Conversations with Friends. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance.”—The Wall Street Journal “[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I've read.”—The New Yorker

On January 10, 1999, a mobster walked into a psychiatrist's office and changed TV history. By shattering preconceptions about the kinds of stories the medium should tell, The Sopranos launched our current age of prestige television, paving the way for such giants as Mad Men, The Wire, Breaking Bad, and Game of Thrones. As TV critics for Tony Soprano's hometown paper, New Jersey's The Star-Ledger, Alan Sepinwall and Matt Zoller Seitz were among the first to write about the series before it became a cultural phenomenon. To celebrate the 20th anniversary of the show's debut, Sepinwall and Seitz have reunited to produce The Sopranos Sessions, a collection of recaps, conversations, and critical essays covering every episode. Featuring a series of new long-form interviews with series creator David Chase, as well as selections from the authors' archival writing on the series, The Sopranos Sessions explores the show's artistry, themes, and legacy, examining its portrayal of Italian Americans, its graphic depictions of violence, and its deep connections to other cinematic and television classics.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

In 1998, William Queen was a veteran law enforcement agent with a lifelong love of motorcycles and a lack of patience with paperwork. When a “confidential informant” made contact with his boss at the Bureau of Alcohol, Tobacco and Firearms, offering to take an agent inside the San Fernando chapter of the Mongols (the scourge of Southern California, and one of the most dangerous gangs in America), Queen jumped at the chance, not realizing that he was kicking-starting the most extensive undercover operation inside an outlaw motorcycle gang in the history of American law enforcement. Nor did Queen suspect that he would penetrate the gang so successfully that he would become a fully “patched-in” member, eventually rising through their ranks to the office of treasurer, where he had unprecedented access to evidence of their criminal activity. After Queen spent twenty-eight months as “Billy St. John,” the bearded, beer-swilling, Harley-riding gang-banger, the truth of his identity became blurry, even to himself. During his initial “prospecting” phase, Queen was at the mercy of crank-fueled criminal psychopaths who sought to have him test his mettle and prove his fealty by any means necessary, from selling (and doing) drugs, to arms trafficking, stealing motorcycles, driving getaway cars, and, in one shocking instance, stitching up the face of a Mongol “ol’ lady” after a particularly brutal beating at the hands of her boyfriend. Yet despite the constant criminality of the gang, for whom planning cop killings and gang rapes were business as usual, Queen also came to see the genuine camaraderie they shared. When his lengthy undercover work totally isolated Queen from family, his friends, and ATF colleagues, the Mongols felt like the only family he had left. “I had no doubt these guys genuinely loved Billy St. John and would have laid down their lives for him. But they wouldn't hesitate to murder Billy Queen.” From Queen's first sleight of hand with a line of methamphetamine in front of him and a knife at his throat, to the fearsome face-off with their decades-old enemy, the Hell's Angels (a brawl that left three bikers dead), to the heartbreaking scene of a father ostracized at Parents' Night because his deranged-outlaw appearance precluded any interaction with regular citizens, Under and Alone is a breathless, adrenaline-charged read that puts you on the street with some of the most dangerous men in America and with the law enforcement agents who risk everything to bring them in.

The irreverent writer's long lost novel, written before his nonfiction became popular, chronicles a journalist's enthusiastic, drunken foray through 1950s San Juan.

The spine-tingling, bone-chilling novel of supernatural suspense from the #1 New York Times bestselling author of The Fireman and Horns—now an AMC original series starring Zachary Quinto, Ebon Moss-Bachrach, and Ashleigh Cummings. "A masterwork of horror."— Time Victoria McQueen has an uncanny knack for finding things: a misplaced bracelet, a missing photograph, answers to unanswerable questions. When she rides her bicycle over the rickety old covered bridge in the woods near her house, she always emerges in the places she needs to be. Charles Talent Manx has a gift of his own. He likes to take children for rides in his 1938 Rolls-Royce Wraith with the vanity plate NOS4A2. In the Wraith, he and his innocent guests can slip out of the everyday world and onto hidden roads that lead to an astonishing playground of amusements he calls Christmasland. The journey across the highway of Charlie's twisted imagination transforms his precious passengers, leaving them as terrifying and unstoppable as their benefactor. Then comes the day when Vic goes looking for trouble...and finds her way to Charlie. That was a lifetime ago. Now, the only kid ever to escape Charlie's evil is all grown up and desperate to forget. But Charlie Manx hasn't stopped thinking about Victoria McQueen. On the road again, he won't slow down until he's taken his revenge. He's after something very special—something Vic can never replace. As a life-and-death battle of wills builds, Vic McQueen prepares to destroy Charlie once and for all—or die trying.

