Gender Diversity Crosscultural Variations

The Psychology of Sex and Gender meets the needs of gender science today, providing students with fresh, contemporary examples, balanced coverage of men and women, and a grounding in psychological science. The dynamic author team of Jennifer K. Bosson, Joseph A. Vandellos, and Camille E. Buckner presents classic and cutting-edge research findings, historical contexts, examples from popular culture, cross-cultural universality and variation, and coverage of nonbinary identities, for a full, vibrant picture of the field. In keeping with the growing scholarship of teaching and learning (SOTL), the authors ask students in every chapter to identify and evaluate their own myths and misconceptions, participate in real-world debates on topics at the forefront of the field, and stop to think critically along the way. Students will be talking about this book long after they finish the course, carrying new skills forward into their lives and future careers.

While psychoanalytic scholars often address specific aspects of diversity such as gender, race, immigration, religion, sexual orientation, and social class, the literature lacks a set of core principles to inform and support culturally competent practice. This approachable volume responds to that pressing need. Drawing on the contributions of psychoanalytic scholars as well as multicultural and feminist psychologists, Tummala-Narra presents a theoretical framework that reflects the realities of clients' lives and addresses the complex sociocultural issues that influence their experiences, identity, and psychological health. Psychoanalytic theory proves to be particularly valuable in exploring: The client's and the therapist's indigenous cultural narratives, and the conscious and unconscious meanings and motivations that accompany these narratives The role of context in how clients use language and express affect in psychotherapy The experience of social oppression and its impact on the therapeutic process The dynamic nature of culture, which means that individuals negotiate complex, intersecting cultural identifications An expanded form of self-examination in which the therapist reflects on his or her own sociocultural context In examining these questions, the author provides engaging case illustrations from her own clinical practice, as well as findings from her research with youth of immigrant origin. This book will appeal not only to practitioners of psychoanalytic psychology but to all those interested in the constantly evolving theory and research on effective practice with diverse clients.

Gender Diversity Crosscultural Variations, Second EditionWaveland Press

Shows how reproductive justice organizations' collaborative work across racial lines provides a compelling model for other groups to successfully influence change Patricia Zavella experienced firsthand the trials and judgments imposed on a working professional mother of color: her own commitment to academia was questioned during her pregnancy, as she was shamed for having children "too young." And when she finally achieved her professorship, she felt out of place as one of the few female faculty members with children. These experiences sparked Zavella's interest in the movement for reproductive justice. In this book, she draws on five years of ethnographic research to explore collaborations among women of color engaged in reproductive justice activism. While there are numerous organizations focused on reproductive justice, most are racially specific, such as the National Asian Pacific American Women's Forum and Black Women for Wellness. Yet Zavella reveals that many of these organizations have built coalitions among themselves, sharing resources and supporting each other through different campaigns and struggles. While the coalitions are often regional—or even national—the organizations themselves remain racially or ethnically specific, presenting unique challenges and opportunities for the women involved. Zavella argues that these organizations provide a compelling model for negotiating across differences within constituencies. In the context of the war on women's reproductive rights and its disproportionate effect on women of color, and increased legal violence toward immigrants, The Movement for Reproductive Justice demonstrates that a truly intersectional movement built on grassroots organizing, culture shift work, and policy advocating can offer visions of strength, resiliency, and dignity for all.

