

## La Terra Delle Storie Oltre I Regni

Ten short stories by a variety of authors about young practitioners of witchcraft.

Alex and Conner Bailey have not been back to the magical Land of Stories since their adventures in *The Wishing Spell* ended. But one night, they learn the famed Enchantress has kidnapped their mother. Against the will of their grandmother (the one and only Fairy Godmother), the twins must find their own way into the Land of Stories to rescue their mother and save the fairy tale world from the greatest threat it's ever faced.

Twelve-year-old Tom Trueheart, accompanied by his friend Jollity the crow, must journey to the dangerous Land of Dark Stories to rescue his brothers and their princess brides, and to try to defeat the villainous Ormestone once again.

In this playful yet informative manifesto, a leading plant neurobiologist presents the eight fundamental pillars on which the life of plants—and by extension, humans—rests. Even if they behave as though they were, humans are not the masters of the Earth, but only one of its most irksome residents. From the moment of their arrival, about three hundred thousand years ago—nothing when compared to the history of life on our planet—humans have succeeded in changing the conditions of the planet so drastically as to make it a dangerous place for their own survival. The causes of this reckless behavior are in part inherent in their predatory nature, but they also depend on our total incomprehension of the rules that govern a community of living beings. We behave like children who wreak havoc, unaware of the significance of the things they are playing with. In *The Nation of Plants*, the most important, widespread, and powerful nation on Earth finally gets to speak. Like attentive parents, plants, after making it possible for us to live, have come to our aid once again, giving us their rules: the first Universal Declaration of Rights of Living Beings written by the plants. A short charter based on the general principles that regulate the common life of plants, it establishes norms applicable to all living beings. Compared to our constitutions, which place humans at the center of the entire juridical reality, in conformity with an anthropocentrism that reduces to things all that is not human, plants offer us a revolution.

In the hours before his brother is born, eight year old Joe has an unusual visitor, Mika, who falls out of a spaceship and lands upside down in an apple tree in Joe's garden. Hens, dinosaurs, an astronaut and a white rabbit all play their part in this magical story in which the encounter between Earth-boy and alien opens up the wonders of the universe. Tender and enchanting as *The Little Prince* and with the same classic quality, *HELLO? IS ANYBODY THERE?* confirms Jostein Gaarder as an exceptional writer for children. Sally Gardner's lively pencil drawings on almost every page make this a delightful package.

Presenting the first in a seven-volume library of works by master illustrator Sergio Toppi. The first volume, *The Enchanted World*, contains eleven tales of high fantasy in English for the first time, previously collected as *Black & Tans*, *Krull*, and *A Minor God*.

An international bestseller Dante Alighieri's *Divine Comedy* has defined how people imagine and depict heaven and hell for over 700 years. However, outside of Italy, his other works are not well-known, and less still is generally known about the context he wrote them in. In *Dante*, Barbero brings the legendary author's Italy to life, describing the political intrigue, battles, city and society that shaped his life and work.

In futuro, il Sole morirà e l'eterna notte avvolgerà ogni cosa. In quel futuro, ci sveglieremo ripensando a tutto ciò che oggi viviamo, al nostro presente e sarà come sognare... Una nebbia grigia, evanescente come una fosca nuvola, circonda l'Ultima Ridotta, la Grande Piramide di metallo grigio che ospiterà nel sottosuolo i pochi abitanti superstiti di questo mondo. Protetta e prigioniera nelle sue mura d'acciaio, quello che resterà dell'umanità vivrà giorni scanditi da ritmi

matematici. Fuori, nel buio eterno di una Terra senza aurora, tra megaliti animati da malefiche volontà, si aggireranno creature mostruose, inenarrabili emanazioni di forze imperscrutabili. Eppure, un giovane deciderà di avventurarsi sulla superficie, seguendo il richiamo di qualcuno, o di qualcosa, che non riesce a ignorare.

The third book in the delightful series set in Carrington's Department Store "Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a Grapes of Wrath for our times" and "a new American classic," Jeanine Cummins's American Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope. Don't miss B. A. Shapiro's new novel, The Collector's Apprentice, available now! "Vibrant and suspenseful . . . Like The Art Forger, this new story takes us into the heart of what it means to be an artist." —The Washington Post "B. A. Shapiro captivated us in 2012 with her 'addictive' novel The Art Forger. Now, she's back with another thrilling tale from the art world." —Entertainment Weekly When Alizée Benoit, an American painter working for the Works Progress Administration (WPA), vanishes in New York City in 1940, no one knows what happened to her. Not her Jewish family living in German-occupied France. Not her artistic patron and political compatriot, Eleanor Roosevelt. Not her close-knit group of friends, including Mark Rothko, Jackson Pollock, and Lee Krasner. And, some seventy years later, not her great-niece, Danielle Abrams, who while working at Christie's auction house uncovers enigmatic paintings hidden behind

works by those now-famous Abstract Expressionist artists. Do they hold answers to the questions surrounding her missing aunt?