Serial killings, child abductions, organised crime hits and domestic murders. This is the memoir of a homicide detective. Here I am: tall and

broad, shaved head, had my nose broken three times fighting. Black suit, white shirt, the big city homicide detective. I've led investigations into serial killings, child abductions, organised crime hits and domestic murders. But beneath the suit, I've got an Om symbol in the shape of a Buddha tattooed on my right bicep. It balances the tattoo on my left ribs: Better to die on your feet than live on your knees. That's how I choose to live my life. As a cop, I got paid to catch killers and I learned what doing it can cost you. It cost me marriages and friendships. It cost me my reputation. They tell you not to let a case get personal, but I think it has to. Each one has taken a piece out of me and added a piece, until there's only pieces. I catch killers - it's what I do. It's who I am. Gary Jubelin was one of Australia's most celebrated detectives, leading investigations into the disappearance of preschooler William Tyrrell, the serial killing of three Aboriginal children in Bowraville and the brutal gangland murder of Terry Falconer. During his 34-year career, Detective Chief Inspector Jubelin also ran the crime scene following the Lindt Cafe siege, investigated the death of Caroline Byrne and recovered the body of Matthew Leveson. Jubelin retired from the force in 2019. This is his story

This book analyzes Hollywood storytelling that features an American crimefighter—whether cop, detective, or agent—who must safeguard society and the nation by any means necessary. That often means going “rogue” and breaking the rules, even deploying ugly violence, but excused as self-defense or to serve the greater good. This ends-justifies-means approach dates back to gunfighters taming the western frontier to urban cowboy cops battling urban savagery—first personified by “Dirty” Harry Callahan—and later dispatched in global interventions to vanquish threats to national security. America as the world’s “policeman often means controlling the Other at home and abroad, which also extends American hegemony from the Cold War through the War on Terror. This book also examines pioneering portrayals by males of color and female crimefighters to embody such a social or national defender, which are frustrated by their existence as threats the white knight exists to defeat.

Vagos, Mongols, and OutlawsMy Infiltration of America's Deadliest Biker GangsMacmillan

This interdisciplinary study examines how state surveillance has preoccupied British and American television series in the twenty years since 9/11. Surveillance and Terror in Post-9/11 British and American Television illuminates how the U.S. and U.K., bound by an historical, cultural, and television partnership, have broadcast numerous programs centred on three state surveillance apparatuses tasked with protecting us from terrorism and criminal activity: the prison, the police, and the national intelligence agency. Drawing from a range of case studies, such as Sherlock, Orange is the New Black and The Night Manager, this book discusses how television allows viewers, writers, and producers to articulate fears about an increased erosion of privacy and civil liberties following 9/11, while simultaneously expressing a desire for a preventative mechanism that can stop such events occurring in the future. However, these concerns and desires are not new; encompassing surveillance narratives both past and present, this book demonstrates how television today builds on earlier narratives about panoptic power to construct our present understanding of government surveillance.

The past he wants to forget... Nearly two decades ago, mercenary Marcus Saint left home and never looked back. But when Saint's mentor is murdered, he does the unthinkable and returns to the place he swore he'd left forever. Saint won't rest until he gets justice for his friend. What he didn't plan for was the undeniable attraction to his mentor's daughter. The tragedy that brings him back... Between coping with the loss of her father and keeping his charity afloat, Darla Daniels is being pushed to the edge. And when Marcus Saint comes back, she's pushed over. Darla believes Saint when he promises to find her father's killer and finds passion and comfort in his arms that she'd never dreamed of. Darla tells herself to stay distant, knows that Saint won't let her in, but every moment with him only makes her feelings deeper. The woman who makes him want to stay... Saint knows he's playing with fire. He can never be the man Darla deserves, and he knows he'll eventually hurt her. But with a killer lurking far closer than he'd thought, Darla's heart might not be the only thing at risk... Military Romance, Romantic Suspense, BBW, BWWM