This book examines how globalization shapes the construction of socio-cultural and political attachments and their implications for citizenship, nationhood, ethnicity, and gender. Topics include the commodification of citizenship, the spread of nationalist populism, the rise of ISIS, and women's transnational activism. While the Western world adheres to a beauty ideal that says women can never be too thin, the semi-nomadic Moors of the Sahara desert have for centuries cherished a feminine ideal of extreme fatness. Voluptuous immobility is thought to beautify girls' bodies, hasten the onset of puberty, heighten their sexuality and ripen them for marriage. From the time of the loss of their first milk teeth, girls are directed to eat huge bowls of milk and porridge in one of the world's few examples of active female fattening. Based on fieldwork in an Arab village in Niger, Feeding Desire analyses the meanings of women's fatness as constituted by desire, kinship, concepts of health, Islam, and the crucial social need to manage sexuality. By demonstrating how a particular beauty ideal can only be understood within wider social structures and cultural logics, the book also implicitly provides a new way of thinking about the ideal of slimness in late Western capitalism. Offering a reminder that an estimated eighty per cent of the world's societies prefer plump women, this gracefully written book is both a fascinating exploration of the nature of bodily ideals and a highly readable ethnography of a Saharan people. This ethnographically based murder mystery, set in an Indian immigrant community in New York City, uses the main principles of cultural anthropology and ethnographic method to explore a wide range of cultural conflicts. Central themes of gender inequality, violence against women, and immigrant adaptation to American life are revealed through authentically drawn characters and a tightly woven plot. Power-driven egos, workplace harassment, hostile neighbors, and financial desperation drive the suspense in this exciting novel.
At a time when lesbian, gay, bisexual, and transgender individuals—often referred to under the umbrella acronym LGBT—are becoming more visible in society and more socially acknowledged, clinicians and researchers are faced with incomplete information about their health status. While LGBT populations often are combined as a single entity for research and advocacy purposes, each is a distinct population group with its own specific health needs. Furthermore, the experiences of LGBT individuals are not uniform and are shaped by factors of race, ethnicity, socioeconomic status, geographical location, and age, any of which can have an effect on health-related concerns and needs. The Health of Lesbian, Gay, Bisexual, and Transgender People assesses the state of science on the health status of LGBT populations, identifies research gaps and opportunities, and outlines a research agenda for the National Institute of Health. The report examines the health status of these populations in three life stages: childhood and adolescence, early/middle adulthood, and later adulthood. At each life stage, the committee studied mental health, physical health, risks and protective factors, health services, and contextual influences. To advance understanding of the health needs of all LGBT individuals, the report finds that researchers need more data about the demographics of these populations, improved methods for collecting and analyzing data, and an increased participation of sexual and gender minorities in research. The Health of Lesbian, Gay, Bisexual, and Transgender People is a valuable resource for policymakers, federal agencies including the National Institute of Health (NIH), LGBT advocacy groups, clinicians, and service providers.

This ethnography is a cultural study of the Hijras of India, a religious community of men who dress and act like women. It focuses on how Hijras can be used in the study of gender categories and human sexual variation. This volume is directed towards professionals who work in the fields concerning death and dying. These professionals must perceive the needs of people with cultural patterns which are different from the "standard and dominant" patterns in the United States and Canada. Accordingly, the book includes illustrative episodes and in-depth presentations of selected "ethnic patterns". Each of the "ethnic chapters" is written by an author who shares the cultural traditions the chapter describes. Other chapters examine multicultural issues and provide the means for personal reflection on death and dying. There are also two bibliographic sections, one general and one geared towards children. The text is divided into three sections - Cross-Cultural and Personal perspectives, Dying, Death, and Grief Among Selected Ethnic Communities, and Reflections and Conclusions.; The book is aimed at those in the fields of clinical psychology, grief therapy, sociology, nursing, social and health care work.

Offering a fresh archaeological interpretation, this work reconceptualizes the Bronze Age prehistory of the vast Eurasian steppe during one of the most formative and innovative periods of human history. Michael D. Frachetti combines an analysis of newly documented archaeological sites in the Koksu River valley of eastern Kazakhstan with detailed paleoecological and ethnohistorical data to illustrate patterns in land use, settlement, burial, and rock art. His investigation illuminates the practical effect of nomadic strategies on the broader geography of social interaction and suggests a new model of local and regional interconnection in the third and second millennia B.C.E. Frachetti further argues that these early nomadic communities played a pivotal role in shaping enduring networks of exchange across Eurasia. The ideal of "gender equality" seems forever elusive, always tantalizingly over the horizon. Shanshan Du suggests that by shifting our attention away from the various utopian ideals embedded in mainstream feminism, we may be surprised to learn that gender-egalitarian societies do exist. Based on extensive fieldwork, this book explores the Lahu society in Southwest China where practical gender equality has become the byproduct of a potent ideology of gender unity, vividly expressed by the proverb, "chopsticks only work in pairs."