Ma come si può far finta di niente dopo aver scoperto che il mondo delle fiabe esiste davvero e la nonna è la Fata Madrina di Cenerentola? Del resto, la nonna non si fa viva da tanto, troppo tempo: i gemelli cominciano a essere in pensiero. E ne hanno ogni ragione, perché nella Terra delle Storie è tornata l'Incantatrice - la fata che ha maledetto la Bella Addormentata - per compiere la sua vendetta e ha rapito la mamma dei gemelli. Alex e Conner devono tornare nel mondo delle fiabe a tutti i costi. Per fortuna là hanno lasciato tanti amici, Jack e Riccioli d'Oro, Cappuccetto Rosso e Ranocchietto perché solo con una buona squadra si può sperare di sconfiggere la nemica più temibile.

NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

Read the #1 New York Times best-selling series before it continues in *A Map of Days*. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of *Hollow City*, the next novel in the series

*A* mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of *Miss Peregrine's Home for Peculiar Children*. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, *Miss Peregrine's Home for Peculiar Children* will delight adults, teens, and anyone who relishes an adventure in the shadows. “A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story.”—John Green, New York Times best-selling author of *The Fault in Our Stars* “With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder *Miss Peregrine's Home for Peculiar Children* has been snapped up by Twentieth Century Fox.

B+”—Entertainment Weekly “‘Peculiar’ doesn’t even begin to cover it. Riggs’ chilling, wondrous novel is already headed to the movies.”—People “You’ll love it if you want a good thriller for the summer. It’s a mystery, and you’ll race to solve it before Jacob figures it out for himself.”—Seventeen

A collection of unusual tales of death, dying and the Celtic cult of the dead, this text includes first hand reports of psychic phenomena as well as narratives passed from generation to generation and spread throughout Scotland, Ireland, Wales, Cornwall and the Isle of Man. Different social stories to help teach children with autism everyday social skills.

The first book in Chris Colfer's #1 New York Times bestselling series The Land of Stories about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. The Land of Stories tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.

A behind-the-scenes, comprehensive look at the #1 New York Times bestselling series. A combination travel guide, encyclopedia, and exciting fan compendium, this ultimate guidebook includes sections such as "Who's Who," "Places to Go," and "Trinkets, Treasures, and Other Things" that explore the backgrounds and histories of the many characters, places, and magic items throughout the beloved Land of Stories series. This book also includes bonus chapters, insider information about the series, and more, including sketches from the author, "Secrets from the Land of Stories," and "Chris's Top Ten Tips for Writers." Perfect for new and mega-fans alike, this full-color guidebook illustrated by series artist Brandon Dorman captures the magical ins and outs of the Land of Stories we know and love and delivers new, never-before-seen art and information sure to thrill and satisfy readers.

With Pilgrim at Sea the author has completed his tetralogy (set of 4 books) searching for God--journeying to the Holy Land but we never get there, we are always at sea. In this tale, Giovanni, the priest, insults the pious travelers and advises Tobias to embrace insecurity as the only sure thing because the sea does not concern itself with right and wrong, sin or guilt. You learn to accept yourself from the sea--his existentialist sermon. There is a shipwreck and plundering, etc.

From #1 New York Times bestselling author Chris Colfer comes a funny, heartbreaking, unforgettable novel about friendship and fame perfect for fans of Me, Earl, and the Dying Girl and John Green. Cash Carter is the young, world famous lead actor of the hit television show Wiz Kids. When four fans jokingly invite him on a cross-country road trip, they are shocked that he actually takes them up on it. Chased by paparazzi and hounded by reporters, this unlikely crew takes off on a journey of a lifetime--but along the way they discover that the star they love has deep secrets he's been keeping. What they come to learn about the life of the mysterious person they thought they knew will teach them about the power of empathy and the unbreakable bond of true friendship. In this touching novel, New York Times bestselling author Chris Colfer takes us on a journey full of laughter, tears, and life-changing memories.