The second novel set in the Old Republic era and based on the massively multiplayer online game Star Wars®: The Old Republic™ ramps up the action and brings readers face-to-face for the first time with a Sith warrior to rival the most sinister of the Order's Dark Lords—Darth Malgus, the mysterious, masked Sith of the wildly popular “Deceived” and “Hope” game trailers. Malgus brought down the Jedi Temple on Coruscant in a brutal assault that shocked the galaxy. But if war crowned him the darkest of Sith heroes, peace would transform him into something far more heinous—something Malgus would never want to be, but cannot stop, any more than he can stop the rogue Jedi fast approaching. Her name is Aryn Leneer—and the lone Knight that Malgus cut down in the fierce battle for the Jedi Temple was her Master. And now she's going to find out what happened to him, even if it means breaking every rule in the book. Features a bonus section following the novel that includes a primer on the Star Wars expanded universe, and over half a dozen excerpts from some of the most popular Star Wars books of the last thirty years!

The "gonzo" political journalist presents his frankly subjective observations on the personalities and political machinations of the 1972 presidential campaign, in a new edition of the classic account of the dark side of American politics. Reprint.

John Gotti is terminally ill; when he passes on to that great Mafia in the sky, co-author Capeci will be in great demand for interviews and will plug the book. As he battles terminal cancer in a federal prison in Illinois, John Gotti, still the acting head of the Gambino Mafia family, is constantly in the news. Once Mr. Gotti ascends to Mafia heaven, he will be worldwide news-and Alpha will have the most up-to-date and comprehensive book on the subject.

This book offers the first comprehensive study of recent, popular Italian television. Building on work in American television studies, audience and reception theory, and masculinity studies, Sympathetic Perpetrators and their Audiences on Italian Television examines how and why viewers are positioned to engage emotionally with—and root for—Italian television antiheroes. Italy's most popular exported series feature alluring and attractive criminal antiheroes, offer fictionalized accounts of historical events or figures, and highlight the routine violence of daily life in the mafia, the police force, and the political sphere. Renga argues that Italian broadcasters have made an international name for themselves by presenting dark and violent subjects in formats that are visually pleasurable and, for many across the globe, highly addictive. Taken as a whole, this book investigates what recent Italian perpetrator television can teach us about television audiences, and our viewing habits and preferences.

This collection is a wide-ranging exploration of contemporary British television drama and its representations of social class. Through early studio-set plays, soap operas and period drama, the volume demonstrates how class provides a bridge across multiple genres and traditions of television drama. The authors trace this thematic emphasis into the present day, offering fascinating new insights into the national conversation around class and identity in Britain today. The chapters engage with a range of topics including authorial explorations of Stephen Poliakoff and Jimmy McGovern, case studies of television performers Maxine Peake and Jimmy Nail, and discussions of the sitcom genre and animation form. This book offers new perspectives on popular British television shows such as Goodnight Sweetheart and Footballers' Wives, and analysis of more recent series such as Peaky Blinders and This is England.

L has twenty-three days to live, and twenty-two days to save the world. L to R (Western Style). In an alternative continuity in the DEATH NOTE setting, ace detective L's name has been placed in a Death Note. He has twenty-three days to bring a terrorist group to justice, or they will use a deadly new virus to change the world...by killing off most of humanity. In an

alternative continuity in the DEATH NOTE setting, ace detective L's name has been placed in a Death Note. He has twenty-three days to bring a terrorist group to justice, or they will use a deadly new virus to change the world...by killing off most of humanity.

Blood, Money, & Power exposes the secret, high-level conspiracy in Texas that led to President John F. Kennedy's death and the succession of Lyndon B. Johnson as president in 1963. Attorney Barr McClellan, a former member of L.B.J.'s legal team, uses hundreds of newly released documents, including insider interviews, court papers, and the Warren Commission, to illuminate the maneuvers, payoffs, and power plays that revolved around the assassination of Kennedy and to expose L.B.J.'s involvement in the murder plot. In addition to revealing new information, McClellan answers common questions surrounding the assassination of our thirty-fifth president. Who had the opportunity, motive, and means to assassinate J.F.K.? Who controlled the investigation and findings of the Warren Commission? This historically significant book is proof that absolute power, money, blood, corruption, and deception were at the heart of politics in the early 1960s, and it represents the very best investigative journalism has to offer.

