

Letters Of John Keats A Selection A New Selection

Published to coincide with the release of the film *Bright Star*, written and directed by Oscar Winner Jane Campion (*The Piano*, *In the Cut*), starring Abbie Cornish (*Elizabeth: The Golden Age*) and Ben Whishaw (*Brideshead Revisited*, *Perfume*) John Keats died aged just twenty-five. He left behind some of the most exquisite and moving verse and love letters ever written, inspired by his great love for Fanny Brawne. Although they knew each other for just a few short years and spent a great deal of that time apart - separated by Keats' worsening illness, which forced a move abroad - Keats wrote again and again about and to his love, right until his very last poem, called simply 'To Fanny'. She, in turn, would wear the ring he had given her until her death. So *Bright and Delicate* is the passionate, heartrending story of this tragic affair, told through the private notes and public art of a great poet.

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General and students of nineteenth-century English literature and history.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Keats's first volume of poems, published in 1817, demonstrated both his belief in the consummate power of poetry and his liberal views. While he was criticized by many for his politics, his immediate circle of friends and family immediately recognized his genius. In his short life he proved to be one of the greatest and most original thinkers of the second generation of Romantic poets, with such poems as 'Ode to a Nightingale', 'On First Looking into Chapman's Homer' and 'La Belle Dame sans Merci'. While his writing is illuminated by his

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exaltation of the imagination and abounds with sensuous descriptions of nature's beauty, it also explores profound philosophical questions. John Barnard's acclaimed volume contains all the poems known to have been written by Keats, arranged by date of composition. The texts are lightly modernized and are complemented by extensive notes, a comprehensive introduction, an index of classical names, selected extracts from Keats's letters and a number of pieces not widely available, including his annotations to Milton's *Paradise Lost*.

James Clark, Percy Bysshe Shelley, and Richard Woodhouse - omitted from other selections of Keats's letters - offer valuable additional testimony concerning Keats the man."--BOOK JACKET.

This 1958 book forms the second part of a two-volume edition of Keats's letters, covering 1819 to 1821.

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A phenomenally precocious schoolboy, Rimbaud was still a teenager when he became notorious as Europe's most shocking and exhilarating poet. During his brief 5-year reign as the enfant terrible of French literature he produced an extraordinary body of poems that range from the exquisite to the obscene, while simultaneously living a life of dissolute excess with his lover and fellow poet, Verlaine. At the age of 21, he abandoned poetry and travelled across Europe before settling in Africa as an arms trader. This edition sets the two sides of Rimbaud side by side with a sparkling translation of his most exhilarating poetry and a generous selection of the letters from the harsh and colourful period of his life as a colonial trader.

Poems and letters are chronologically arranged with accompanying notes and tips on essay writing and A-level exam skills

Andrew Motion's dramatic narration of Keats's life is the first in a generation to take a fresh look at this great English Romantic poet. Unlike previous biographers, Motion pays close attention to the social and political worlds Keats inhabited. Making incisive use of the poet's inimitable letters,

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Motion presents a masterful account. "Motion has given us a new Keats, one who is skinned alive, a genius who wrote in a single month all the poems we cherish, a victim who was tormented by the best doctors of the age. . . . This portrait, stripped of its layers of varnish and restored to glowing colours, should last us for another generation."—Edmund White, *The Observer Review* "Keats's letters fairly leap off the page. . . . [Motion] listens for the 'freely associating inquiry and incomparable verve and dash,' the 'headlong charge,' of Keats's jazzlike improvisations, which give us, like no other writing in English, the actual rush of a man thinking, a mind hurtling forward unpredictably and sweeping us along."—Morris Dickstein, *New York Times Book Review* "Scrupulous and eloquent."—Gregory Feeley, *Philadelphia Inquirer*

This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Keats's poetry and prose - all the major poems, complemented by a generous selection of Keats's letters - to give the essence of his work and thinking. In his tragically short life Keats wrote an astonishing number of superb poems; his stature as one of the foremost poets of the Romantic movement remains unassailable. This volume contains all the poetry published during his lifetime, including *Endymion* in its entirety, the *Odes*, "Lamia", and both versions of "Hyperion." The poetry is presented in chronological order, illustrating the staggering speed with which Keats's work matured. Further insight into his creative process is given by reproducing, in their original form, a number of poems that were published posthumously. Keats's letters are admired almost as much as his poetry and were described by T. S. Eliot as "certainly the most notable and most important ever written by any English poet." They provide the best

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biographical detail available and shed invaluable light on Keats's poems.

This is the first modern scholarly edition of the letters and memoirs of Joseph Severn, English painter and deathbed companion of John Keats. It includes letters from a remarkable collection of never-before-published correspondence held by descendants of the Severn family. Scott's unprecedented access to hundreds of new letters has resulted in a major revisionist work that challenges traditional ideas about Severn's life and character. The edition includes new information about Severn's early artistic success in Italy, an extraordinarily thorough record of his day-to-day activities as a working artist in England, and surprising details about his experience as British Consul in Rome. The volume represents a significant work of recovery, printing in full three important memoirs that have until now appeared only in inaccurate excerpts and offering thirty-three illustrations that demonstrate the range of Severn's talents as a painter. Scott makes a compelling case for a reevaluation of Severn, whose friends also included Charles Eastlake, William Gladstone, Leigh Hunt, John Ruskin, and Mary Shelley. This collection will prove valuable not only to literary biographers and Keats scholars, but also to art and cultural historians of the Romantic and Victorian eras. Adding significantly to the volume's usefulness are a detailed chronology of Severn's life and artwork, and appendices containing an index of the newly discovered letters and a ledger of Severn's patrons, paintings and commissions.

We read fine things but never feel them to the full until we have gone the same steps as the Author.' (John Keats to J.H. Reynolds, Teignmouth May 1818) John Keats is one of Britain's best-known and most-loved poets. Despite dying in Rome in 1821, at the age of just 25, his poems continue to inspire generations who reinterpret and reinvent the ways in

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which we consume his work. Apart from his long association with Hampstead, North London, he has not previously been known as a poet of 'place' in the way we associate Wordsworth with the Lake District, for example, and for many years readers considered Keats's work remote from political and social context. Yet Keats was acutely aware of and influenced by his surroundings: Hampstead; Guy's Hospital in London where he trained as a doctor; Teignmouth where he nursed his brother Tom; a walking tour of the Lake District and Scotland; the Isle of Wight; the area around Chichester and in Winchester, where his last great ode, *To Autumn*, was composed. Far from the frail Romantic stereotype, Keats captivated people with his vitality and strength of character. He was also deeply interested in the life around him, commenting in his many letters and his poetry on historic events and the relationship between wealth and poverty. What impact did the places he visited have on him and how have those areas changed over two centuries? How do they celebrate their 'Keats connection?' Suzie Grogan takes the reader on a journey through Keats's life and landscapes, introducing us to his best and most influential work. In many ways a personal journey following a lifetime of study, the reader is offered opportunities to reflect on the impact of poetry and landscape on all our lives. The book is aimed at anyone wanting to know more about the places Keats visited, the times he lived through and the influences they may have had on his poetry. Utilizing primary sources such as Keats's letters to friends and family and the very latest biographical and academic work, it offers an accessible way to see Keats through the lens of the places he visited and aims to spark a lasting interest in the real Keats - the poet and the man. The letters of John Keats are, T. S. Eliot remarked, what letters ought to be; the fine things come in

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unexpectedly, neither introduced nor shown out, but between trifle and trifle. This new edition, which features four rediscovered letters, three of which are being published here for the first time, affords readers the pleasure of the poet's trifles as well as the surprise of his most famous ideas emerging unpredictably. Unlike other editions, this selection includes letters to Keats and among his friends, lending greater perspective to an epistolary portrait of the poet. It also offers a revealing look at his posthumous existence, the period of Keats's illness in Italy, painstakingly recorded in a series of moving letters by Keats's deathbed companion, Joseph Severn. Other letters by Dr. James Clark, Percy Bysshe Shelley, and Richard Woodhouse--omitted from other selections of Keats's letters--offer valuable additional testimony concerning Keats the man. Edited for greater readability, with annotations reduced and punctuation and spelling judiciously modernized, this selection recreates the spontaneity with which these letters were originally written.

Reproduction of the original: Letters of John Keats by Sidney Colvin

Though Keats's publishers wished to publish "The Memoirs and Remains of John Keats" shortly after his death, his friends were unable to cooperate on the endeavor and it was eventually scrapped.

Published in 1848, 27 years after Keats's death, Richard Monckton Milnes's "Life, Letters, and

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Literary Remains, of John Keats" was the first biography dedicated solely to the great poet. With much material provided from Keats's close friend Charles Armitage Brown, the volume offers a fascinating glimpse into the poet's tragically brief life and one of the first looks at his personal correspondence. While Keats's letters did not receive much notice in the nineteenth century, they became greatly admired in the twentieth century, with the great modernist poet T.S. Eliot even observing that they were "certainly the most notable and most important [letters] ever written by any English poet."

Keats's letters are 'the most notable and most important ever written by any English poet' (T. S. Eliot). This new edition revises and updates Robert Gittings's selection and includes 170 letters, a new introduction and notes, list of correspondents and full index

The epic romance of one of the most celebrated poets in the English language Coming to theatres in September 2009 is the tragic love story of nineteenth-century poet John Keats and the love of his life, Fanny Brawne. Keats died at the young age of twenty-five, leaving behind some of the most exquisite and moving verse and letters ever written, inspired by his deep love for Fanny. Bright Star is a collection of Keats' romantic poems and correspondence in the heat of his passion, and is a

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dazzling display of a talent cut cruelly short.

Letters of John Keats to His Family and Friends
Complete Poems and Selected Letters of John Keats
Modern Library

This is a new release of the original 1937 edition.

'I think I shall be among the English Poets after my death,' John Keats soberly prophesied in 1818 as he started writing the blankverse epic *Hyperion*. Today he endures as the archetypal Romantic genius who explored the limits of the imagination and celebrated the pleasures of the senses but suffered a tragic early death. Edmund Wilson counted him as 'one of the half dozen greatest English writers,' and T. S. Eliot has paid tribute to the Shakespearean quality of Keats's greatness.

Indeed, his work has survived better than that of any of his contemporaries the devaluation of Romantic poetry that began early in this century. This Modern Library edition contains all of Keats's magnificent verse: 'Lamia,' 'Isabella,' and 'The Eve of St. Agnes'; his sonnets and odes; the allegorical romance *Endymion*; and the five-act poetic tragedy *Otho the Great*. Presented as well are the famous posthumous and fugitive poems, including the fragmentary 'The Eve of Saint Mark' and the great 'La Belle Dame sans Merci,' perhaps the most distinguished literary ballad in the language. 'No one else in English poetry, save Shakespeare, has in expression quite the fascinating felicity of Keats, his perception of loveliness,' said Matthew Arnold. 'In the faculty of naturalistic interpretation, in what we call natural magic, he ranks with Shakespeare.'

WITH AN INTRODUCTION BY DIRECTOR JANE

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CAMPION John Keats died in penury and relative obscurity in 1821, aged only 25. He is now seen as one of the greatest English poets and a genius of the Romantic age. This collection, which contains all his most memorable works and a selection of his letters, is a feast for the senses, displaying Keats' gift for gorgeous imagery and sensuous language, his passionate devotion to beauty, as well as some of the most moving love poetry ever written.

This book contains a collection of Keats' letters, written over four years. With extraordinary candour and self-knowledge he gives us his experience of almost everything that can happen to a young man between the ages of 21 and 25.

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