The author of The Mental Load returns with more "visual essays which are transformative agents of change." After the success of The Mental Load, Emma continues in her new book to tangle with issues pertinent to women's experiences, from consent to the "power of love," from the care and attentiveness that women place on others' wellbeing and social cohesion, and how it constitutes another burden on women, to contraception, to the true nature of gallantry, from the culture of rape to diets, from safety in public spaces to retirement, along with social

issues such as police violence, women's rights, and green capitalism. And, once more, she hits the mark.

#1 New York Times Bestseller Oprah's Book Club Selection The “extraordinary . . . monumental masterpiece” (Booklist) that changed the course of Ken Follett’s already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. “Follett risks all and comes out a clear winner,” extolled *Publishers Weekly* on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett’s unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett’s historical masterpiece.

The women of the Cazalet family carry on while WWII casts its shadow over England as the saga by the award-winning author of *The Light Years* continues. In the spring of 1942, after the attacks on Pearl Harbor have pulled America into the war, the world reels from the ever-increasing atrocities of the conflict. And in Sussex, at the Cazalet family estate known as Home Place, personal tragedies begin to take their toll. Polly, reacting to the untimely death of her mother, flees her comfortable surroundings accompanied her cousin Clary. But the bustling life of London proves a test not only for their ability to live on their own but also for their once-close relationship. Nineteen-year-old Louise believes she has found the man of her dreams in dashing naval officer Michael Hadleigh. After a whirlwind marriage and honeymoon, though, she begins to realize that being a young wartime bride is not the fairy tale she once presumed it would be. With Rupert still missing in action, his second wife, Zoë, struggles to maintain hope that her husband will one day return. But when a handsome stranger offers her solace, she finds herself drawn into an inadvisable but sorely needed affair. *Confusion* beautifully continues the sweeping family epic started in *The Light Years* and *Marking Time*, examining the struggles, passions, heartbreaks, and joys of three generations. Filled with profound reflections on a country torn apart by war and intimate glances into the lives of those left behind, this is a must-read novel for fans of *Downton Abbey* and lovers of wartime historical fiction.

A wickedly clever satire uses comic inversions to offer telling insights into the nature of man and society. Nominated as one of America’s best-loved novels by PBS’s *The Great American Read* *Gulliver's Travels* describes the four voyages of Lemuel Gulliver, a ship's surgeon. In Lilliput he discovers a world in miniature; towering over the people and their city, he is able to view their society from the

viewpoint of a god. However, in Brobdingnag, a land of giants, tiny Gulliver himself comes under observation, exhibited as a curiosity at markets and fairs. In Laputa, a flying island, he encounters a society of speculators and projectors who have lost all grip on everyday reality; while they plan and calculate, their country lies in ruins. Gulliver's final voyage takes him to the land of the Houyhnhnms, gentle horses whom he quickly comes to admire - in contrast to the Yahoos, filthy bestial creatures who bear a disturbing resemblance to humans. This text, based on the first edition of 1726, reproduces all the original illustrations and includes an introduction by Robert Demaria, Jr, which discusses the ways Gulliver's Travels has been interpreted since its first publication. Jonathan Swift (1667-1745) was born in Dublin. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

After discovering the true nature of the One Ring, Bilbo Baggins entrusts it to the care of his young cousin, Frodo, who is charged with bringing about its destruction and thus foiling the plans of the Dark Lord.

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ROMA / THOUGHTS ABOUT URBAN PLANNING IN ROME Carlo Maltese  
INTERVISTA A CARLO PETRINI / INTERVIEW WITH CARLO PETRINI Mario  
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A NEW YORK TIMES NEW & NOTEWORTHY BOOK Good bookshops are questions without answers. They are places that provoke you intellectually, encode riddles, surprise and offer challenges ... A pleasing labyrinth where you can't get lost: that comes later, at home, when you immerse yourself in the books you have bought; lose yourself in new questions, knowing you will find answers. Picking up where the widely praised Bookshops: A Reader's History left off, *Against Amazon and Other Essays* explores the increasing pressures of Amazon and other new technologies on bookshops and libraries. In essays on these vital social, cultural, and intellectual spaces, Jorge Carrión travels from London to Geneva, from Miami's Little Havana to Argentina, from his own well-loved childhood library to the rosewood shelves of Jules Verne's *Nautilus* and the innovative spaces that characterize South Korea's bookshop renaissance. Including interviews with writers and librarians—including Alberto Manguel, Iain Sinclair, Luigi Amara, and Han Kang, among others—*Against Amazon* is equal parts a celebration of books and bookshops, an autobiography of a reader, a

travelogue, a love letter—and, most urgently, a manifesto against the corrosive influence of late capitalism.