This book brings together up to date information from research and practice about the interaction between moisture changes and mechanical loading, which may lead to excessive deflections or joint movements in timber structures. It has important applications in timber engineering, and consequences for national and international structural codes of practice. How can we gain new understandings about sex, gender, and sexuality? What are the relationships between culture and gender diversity? How has the diffusion of Euro-American culture affected the sex/gender ideologies of non-European cultures? This eye-opening account of the differences in how sex/gender diversity is experienced in seven cultures raises our consciousness and challenges our intellectual understandings and attitudes about what we consider natural, normal, and morally right. Nandas examples, which reveal the complexity of social responses toward sex/gender diversity, are ethnographically well documented and represent various geographical areas and sex/gender ideologies. In classic anthropological fashion, Nandas text enables us to cross the barriers of cultural difference to a recognition of a greater shared humanity. Racial and ethnic disparities in health care are known to reflect access to care and other issues that arise from differing socioeconomic conditions. There is, however, increasing evidence that even after such differences are accounted for, race and ethnicity remain significant predictors of the quality of health care received. In Unequal Treatment, a panel of experts documents this evidence and explores how persons of color experience the health care environment. The book examines how disparities in treatment may arise in health care systems and looks at aspects of the clinical encounter that may contribute to such disparities. Patients' and providers' attitudes, expectations, and behavior are analyzed. How to intervene? Unequal Treatment offers recommendations for improvements in medical care financing, allocation of care, availability of language translation, community-based care, and other arenas. The committee highlights the potential of cross-cultural education to improve provider-patient communication and offers a detailed look at how to integrate cross-cultural learning within the health professions. The book concludes with recommendations for data collection and research initiatives. Unequal Treatment will be vitally important to health care policymakers, administrators, providers, educators, and students as well as advocates for people of color.
understanding of fathering worldwide. Over 1,000 studies on fathering published in languages other than English are made accessible to readers around the world. The cultures were selected based on availability of substantial research on fathering; representation of worldwide geography; a balance between large, middle, and small populations; and significance for a global understanding of fathering. Each chapter features personal case stories, photos, and maps to help readers create an engaging picture for each culture. Empirical evidence is blended with the authors' expert opinions providing a comprehensive view of what it is like to be a father in each culture. The book opens by explaining theoretical and methodological underpinnings of research on fathers. The main chapters are then organized by world regions—Asia and the Middle East, Africa, North and South America, Europe, and Australia. The conclusions chapter integrates and compares all the chapters, and makes suggestions for future research. Every chapter follows the same structure, making it easy for readers to compare fathers between cultures, or to compare chapters as a textbook. * Opening case story of one father's life * Cultural/historical background and influences on fathers * Comprehensive review of research on fathering in that culture * Sub-cultural variations in fathering * Social/economic conditions and policies that impact fathering: divorce, never-married fathers, immigration and migration, and economic disparities * Government policies and laws relevant to fathering * Comparisons with fathers in other societies * Summary highlighting the most pertinent information presented in the chapter This thought-provoking anthology is also an ideal text for graduate or advanced undergraduate courses on child development, fathering, or family processes taught in family studies, psychology, sociology, anthropology, education, and gender/women's studies, and ethnic studies departments. Practitioners, educators, policymakers, and researchers interested in the study of father involvement will also appreciate this book.

A collection of papers that document various dimensions of the ways in which the language learner and the language proficiency interviewer use language to accomplish oral language assessment tasks.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Introduces students to the most significant topics in anthropology of gender. Gender in Cross-Cultural Perspective is a one-volume reader built on classic contributions to gender and anthropology, incorporating recent literature on gender roles and ideology around the world. It combines theoretically and ethnographically-based essays and is appropriate for undergraduate and beginning graduate students. Learning Goals Upon completing this book readers will be able to: Name the most significant topics in anthropology of gender Discuss the questions raised by the authors in each section Understand issues of gender in industrial society and developing societies Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit: www.mystatlab.com or you can purchase a ValuePack of the text + MySearchLab (at no additional cost).