The inspiration for the HBO documentary from Academy Award-winning producer Alex Gibney. The #1 New York Times bestseller based on years of reporting and interviews with more than 250 people from every corner of Tiger Woods's life—this “comprehensive, propulsive...and unsparing” (The New Yorker) biography is “an ambitious 360-degree portrait of golf's most scrutinized figure...brimming with revealing details” (Golf Digest). In 2009, Tiger Woods was the most famous athlete on the planet, a transcendent star of almost unfathomable fame and fortune living what appeared to be the perfect life. But it turned out he had been living a double life for years—one that exploded in the aftermath of a Thanksgiving night crash that exposed his serial infidelity and sent his personal and professional lives over a cliff. In this “searing biography of golf's most blazing talent” (GOLF magazine), Jeff Benedict and Armen Keteyian dig deep behind the headlines to produce a richly reported answer to the question that has mystified millions of sports fans for nearly a decade: who is Tiger Woods, really? Drawing on more than four hundred interviews with people from every corner of Woods's life—many of whom have never spoken about him on the record before—Benedict and Keteyian construct a captivating psychological profile of a mixed race child programmed by an attention-grabbing father and the original Tiger Mom to be the “chosen one,” to change not just the game of golf, but the world as well. But at what cost? Benedict and Keteyian provide the startling answers in this definitive biography that is destined to linger in the minds of readers for years to come.

“Irresistible...Immensely readable...Benedict and Keteyian bring us along for the ride in a whirlwind of a biography that reads honest and true” (The Wall Street Journal). Ultimately, Tiger Woods is “a big American story...exhilarating, depressing, tawdry, and moving in almost equal measure” (The New York Times).

Why does Oklahoma have that panhandle? Did someone make a mistake? We are so familiar with the map of the United States that our state borders seem as much a part of nature as mountains and rivers. Even the oddities—the entire state of Maryland(!)—have become so engrained that our map might as well be a giant jigsaw puzzle designed by Divine Providence. But that's where the real mystery begins. Every edge of the familiar wooden jigsaw pieces of our childhood represents a revealing moment of history and of, well, humans drawing lines in the sand. How the States Got Their Shapes is the first book to tackle why our state lines are where they are. Here are the stories behind the stories, right down to the tiny northward jog at the eastern end of Tennessee and the teeny-tiny (and little known) parts of Delaware that are not attached to Delaware but to New Jersey. How the States Got Their Shapes examines: Why West Virginia has a finger creeping up the side of Pennsylvania Why Michigan has an upper peninsula that isn't attached to Michigan Why some Hawaiian islands are not Hawaii Why Texas and California are so outsized, especially when so many Midwestern states are nearly identical in size Packed with fun oddities and trivia, this entertaining guide also reveals the major fault lines of American history, from ideological intrigues and religious intolerance to major territorial acquisitions. Adding the fresh lens of local geographic disputes, military skirmishes, and land grabs, Mark Stein shows how the seemingly haphazard puzzle pieces of our nation fit together perfectly.

A journalist's cold-case investigation into the shocking murder of a bookseller

The basis for the hit TV series Gangland Undercover! The gripping account from an ex-con who went undercover to help the ATF infiltrate three of America's most violent biker gangs Despite lacking any experience with motorcycle gangs, Charles Falco infiltrated three of America's deadliest biker gangs: the Vagos, Mongols, and Outlaws. In separate investigations that spanned years and coasts, Falco risked his life, suffering a fractured neck and a severely torn shoulder, working deep under cover to bring violent sociopaths to justice. His dedication was profound; Falco spent almost three years infiltrating the Vagos gang and rose to second in command of the Victorville, California chapter. He even served time in San Bernardino's Murder Unit and endured solitary confinement to protect his cover and the investigations. Falco recorded confessions of gangland-style killings and nearly became a target himself before he sought refuge in the Witness Protection Program. But discontent to remain on the sidelines and motivated by a strong sense of duty, Falco eventually left the Program and volunteer his talents again to infiltrate the Mongols and Outlaws, rising in rank to Vice President of the Petersburg, Virginia Outlaws chapter. His efforts culminated in sixty two arrests of members for various crimes, including assault and murder. Executing one of this country's most successful RICO prosecutions and effectively crippling the criminal enterprise, Falco's engrossing narrative of the dangers of the biker underworld harkens back to Hunter S. Thompson's classic Hell's Angels, vividly recounting a life undercover.

