

Ljubav U Doba Kokaina Laguna

THE "GENIUS" (Cosmopolitan) NATIONAL BESTSELLER ON THE ART OF CARING LESS AND GETTING MORE--FROM THE AUTHOR OF GET YOUR SH*T TOGETHER AND YOU DO YOU Are you stressed out, overbooked, and underwhelmed by life? Fed up with pleasing everyone else before you please yourself? It's time to stop giving a f*ck. This brilliant, hilarious, and practical parody of Marie Kondo's bestseller *The Life-Changing Magic of Tidying Up* explains how to rid yourself of unwanted obligations, shame, and guilt--and give your f*cks instead to people and things that make you happy. The easy-to-use, two-step NotSorry Method for mental decluttering will help you unleash the power of not giving a f*ck about: Family drama Having a "bikini body" Iceland Co-workers' opinions, pets, and children And other bullsh*t! And it will free you to spend your time, energy, and money on the things that really matter. So what are you waiting for? Stop giving a f*ck and start living your best life today!

Sexual issues.

Book 1 of the #1 New York Times bestselling *This Man* series! Young interior designer Ava O'Shea has no idea what awaits her at the Manor. A run-of-the-mill consultation with a stodgy country gent seems likely, but what Ava finds instead is Jesse Ward--a devastatingly handsome, utterly confident, pleasure-seeking playboy who knows no boundaries. Ava doesn't want to be attracted to this man, and yet she can't control the overwhelming desire that he stirs in her. She knows that her heart will never survive him and her instinct is telling her to run, but Jesse is not willing to let her go. He wants her and is determined to have her.

One single mom. One chaotic family. One quirky stranger. One irresistible love story from the New York Times bestselling author of *The Giver of Stars* Suppose your life sucks. A lot. Your husband has done a vanishing act, your teenage stepson is being bullied, and your math whiz daughter has a once-in-a-lifetime opportunity that you can't afford to pay for. That's Jess's life in a nutshell—until an unexpected knight in shining armor offers to rescue them. Only Jess's knight turns out to be Geeky Ed, the obnoxious tech millionaire whose vacation home she happens to clean. But Ed has big problems of his own, and driving the dysfunctional family to the Math Olympiad feels like his first unselfish act in ages . . . maybe ever. One Plus One is Jojo Moyes at her astounding best. You'll laugh, you'll weep, and when you flip the last page, you'll want to start all over again.

SHORTLISTED FOR THE BOOKER PRIZE • A young man journeys into Sri Lanka's war-torn north in this searing novel of longing, loss, and the legacy of war from the author of *The Story of a Brief Marriage*. "A novel of tragic power and uncommon beauty."—Anthony Marra "One of the most individual minds of their generation."—Financial Times *A Passage North* begins with a message from out of the blue: a telephone call informing Krishan that his grandmother's caretaker, Rani, has died under unexpected circumstances—found at the bottom of a well in her village in the north, her neck broken by the fall. The news arrives on the heels of an email from Anjum, an impassioned yet aloof activist Krishnan fell in love with years before while living in Delhi, stirring old memories and desires from a world he left behind. As Krishan makes the long journey by train from Colombo into the war-torn Northern Province for

Rani's funeral, so begins an astonishing passage into the innermost reaches of a country. At once a powerful meditation on absence and longing, as well as an unsparing account of the legacy of Sri Lanka's thirty-year civil war, this procession to a pyre "at the end of the earth" lays bare the imprints of an island's past, the unattainable distances between who we are and what we seek. Written with precision and grace, Anuk Arudpragasam's masterful novel is an attempt to come to terms with life in the wake of devastation, and a poignant memorial for those lost and those still living.