By combining accessible introductory and explanatory material with primary texts and artifacts, this text/reader explores the development and growth of LGBT identities and the interdisciplinary nature of sexuality studies. Authors Meem, Gibson, and Alexander clearly situate debates and readings within clear contexts (History, Literature and the Arts, Media and Politics), providing students with a coherent framework and comprehensive introduction to LGBT studies. While this emerging field is complex, multifaceted, and interdisciplinary (and therefore often inaccessible to students), Finding Out - through its instructional apparatus, primary texts, and organization - provides the ideal introduction for today's students. This book is a printed edition of the Special Issue "Gender and STEM: Understanding Segregation in Science, Technology, Engineering and Mathematics" that was published in Social Sciences

Cultural Anthropology, South African Edition provides an excellent coverage of cultures around the world. It is designed to increase your understanding of the human past and present, the unity and diversity that characterise the human species and how globalisation has affected the lives of people all around the world. This is a compilation of real-life business cases illustrating the unique opportunities and challenges for managers of the new, more demographically diverse workplace. The casebook provides a thorough overview of the issues and challenges facing organizations.

Abstract: "This book discusses the indispensable value of understanding consumer activities and the crucial role they play in developing successful marketing strategies by focusing on concepts such as consumer perceptions, consumption culture, and the influence of information technology"—Provided by publisher

Now with SAGE Publishing! Culture Counts is a concise introduction to anthropology that illustrates why culture matters in our understanding of humanity and the world around us. Serena Nanda and Richard L. Warms draw students in with engaging ethnographic stories and a conversational writing style that encourages them to interact cross-culturally, solve problems, and effect positive change. The brief format gives majors and non-majors the essentials they need and frees up the instructor to teach the course the way they want to teach it. The Fifth Edition includes new examples and vignettes that are important to the study of cultural anthropology. Issues of gender, identity, globalization, intersectionality, inequality, and public health have been incorporated throughout the book, as well as a new chapter on race and ethnicity that brings the book in step with recent conversations about power, race, and history. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site.

Anthropologist Serena Nanda has heralded the importance of understanding human similarities and differences throughout her writing and teaching career. This was especially evidenced in her groundbreaking work, Gender Diversity: Crosscultural Variations, a masterful, far-reaching examination of the relationships between sex, gender, and sexuality and how they are culturally constructed. Rich ethnographic examples representing nine cultures illuminate the need to analyze sex/gender roles and identities on the basis of broad cultural patterns and distinct cultural
features, including social class, ethnicity, age, religion, urban or rural residence, and exposure to Western cultures. The latest edition incorporates new material on hijras in Bangladesh, three gender alternatives in Indonesia, and global changes related to migration, health, and communication. Concept-reinforcing questions have been added to each chapter. Gender Diversity, Second Edition encourages readers to think in new ways about what they consider natural, normal, or morally right. As a concise supplement with multidisciplinary appeal, the enhanced edition is sure to energize the undergraduate classroom.

The purpose behind Communicating Gender Diversity: A Critical Approach is not to provide any final conclusions about communicating gender. Because gender is a constantly evolving concept, both in terms of individuals' gender identity development and the larger culture's predominant notions of gender, such absolute claims are not possible. Instead, the intent is to better equip readers with tools with which they can examine, and make sense of, the intersections of communication and gender. The text covers the variety of ways in which communication of and about gender and sex enables and constrains people's intersectional identities. The authors believe people are social actors and, as such, create meaning through their symbolic interactions. Thus, the book's emphasis is not on how gender influences communication, but on how communication constitutes gender. They also believe that people are capable of being self-reflective about communication processes, and creative in generating new ways to play with symbols.