Geologist Scott Wolter describes his investigation to learn about the symbol that was found inscribed on a slab of rock in Minnesota with a date of 1362, and discusses his transatlantic search, which led him to discover evidence of trips to North America that occurred before Columbus.

“Many brave hearts are asleep in the deep, so beware, beware,” goes the chorus of an old sailors' sing-along that celebrates the allure and danger of the seafaring life. But make no mistake—there truly is much to beware for those who

are drawn to risk their lives and seek their fortunes upon the waves. And perhaps none take more chances than the men and women who brave the tempestuous, bountiful waters of the Bering Sea. Season after season, they bond and battle with its icy depths, determined to reap yet one more rewarding harvest while eluding the ever-present threat of sudden, certain death. And among the rapidly diminishing ranks of these die-hard salts, brothers Andy and Johnathan Hillstrand have forged a reputation as fierce masters of their treacherous, enthralling trade. If you've watched their exploits on TV's *Deadliest Catch*, you've only scratched the surface. To read *Time Bandit* is to step into their skins, smell the sea air, feel the frigid wind, and know with all your senses the exhilarating, and terrifying life on the edge. Natives of tiny, fishing hamlet, Homer, Alaska; sons of a hard-bitten, highly successful fisherman; and born with brine in their blood, the Hillstrand boys couldn't imagine a life without a swaying deck underfoot and a harvest of mighty Alaskan king crabs waiting to be pulled from the ocean floor. In pursuit of their daily catch, the brothers brave ice floes and heaving waves 60 feet high, the perils of 1000-lb steel traps thrown about by the punishing wind, and the constant menace of the open, hungry water. Even the brothers' downtime on land—where the deadly realities of the unforgiving sea are never far from their minds—is lived as if borrowed: fast and hard, haunted by the knowledge that the next season at sea could end asleep in the deep. Here is the Hillstrands' own heartfelt hymn to the brutally hard, gloriously independent, and mysteriously soul-satisfying life that has earned them their daily bread and defined their existence. By turns raucous and reflective, exhilarating and anguished, enthralling, suspenseful, and wise, *Time Bandit* chronicles a larger-than-life love affair as old as civilization itself—a love affair between striving, willful man and inscrutable, enduring nature.

Imagine a land where all the animals are free . . . To the creatures of the woodland, the land of Animalia sounds like a dream - a tropical island where all the animals live in harmony. They are over-shadowed by a much more evil community; the polluted Megatropolis, whose dirty skyscrapers block the horizon. And then one day, Wirral the Squirrel's woodland is destroyed by developers and he is thrown into the nightmare world of Megatropolis. But Wirral believes in Animalia and he joins with Froggo, a world-class amphibian balloonist, and Wilhamina, a girl squirrel, to lead the enslaved animals of the city to a new life. So begins an exciting adventure through the mean streets of Megatropolis, over the sea and through the sky. Developed out of an exceptional fusion of creative talents, this story explodes onto every page. The plot is fast, furious and funny; the illustrations are full of rich depth and colour; and the characters live on long after you have turned the final page. It will delight children of all ages and is sure to become an enduring classic. 'Young audiences will delight in the clever wordplay and smartly-drawn comic characters.' Independent

A Book Riot Most Anticipated Nonfiction Book of 2021 The creators of the popular website *Black Nerd Problems* bring their witty and unflinching insight to this engaging collection of pop culture essays on everything from Mario Kart and *The Wire* to issues of representation and police brutality across media. When William Evans and Omar Holmon founded *Black Nerd Problems*, they had no idea whether anyone beyond their small circle of friends would be interested in their little corner of the internet. But soon after launching, they were surprised to find out that there was a wide community of people who hungered for fresh perspectives on all things nerdy, from the perspective of #OwnedVoices. In the years since, Evans and Holmon have built a large, dedicated fanbase eager for their brand of cultural critique, whether in the form of a laugh-out-loud, raucous *Game of Thrones* episode recap or an eloquent essay on dealing with grief through stand-up comedy. Now, they are ready to take the next step with this vibrant and hilarious essay collection, which covers everything from X-Men to Breonna Taylor with insight and intelligence. A much needed and fresh pop culture critique from the perspective of people of color, *Black Nerd Problems* is the ultimate celebration for anyone who loves a blend of social commentary and all things nerdy.