L'Uomo Mascherato sta preparando il suo esercito nella Terra delle Storie; tocca ad Alex e Conner fermarlo... peccato che Alex è stata espulsa dal Consiglio delle Fate e nessuno vuole credere che il pericolo sia imminente. Con il solo aiuto del gruppo raccogliaccio di Riccioli d'Oro, Cappuccetto Rosso e Mamma Oca, i gemelli scoprono le oscure trame dell'Uomo Mascherato: possiede una potente pozione magica che gli permette di entrare in qualunque libro per reclutare tutti i più terribili cattivi delle storie. Comincia così una corsa attraverso la Terra di Oz, L'Isola che Non C'è, il Paese delle Meraviglie Riusciranno Alex e Conner a contrastare il loro nemico o rimarranno sempre un passo indietro? Fiabe e storie classiche si mescolano, quando i gemelli Bailey viaggiano oltre i Regni.

In the third book in the New York Times bestselling series by Chris Colfer, the Brothers Grimm have a warning for the Land of Stories. Conner Bailey thinks his fairy-tale adventures are behind him--until he discovers a mysterious clue left by the famous Brothers Grimm. With help from his classmate Bree and the outlandish Mother Goose, Conner sets off on a mission across Europe to crack a two-hundred-year-old code. Meanwhile, Alex Bailey is training to become the next Fairy Godmother...but her attempts at granting wishes never go as planned. Will she ever be truly ready to lead the Fairy Council? When all signs point to disaster for the Land of Stories, Conner and Alex must join forces with their friends and enemies to save the day. But nothing can prepare them for the coming battle...or for the secret that will change the twins' lives forever. The third book in the bestselling Land of Stories series puts the twins to the test as they must bring two worlds together!

Tales and legends chronicling the world's beginnings and the happenings of the First Age set the stage for Tolkien's other classic works and focus on the theft of the Elves' jewels by Morgoth, first dark Lord of Middle-earth. Reissue.

In this enchanting story from the New York Times bestselling author of *A Tale of Magic...*, a group of friends grow suspicious of a potentially dangerous witch—all while their once peaceful kingdom begins to crack. When a mysterious new witch arrives at the academy, the celebrations are cut short. As the witch begins recruiting faeries into her rival school of witchcraft, it becomes clear she has dark intentions. And soon Brystal's friend Lucy becomes embroiled in an ominous plot against mankind.

Elsewhere, the fragile peace is on the brink of shattering. Outrage has spread throughout the kingdoms in opposition to the legalization of magic. And, a dangerous and centuries-old clan known as the Righteous Brotherhood has resurfaced, with one goal in mind: to exterminate all magical life forever . . . starting with Brystal. The enchanting sequel to the New York Times bestselling *A Tale of Magic...* is filled with brand-new adventures and a cast of memorable characters, both familiar and new.

In the summer of 1807, the Explorer, a ship from Her Majesty's Navy recovers a young shipwreck off the coast of Siam, Abel, who can only remember his name. He soon becomes friends with the first officer, acting as a captain because the commander of the ship has apparently absconded with the ship's treasure. Abel returns to England with the Explorer and finds accommodation at the inn run by the three fugitive captain's daughters. Well before he can recover his memory, however, he will discover

something deeply disturbing about himself, and he will understand the true nature of some of the people who helped him. A haunting and intense book that digs into the soul of the protagonists as well as the reader, with a generous helping of good ol' fashioned salty adventure along with many a shanty sung and a sprinkling of magic dust.

Presented in a handsome old style, with a worn-looking hardcover, as if taken from a ship captain's library. An uplifting, enthralling escape.

Conner Bailey crede che le sue avventure nel Mondo delle Fiabe siano terminate, finché non scopre un indizio misterioso lasciato dai fratelli Grimm. Con l'aiuto della sua amica Bree e della stravagante Mamma Oca, parte in missione attraverso l'Europa per decifrare un avvenimento che risale a duecento anni fa. Frattanto sua sorella Alex si sta allenando per diventare Fata Madrina, ma esaudire i desideri altrui non è affatto semplice. Quando la minaccia incombe di nuovo sulla Terra delle Storie, Conner e Ales devono unirsi a tutti i re e le regine per salvare il Mondo delle Fiabe. Ma non c'è niente che possa preparare davvero i gemelli alla battaglia in arrivo... nè al segreto che cambierà oer sempre la loro vita.

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