Diversity in Coaching, published with the Association for Coaching, explores the impact and implication of difference in coaching. The book looks at how coaches can respond to issues of gender, generational, cultural, national and racial difference. Understanding how diversity impacts upon coaching is a crucial element to coaching effectively in today's diverse society and can give coaches the edge when responding to their coachees need. Written by an international team of coaching professionals, the book provides guidance on understanding diversity and how coaches can adapt coaching styles and techniques to meet individual needs, local demands and cultural preferences. It explores the impact and implication of difference in coaching, providing practical information to help coaches respond effectively to issues of diversity.

The significance of cultural processes in linguistic development is revealed through a cross-cultural comparison of cultural and biological sources of gender difference in language usage. Cultural anthropologist Serena Nanda mines a wide range of ethnographic research to examine the patterns of love, marriage, sexuality, and family unique to eight cultures around the world. After reviewing changing patterns in the United States, readers are taken to India, Brazil, Iran, Indonesia, Nigeria, the South Pacific, and Nepal to explore traditions and transformations and the intertwining dynamics of kinship, class, politics, religion, and gender roles in love and marriage. An additional chapter traces the diversity of LGBTQI relationships, with contemporary examples drawn from the US, Indonesia, and India. A valuable summary chapter features a brief analysis of similar and different cultural configurations. Nanda's ethnographically rich examples and fresh perspective will challenge readers to understand that their own culture is not natural or superior but rather just one of many possibilities adapted to specific environments and subject to changes.

The Sāga ṭimāranī, “Crest-jewel of Music,” is a major Sanskrit work on Indian musicology dealing with traditional musical theory and performance practice, composed in 1428 A.D. by a board of scholars. As an early reviewer wrote, “This is one of the clearest, most concise statements on social theory in general, let alone on gender, that I have ever read.” Now updated, Mascia-Lees and Black continue to expertly trace how anthropologists have used different theoretical orientations to examine the nature and determinants of gender roles and gender inequality. From the nineteenth century on, anthropologists have used different theoretical orientations to understand the emotionally charged topic of gender. With an insightful look at evolutionary, materialist, psychological, structuralist, poststructural, sociolinguistic, and self-reflexive approaches, this distinctive module also examines how these approaches best explain gender and sexual oppression in a global world. The authors pack great amounts of valuable information into such a slim volume yet leave readers with digestible material that does more than cover the surface of anthropological perspectives on gender roles and stratification. Readers gain insights and tools to develop their own critical analyses of gender.

Because homoerotic relations can be found in so many cultures, Gilbert Herdt argues that we should think of these relations as part of the human condition. This new cross-cultural study of gays, lesbians, and bisexuals around the world, Same Sex, Different Cultures provides a unique perspective on maturing and living within societies, both historical and contemporary, that not only acknowledge but also incorporate same-gender desires and relations. Examining what it means to organize ?sex? in a society that lacks a category for ?sex,? or to love someone of the same gender when society does not have a ?homosexual? or ?gay/lesbian? role, Herdt provides provocative new insights in our understanding of gay and lesbians lives. Accurate in both its scientific conceptions and wealth of cultural and historical material, examples range from the ancient Greeks and feudal China and Japan to the developing countries of Africa, India, Mexico, Brazil, and Thailand, from a New Guinea society to contemporary U.S. culture, including Native Americans. For all of these peoples, homoerotic relations emerge as part of culture?and not separate from history or society. In many of these groups, loving or engaging in sexual relations is found to be the very basis of the local cultural theory of ?human nature? and the mythological basis for the cosmos and the creation of society. The mistake of modern Western culture, Gilbert contends, is to continue the legalization of prejudice against lesbians and gays. In this light, the book addresses the issue of ?universal? versus particular practices and reveals positive role models that embrace all aspects of human sexuality. Finally, it offers knowledge of the existence of persons who have loved and have been intimate sexually and romantically with the same gender in other lands through divergent cultural practices and social roles. The most important lesson to learn from this cross-cultural and historical study of homosexuality is that there is room for many at the table of humankind.