"You've stumbled on to something much larger than you can possibly imagine." In the dead of night, a cloaked figure drags a heavy box through snow-covered streets. The chest, covered in images of mythical beasts, can only be opened when the fangs of its serpent's-head clasp taste blood. Centuries later, in an Oxford library, a boy touches a strange book and feels something pierce his finger. The volume is blank, wordless, but its paper has fine veins running through it and seems to quiver, as if it's alive. Words begin to appear on the page--words no one but the boy can see. And so unfolds a timeless secret

A touching story of cultural difference and tested loyalties. Set in Belgrade before WWII, *Fathers and Forefathers* tells the story of the marriage between a Steven, a Serb, and Elizabeth, an Englishwoman. After meeting at an English university they marry and leave England to build their life together. Steven's narrative and Elizabeth's letters home reveal two very different personal accounts of the difficulties this involves. Raised in Serbia their son, Mihajlo, is ashamed of his mixed parentage and rebels against his non-Serbian ancestry. On the eve of the war, Steven's loyalties are challenged when his counsel is sought by both the Serbian king and the opposition. He resolves to keep his distance from the conflict, but Mihajlo's more radical response forces him to become involved, and tragedy engulfs the family.

At the innocent age of fifteen, Selma is just beginning to experience the power of her first love. Unfortunately, living in Bosnia in 1992, Selma and her parents soon find themselves targets of the Bosnian War, and her father is arrested by the Serb Army and held for questioning. In an attempt to protect her daughter, Selma's mother sends Selma to stay with her aunt, but that seems to be a mistake. Days after arriving, the city is attacked, her family members are murdered before her eyes, and Selma is thrown into a concentration camp where she lives out her worst nightmare. After losing nearly all those she loves, being abused by those whom she once trusted, and witnessing prejudice at its ugliest, Selma isn't sure she even wants to stay alive. Will Selma ever escape from room ten alive? And if she does, will her broken spirit ever recover? Will she have any family to return to? Will she ever find love again? Follow Selma Jovanovic's journey through love, despair, hope, and peace in author Sanela Jurich's *Remember Me*. Experience the brutality of the Bosnian Genocide, but see how God's hand restores Selma's life tenfold. Understand the courage it takes to face your attackers and relive the pain in the name of justice. Discover whether love can blossom from beneath the rubble of war.

When Helen Fielding first wrote *Bridget Jones's Diary*, charting the life of a 30-something singleton in London in the 1990s, she introduced readers to one of the most beloved characters in modern literature. The book was published in 40 countries, sold more than 15 million copies worldwide, and spawned a best-selling sequel, *Bridget Jones: The Edge of Reason*. The two books were turned into major blockbuster films starring Renée Zellweger, Hugh Grant and Colin Firth. With her hotly anticipated third instalment, *Bridget Jones: Mad About the Boy*, Fielding introduces us to a whole new enticing phase of Bridget's life set in

contemporary London, including the challenges of maintaining sex appeal as the years roll by and the nightmare of drunken texting, the skinny jean, the disastrous email cc, total lack of twitter followers, and TVs that need 90 buttons and three remotes to simply turn on. An uproariously funny novel of modern life, *Bridget Jones: Mad About the Boy* is a triumphant return of our favourite Everywoman.

"[A] heartwarming story a la *Bridget Jones' Diary* with a twist... Colgan folds in a colorful cast of characters and whips up an easy, sweet read."—USA Today
Issy Randall can bake. No, Issy can create stunning, mouthwateringly divine cakes. After a childhood spent in her beloved Grampa Joe's bakery, Issy has undoubtedly inherited his talent. She's much better at baking than she is at filing, so when she's laid off from her desk job and loses her boyfriend, Issy decides to open her own little café. But she soon learns that her piece-of-cake recipe for a fresh start might be a little more complicated than throwing some sugar and butter together. A smart, quirky contemporary confection of recipes and friendship, *Meet Me at the Cupcake Café* is about how life might not always taste like you expect, but there's always room for dessert!
Also by Jenny Colgan: *The Loveliest Chocolate Shop in Paris Sweetshop of Dreams*
What reviewers are saying about *Meet Me At The Cupcake Café*: "A hilarious, fast-paced fantasy about starting over, perfect for fans of *Sophie Kinsella*. Absolutely adorable."—Booklist
"A funny novel about friendship, food and love..."—Kirkus
"A delightful story... warm, funny and well-written."—Fresh Fiction
"Absolutely adorable... charming... an endearing, delightful read"—Silver's Reviews