From the New York Times bestselling author of *Blood and Honor* and *The Last Gangster*—"one of the most respected crime reporters in the country" (60 Minutes)—comes the sure to be headline-making inside story of the Gotti and Gambino families, told from the unique viewpoint of notorious mob hit-man John Alite, a close associate of Junior Gotti who later testified against him. In *Gotti's Rules*, George Anastasia, a prize-winning reporter who spent over thirty years covering crime, offers a shocking and very rare glimpse into the Gotti family, witnessed up-close from former family insider John Alite, John Gotti Jr.'s longtime friend and protector. Until now, no one has given up the kind of personal details about the Gottis—including the legendary "Gotti Rules" of leadership—that Anastasia exposes here. Drawing on extensive FBI files and other documentation, his own knowledge, and exclusive interviews with insiders and experts, including mob-enforcer-turned-government-witness Alite, Anastasia pokes holes in the Gotti legend, demystifying this notorious family and its lucrative and often deadly machinations. Anastasia offers never-before-heard information about the murders, drug dealing, and extortion that propelled John J. Gotti to the top of the Gambino crime family and the treachery and deceit that allowed John A. "Junior" Gotti to follow in his father's footsteps. Told from street level and through the eyes of a wiseguy who saw it all firsthand, the result is a riveting look at a family whose hubris, violence, passion, and greed fueled a bloody rise and devastating fall that is still reverberating through the American underworld today. *Gotti's Rules* includes 8 pages of black-and-white photographs.

Book one of the New York Times bestselling *All Souls* trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of *Harry Potter* and *Twilight*" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, *A Discovery of Witches*, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, *Shadow of Night*, and concludes with *The Book of Life*.

Jemeker Thompson-Hairston paid a heavy price for her involvement in the drug game. Learning from her sources of a federal investigation, Jemeker went on the run. It was love for her young son that brought her back to Los Angeles, even though she knew she would be arrested. A subsequent 15-year sentence would cost her not only her legitimate business and the fortune she'd amassed through the drug trade, but the most precious thing of all: time with her child. But not all was lost. Fortunately, while Thompson-Hairston was serving out the fifteen-year sentence, one pivotal moment helped her turn her life around, setting her on a path to help and inspire others like her. Now, in *QUEEN PIN*, written with New York Times bestselling author David Ritz, she reveals in gripping detail her journey of redemption that readers won't soon forget.

Whether they focus on the bewitching song of the Sirens, his cunning escape from the cave of the terrifying one-eyed Cyclops, or the vengeful slaying of the suitors of his beautiful wife Penelope, the stirring adventures of Ulysses/Odysseus are amongst the most durable in human culture. The picaresque return of the wandering pirate-king is one of the most popular texts of all time, crossing East-West divides and inspiring poets and filmmakers worldwide. But why, over three thousand years, has the *Odyssey's* appeal proved so remarkably resilient and long lasting? Edith Hall explains the enduring fascination of Homer's epic in terms of its extraordinary susceptibility to adaptation. Not only has the story reflected a myriad of different agendas, but - from the tragedies of classical Athens to modern detective fiction, film, travelogue and opera - it has seemed perhaps uniquely fertile in generating new artistic forms. Cultural texts as diverse as Joyce's *Ulysses*, Suzanne Vega's *Calypso*, Monteverdi's *Il Ritorno d'Ulisse in Patria*, the Coen Brothers' *O Brother Where Art Thou?*, Daniel Vigne's *Le Retour de Martin Guerre*, and Anthony Minghella's *Cold Mountain* all show that Odysseus is truly a versatile hero. His travels across the wine-dark Aegean are journeys not just into the mind of one of the most brilliantly creative of all the ancient Greek writers. They are as much a voyage beyond the limits of a narrative which can plausibly lay claim to being the quintessential global phenomenon.

This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Now a major motion picture from Universal, directed by Terry Gilliam and starring Johnny Depp and Benicio del Toro.

The book behind the hard-hitting TV drama. This is Australia's underbelly ... bullet holes and all.

Fish, Justice, and Society is a novel scholarly work that goes in depth into the fishing industry, fish, and aquatic environments. This book delves past the façade of what may be known by the average fisherman, bringing to the surface new information about numerous species and aquatic habitats.

Illustrates hitherto mysterious methods of comic art using as examples such Mighty Marvel heroes as Thor, The Silver Surfer, Spider-Man, and The Hulk

In this book, renowned anthropologists Jean and John L. Comaroff make a startling but absolutely convincing claim about our modern era: it is not by our arts, our politics, or our science that we understand ourselves—it is by our crimes.

Surveying an astonishing range of forms of crime and policing—from petty thefts to the multibillion-dollar scams of too-big-to-fail financial institutions to the collateral damage of war—they take readers into the disorder of the late modern world.

Looking at recent transformations in the triangulation of capital, the state, and governance that have led to an era where crime and policing are ever more complicit, they offer a powerful meditation on the new forms of sovereignty, citizenship, class, race, law, and political economy of representation that have arisen. To do so, the Comaroffs draw on their vast knowledge of South Africa, especially, and its struggle to build a democracy founded on the rule of law out of the wreckage of long years of violence and oppression. There they explore everything from the fascination with the supernatural in policing to the extreme measures people take to prevent home invasion, drawing illuminating comparisons to the United States and United Kingdom. Going beyond South Africa, they offer a global criminal anthropology that attests to criminality as the constitutive fact of contemporary life, the vernacular by which politics are conducted, moral panics voiced, and populations ruled. The result is a disturbing but necessary portrait of the modern era, one that asks critical new questions about how we see ourselves, how we think about morality, and how we are going to proceed as a global society.

For a decade, award-winning New York Times journalist Amy Chozick chronicled Hillary Clinton's pursuit of the presidency. Chozick's front-row seat, initially covering Clinton's imploding 2008 campaign, and then her assignment to "The Hillary Beat" ahead of the 2016 election, took her to 48 states and set off a nearly ten-years-long journey in which the formative years of her twenties and thirties became – both personally and professionally – intrinsically intertwined to Clinton's presidential ambitions. Chozick's candor and clear-eyed perspective—from her seat on the Hillary bus and reporting from inside the campaign's Brooklyn headquarters, to her run-ins with Donald J. Trump and her globetrotting with Bill Clinton— provide fresh intrigue and insights into the story we thought we all knew. This is the real story of what happened, with the kind of dishy, inside details that repeatedly surprise and enlighten. But *Chasing Hillary* is also a rollicking, irreverent, refreshingly honest personal story of how the would-be first woman president looms over Chozick's life. And, as she gets married, attempts to infiltrate the upper echelons of political journalism and inquires about freezing her eggs so she can have children after the 2016 campaign, Chozick dives deeper into decisions Clinton made at similar points in her life. In the process, Chozick came to see Clinton not as an unknowable enigma and political animal but as a complex person, full of contradictions and forged in the political battles and media storms that had long predated Chozick's years of coverage. Trailing Clinton through all of the highs and lows of the most noxious and wildly dramatic presidential election in American history, Chozick comes to understand what drove Clinton, how she accomplished what no woman had before, and why she ultimately failed. Poignant, illuminating, laugh-out-loud funny, *Chasing Hillary* is a campaign book like never before that reads like a fast-moving political novel.

Welcome to the World's Toughest Cops. This is a no holds barred look at the people who risk their lives to serve and protect, in the front line of a war against drugs, gangs, gun crime, violence and smuggling.

So you think you know the Osbournes? Think again. Here is the real story of the real people. Sharon and Ozzy tell us about their early careers, their relationship and how they became one of rock and roll's most enduring and much-loved couples. Here you will find the music, the drugs, the booze, the domestic violence and the excesses of rock stardom. But you will also find an incredibly moving picture of a family surviving in the midst of a media maelstrom. Having grown up and become famous in their own right, Aimee, Kelly and Jack reflect upon their parents' relationship, their household of extremes and what it was like growing up with the Prince of Darkness. But through all of the family traumas - Ozzy's multiple addictions, Sharon's cancer, Aimee's despair, Kelly's tantrums and Jack's drug abuse - the family have stuck together. This is a book for Ozzy fans, but also for all those interested in the music industry and in the story of ordinary people living extraordinary lives.

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