This book situates the essential areas of research within a cross-cultural perspective, exploring the relationship of culture to psychological phenomena, from introduction and research foundations to social and psychological theories and applications. Includes contributions from an experienced, international team of researchers and teachers Brings together new perspectives and research findings with established psychological theories Organized around key issues of contemporary cross-cultural psychology, including ethnocentrism, diversity, gender and sexuality and their role in research methods Argues for the importance of culture as an integral component in the teaching of psychology.

In the city of Natal in northeastern Brazil, several local women negotiate the terms of their intimate relationships with foreign tourists, or gringos, in a situation often referred to as "sex tourism." These women have different experiences, but they share a similar desire to "enjoy" the social conditions of their lives in Brazil. Based on original ethnographic research and presented in graphic form, Gringo Love explores the hopes, dreams, and realities of these women against a backdrop of deep social inequality and increasing state surveillance leading up to the 2014 World Cup and 2016 Olympic Games. It touches on important contemporary issues, including sexual economics, transnational mobility, romantic imaginaries, gender representation, race and inequality, and visual methods. The graphic story is accompanied by analysis and contextual discussion, which encourage readers to engage with the narrative and expand their understanding of the broader social issues therein. Originally published in 1992. This book advocates and demonstrates the benefits of an anthropological approach that recognizes the centrality of culture in the educational process. This approach encompasses knowledge and understanding of other cultures' patterns of interaction, values, institutions, metaphors and symbols as well as cross-cultural communication skills. Ethnographic studies of multi-
ethnic classrooms and schools in their community context are presented in this excellent volume with a view to informing practice and policy concerning the education of language minority students and teachers, and anyone with an interest in foreign language education and bilingual education.

Assisted Dying is an ethnographically-based murder mystery that uses the unexplained deaths of elderly people on Florida's Gold Coast to examine American cultural values. Diversity, immigration and the American Dream, and aging, retirement, death, and dying are just some of the issues illuminated. The novel skillfully draws readers in, teaching students key concepts in the social sciences as they follow cultural anthropologist Julie Norman in her quest to solve the dark mystery.

Now available in paperback, 'Gay Life and Culture' is a comprehensive, global account of gay history. It is spectacularly illustrated throughout and includes an extensive selection of images, many of them only recently recovered. From Theocritus verses to Queer as Folk, from the berdaches of North America to the boy-wives of Aboriginal Australia, this extraordinarily wide-ranging book illustrates both the commonality of love and lust, and the various ways in which such desires have been constructed through the ages.

Mate Selection Across Cultures explores one of the most basic human endeavors—couple formation—with particular attention to those relationships that lead to marriage. Editors Raeann R. Hamon and Bron B. Ingoldsby examine the enterprise of mate selection and look at the similarities and differences of human bonds around the globe.

Cross-Cultural Analysis is the sequel to Culture's Consequences, the classic work published by one of the most influential management thinkers in today's times, Geert Hofstede.

“This book is a cross-cultural study of gender roles and relationships focusing on economic and material conditions as well as the ideological valuations affecting and reflecting cultural models of gender”-- Francis E. Mascia-Lees' ability to synthesize complex ideas rewards readers with a text that clearly conceptualizes how differences of gender, race, class, and sexuality structure today's globalizing world. It exposes the strengths and weaknesses of different theoretical orientations used in anthropology to study gender, difference, power, and inequality including feminist anthropology; black feminist anthropology; lesbian/gay/bisexual/transgendered theory; practice, postcolonial, symbolic, and psychological anthropology; as well as social evolutionism, sociobiology, and evolutionary psychology, among others. Mascia-Lees combines core components of these perspectives with insightful analyses and ethnographic examples to illustrate how global events and transformations have molded and continue to shape gender identities, behaviors, and expectations and produce and sustain worldwide inequalities. This exemplary treatment provides a solid background to understand complex issues and to think critically about remedying uneven degrees of privilege and experiences of oppression both within and across nations.

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