Set in the town of Travnik, *Bosnian Chronicle* presents the struggle for supremacy in a region that stubbornly refuses to submit to any outsider. The era is Napoleonic and the novel, both in its historical scope and psychological subtlety, Tolstoyan. In its portrayal of conflict and fierce ethnic loyalties, the story is also eerily relevant. Ottoman viziers, French consuls, and Austrian plenipotentiaries are consumed by an endless game of diplomacy and double-dealing: expansive and courtly face-to-face, brooding and scheming behind closed doors. As they have for centuries, the Bosnians themselves observe and endure the machinations of greater powers that vie, futilely, to absorb them. Ivo Andric's masterwork is imbued with the richness and complexity of a region that has brought so much tragedy to our century and known so little peace. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

You've fallen in love reading about Christian Grey; you've seen the *Fifty Shades* movie. Now it's time for your next fix. Beyond undeniable passion is fierce love... Jesse Ward drowned her with his intensity and blindsided her with his passion, but he kept her away from his dark secrets and broken soul. Leaving him was the only way Ava O'Shea could survive, but she should have known that Jesse Ward is impossible to escape. Now he's back in her life, determined to remind her of the sensual pleasures they had shared, but Ava is equally determined to get at the truth beneath this man's steely exterior. That means letting herself get close to the Lord of the Manor once more. And it's exactly where Jesse wants her - within touching distance . . . Includes a brand-new bonus scene from Jesse's perspective.

Young Albert Weiss was spared the horrors of Auschwitz when his parents threw him and his brother from the transport train. Years later, with the help of other survivors of the holocaust, he explores the myriad ways of confronting not just the evil that robbed him of his childhood, but the guilt he feels for having lost his brother on that wintry night. Mosaic, non-linear and semi-autobiographical, this book is reminiscent in style of Kurt Vonnegut's *Slaughterhouse-Five* and

in theme of the works of Primo Levi. In documenting the stories of child survivors, it is a moving and necessary addition to the literature of the Holocaust.

The first in-depth guide to sparkling wines of the world from Champagne to California, Italy to Australia and beyond. A fascinating first section describes the history of sparkling wine and proves beyond any doubt that it was the English rather than the French who first produced a fizzy wine. The main body of the encyclopedia is devoted to profiles of the world's sparkling wine producers accompanied by tasting notes, recommendations for drinking and good value for your money. Another section lists the author's personal selection of sparkling wines to drink for the Millennium. Beautifully illustrated and designed with over 600 full color photographs and illustrations, this is the ultimate book for those who love the good things in life and who want to discover the best to welcome in the year 2000. Tom Stevenson is the world's leading authority on Champagne. He is the author of 14 books and winner of 21 literary awards, including 13 for his works on Champagne. He has been voted Wine Writer of the Year three times!

As Selma tries to move on and recover from the horrible experience she had went through while living in Bosnia in 1992-where she and her parents had found themselves targets of the Bosnian war and where Selma had lost nearly all those she loved, was abused by those whom she once trusted, and had witnessed prejudice at its ugliest-the hell from which, she thought, she had finally escaped, found her in America and started haunting her again, reminding her that there was unfinished business someplace else. Selma is a respected business woman, living in Chicago with the love of her life and their son. From the outside, it looks as if she finally has it all; career and family many people could only wish for. She thinks she is the luckiest person on the planet who had survived and escaped hell. One day she receives a phone call that forces her to go back to the place she had left behind almost two decades before. She had promised never to go back there, but now, she finds herself in a desperate situation from which there is no way out. She goes back to face her demons once again. Will this trip finally, push Selma over the edge and be the end of her? Who knows, it might even help her get some kind of conclusion. Follow Selma's journey back to the past through despair, hatred, love, hope, and peace in this sequel to Remember Me by author Sanela Jurich.

Count Otto von Hausburg and his devoted servant are sent to Belgrade by the Austrian monarchy to investigate troubling reports of vampires. There they find a deeply frightened populace who are willing to believe the Count is the devil incarnate. Perhaps they are right. Novakovic brilliantly captures the atmosphere of the Balkans in the 18th century and offers up a playful twist on the Gothic imagination.

As the Allied forces occupy Japan at the end of World War II, an intense love affair develops between shy Australian Allen 'Spin' Bowler, an interpreter in the British army, and Momoko, a western-educated, elegant young woman whose calmness and dignity veil the tiredness and defeat she has suffered.

In the scorching heart of Hollywood, a place of broken dreams and twisted ideals, one woman must find her own values and her own salvation. Daina Whitney is destined for an Oscar and a place among the Hollywood elite. Her ambition is both fuelled and tempered by her overwhelming love for Rubens, the ruthless producer with whom she lives, and by her driving obsession to avenge the brutal death of her best friend. Set against the glamorous backdrop of the movie industry, the extravagance.

This collection highlights changes in Central and Eastern Europe since 1989 from the perspectives of gender and identity. Resistance to the negative consequences of certain changes demonstrate that women's activities have played a large part in democratic developments in various countries.

Fly Away, Pigeon tells the heart-wrenching story of a family torn between emigration and immigration and paints evocative portraits of the former Yugoslavia and modern-day Switzerland. In this novel, Melinda Nadj Abonji interweaves two narrative strands, recounting

the history of three generations of the Kocsis family and chronicling their hard-won assimilation. Originally part of Serbia's Hungarian-speaking minority in the Vojvodina, the Kocsis family immigrates to Switzerland in the early 1970s when their hometown is still part of the Yugoslav republic. Parents Miklos and Rosza land in Switzerland knowing just one word??work." And after three years of backbreaking, menial work, both legal and illegal, they are finally able to obtain visas for their two young daughters, Ildiko and Nomi, who safely join them. However, for all their efforts to adapt and assimilate they still must endure insults and prejudice from members of their new community and helplessly stand by as the friends and family members they left behind suffer the maelstrom of the Balkan War. With tough-minded nostalgia and compassionate realism, *Fly Away*, Pigeon illustrates how much pain and loss even the most successful immigrant stories contain. It is a work that is intensely local, while grounded in the histories and cultures of two distinctive communities. Its emotions and struggles are as universal as the human dilemmas it portrays.

Sun, sea and serious drama. When Rachel Buckley announces that she is going to tie the knot, her best friends Yaslyn and Carrie Ann organise a luxury 'hen week' in sun-soaked Turkey. It should be the perfect send off to single life. But her friends have packed more than just sun creams and bikinis - they've also brought with them a serious amount of emotional baggage. Add unlimited free cocktails, rampant reps and a nasty dose of sunstroke and suddenly seven sunny days puts even the firmest friendships to the test. Praise for Chrissie Manby '...a good giggle by the pool this summer... the perfect sunbathing companion.' - OK! 'A fun summer read' - Daily Express

Any Woman's Blues, first published in 1990, is a tale of addiction and narcissism-the twin obsessions of our age. World-famous folk singer Leila Sand emerged from the sixties and seventies with addictions to drugs and booze. Leila's latest addiction is to a younger man who leaves her sexually ecstatic but emotionally bereft. The orgasmic frenzies trump the betrayals, so she keeps coming back for more. Eventually, Leila frees herself by learning the rules of love, the Twelve Steps, and the Key to Serenity in an odyssey that takes her from AA meetings to dens of sin, parties with "names" worth dropping, and erotic gondola rides.

What would happen if we could stroll through the revolutionary history of the 20th century and, without any fear of the possible responses, ask the main protagonists - from Lenin to Che Guevara, from Alexandra Kollontai to Ulrike Meinhof - seemingly naïve questions about love? Although all important political and social changes of the 20th century included heated debates on the role of love, it seems that in the 21st century of new technologies of the self (Grindr, Tinder, online dating, etc.) we are faced with a hyperinflation of sex, not love. By going back to the sexual revolution of the October Revolution and its subsequent repression, to Che's dilemma between love and revolutionary commitment and to the period of '68 (from communes to terrorism) and its commodification in late capitalism, the Croatian philosopher Srećko Horvat gives a possible answer to the question of why it is that the most radical revolutionaries like Lenin or Che were scared of the radicality of love. What is so radical about a seemingly conservative notion of love and why is it anything but conservative? This short book is a modest contribution to the current upheavals around the world - from Tahrir to Taksim, from Occupy Wall Street to Hong Kong, from Athens to Sarajevo - in which the question of love is curiously, surprisingly, absent.

Sheikh Nuruddin is a dervish at a Sarajevo monastery in the eighteenth century during the Turkish occupation. When his brother is arrested, he descends into the Kafkaesque world of the Turkish authorities in order to find out what has happened. As he does so, he begins to question his relations with society as a whole and, eventually, his life choices in general. Hugely successful when published in the 1960s, *Death and the Dervish* appears here in its first English translation.

Yaara's feelings for an older man, her father's childhood friend, causes great difficulties for her

when their passionate affair begins to affect everything and everyone connected to her. Reprint.

Through good times, bad times and times of war, Cole "Rush" Allen grew up in the Chaos Motorcycle Club. Along this journey, he watched his father, Tack, and his MC brothers fight, sweat, bleed and die to steer the Club to legitimacy. And they've got one more battle on their hands. A battle they have to win. But when Rush meets the woman who put herself right in the thick of it, he knows he has to stop at nothing to get her out. Rebel Stapleton has lost someone she loves to murder and she's the kind of woman who's going to do something about it. She puts her career on the line, and her life, to bring the man who did it to justice. That is, she does this until Rush Allen intervenes. Chaos is at war and they're about to face the ultimate showdown. They'll have to negotiate skeletons from the past, enemies becoming allies, and loved ones in the line of fire on their ride to be... Free.

THE INSTANT NEW YORK TIMES BESTSELLER "This year's most erotic novel makes *Fifty Shades* look like the Bible. . . . Bound to be the It beach book of the summer." -- New York Post By day, Judith Rashleigh is a put-upon assistant at a prestigious London art house. By night, she's a hostess at one of the capital's notorious champagne bars, although her work there pales against her activities on nights off. TO GET WHAT SHE WANTS Desperate to make something of herself, Judith knows she has to play the game. She's transformed her accent and taught herself about wine and the correct use of a dessert fork, not to mention the art of discretion. She's learned to be a good girl. But when Judith is fired for uncovering a dark secret at the heart of the art world--and her honest efforts at a better life are destroyed--she turns to a long-neglected friend. A friend who kept her chin up and back straight through every slight: Rage. SHE WILL CROSS EVERY LINE Feeling reckless, she accompanies one of the champagne bar's biggest clients to the French Riviera, only to find herself alone again after a fatal accident. Tired of striving and the slow crawl to the top, Judith has a realization: If you need to turn yourself into someone else, loneliness is a good place to start. And she's been lonely a long time. *Maestra* is a glamorous, ferocious thriller and the beginning of a razor-sharp trilogy that introduces the darkly irresistible Judith Rashleigh, a femme fatale for the ages whose vulnerability and ruthlessness will keep you guessing until the last page.

Originally published in 1980, this collection of ten short stories includes two of the author's best known: 'The Fat Man in History' (1974) and 'War Crimes' (1979). Winner of the Booker Prize, Miles Franklin and National Book Council awards, among others, Carey is the author of the novels 'Bliss' and 'Oscar and Lucinda'.

Violet is a woman who has been mistreated by many men. Unfortunately it is the nature of the profession she finds herself in that tends to attract these users and abusers. