

Gile Of Till The Last Breath

It's not unusual for John Cardinal to be hauled out of a warm bed on a cold night in Algonquin Bay to investigate a murder. And at first this dead body, sprawled in the parking lot of Motel 17, looks pretty run of the mill: the corpse has a big bootprint on his neck, and the likely suspect is his lover's outraged husband. But the lover has gone missing. And then Delorme, following a hunch, locates another missing woman, a senator's wife from Ottawa, frozen in the ruins of an abandoned hotel way back in the woods. Spookily, she was chained up and abandoned wearing a new winter parka and boots, with a thermos beside her--as if her murderer was giving her a whisper of a chance at survival. Neither Delorme nor Cardinal can imagine where their investigation will lead: into a decades-old injustice committed in the high Arctic; into the swingers' world inhabited by an ex-rock star who owns a pub in Algonquin Bay as well as private members' clubs in Toronto and Ottawa; into the insecurity that afflicts Delorme the woman and the cop; and into the deep bond between Delorme and Cardinal, which is at real risk of coming undone. In *Until the Night*, Giles Blunt outdoes himself, creating a masterpiece of crime fiction that will not only haunt his fans and readers, but delight and amaze them too.

"The Mountain Girl" by Payne Erskine. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A sinister Gothic tale in the tradition of *The Woman in Black* and *The Fall of the House of Usher*

Master crime novelist Giles Blunt is back with a standalone novel of penetrating psychological suspense. Turning the screw tighter on every page, he delivers an intricately plotted story of jealousy and obsession that rivals the best of Patricia Highsmith and Gillian Flynn. Nothing could be more serene than the life of Brother William, a young Benedictine monk who had turned his back on the world ten years earlier to retreat to a monastery in upstate New York. But then Lauren Wolfe, a troubled young poet, comes to use the library to research a book on Heloise and Abelard; one sight of the faint scars from a failed suicide attempt on Lauren's wrist is enough to turn the monk's life upside down. Every suppressed romantic impulse rises to the surface: his desire to rescue and soothe her trumps his vows of obedience, poverty and chastity. Soon he is simply Peter, a gentle young man who has followed his beloved to New York City because he needs to look out for her, as sincerely as he once pursued his calling. Of course, just because you love doesn't mean your love will be returned. Just because your intentions are good doesn't mean you'll achieve what you intend. No one illuminates the extreme psychological states this tale of obsession explores better than Giles Blunt. And no reader will ever see the end coming...

This filmography (including television and music video appearances) chronicles the career of Caroline Munro, a woman of humble beginnings whose chance entry in a "Face of the Year" photo competition propelled her to international fame as a model and actress, and whose work in genre cinema has won her the well-earned title of "First Lady of Fantasy." It provides complete technical and cast credits for each film, a synopsis, reviews and notes, and a foreword by Caroline Munro.

Even in murder, the music lives on.

Just as young, orphaned Utena is about to drown herself, a prince comes to her rescue, telling her she must grow up to be a brave noblewoman. A Graphic Novel. Original.

The Hardy Boys meets The Phantom Tollbooth, in the new century! When two adventurous cousins accidentally extend the last day of summer by freezing time, they find the secrets hidden between the unmoving seconds, minutes, and hours are not the endless fun they expected.

When a woman goes missing on her fifth wedding anniversary, her diary reveals hidden turmoil in her marriage, while her husband, desperate to clear himself of suspicion, realizes that something more disturbing than murder may have occurred.

A Sun-Sentinel Top Debut Mystery of 2018 "Last Girl Gone is...your new favorite procedural."—*Bustle* This pulse-pounding series debut is the next obsession for fans of Julia Keller and David Bell, and readers of unflinching thrillers. Sometimes, the journey home is the most harrowing. And it's every parent's worst nightmare. Investigative journalist Laura Chambers is back in her tiny hometown of Hillsborough, North Carolina, the one place she swore never to return. Fired from the Boston Globe, her career in shambles, she reluctantly takes a job with the local paper. The work is simple, unimportant, and worst of all, boring—at least until a missing girl turns up dead, the body impeccably clean, dressed to be the picture of innocence. Years earlier, ten-year-old Patty Finch left home and never made it back. But for the people of Hillsborough, Patty was just the beginning. Child after child disappeared, a reign of terror the town desperately wants to forget. Now that terror has returned to seize another girl. And another. And another. This is the story Laura's been waiting for—her one last chance to get back onto the front page. She dives deeper into a case that runs colder by the second, only to discover the truth may be far closer to home than she could have ever imagined. Powerful, intricate, and tense, *Last Girl Gone* will have you looking over your shoulder long after the last page.

Previously published by Quartet, *Chelsea Wives and their Mistresses* is being re-released in 2014 as a revised and updated second edition, adding greater depth to the story and racier scenes. With hints of Jilly Cooper and Jackie Collins, this is a scintillating read packed with scandal and sex. Cara Brooks, a high-flying property developer, has everything she could possibly desire – apart from passion. Tired of her rocky relationship with husband David, she's overwhelmed upon meeting Sirena, a young, beautiful woman, one evening in a Mayfair hotel bar. Cara knows she has to make life changes, but is unsure whether she can enter into a serious relationship with a woman, particularly when she knows David's family secret – a secret she has promised to never divulge. While battling her conflicting emotions, she lies to those she cares about most. Her desire for true happiness will bring complications into her otherwise carefree life.

But does she really know what she truly wants? Can she risk everything for her own pursuit of passion? Meanwhile, Elle Milne-Smith knows only too well that with her sultry beauty she can have anything she wants. She embraces her fulfilling family life with her second husband Makram and her two wonderful children. But she is also secretly involved with gorgeous twenty-something Lyra, who means more to her than she lets on to close friends. Makram and Lyra satisfy all her needs, but when a series of unexpected problems appear, her indulgent lifestyle is turned upside down. Cara and Elle appear to have it all behind the closed doors of London's wealthiest addresses, but when is everything not quite enough? After all, one really does need variety in life... Chelsea Wives and their Mistresses is a gripping adult novel that sheds light on a part of society that generally isn't covered in mainstream media, whilst reflecting today's society and the more relaxed attitude to celebrities coming out. Lesbian relationships are rarely the central focus in mainstream novels – Sarah Bramley is the new face of women's fiction, heralding a new genre.

Reproduction of the original: Giles Corey, Yeoman by Mary E. Wilkins

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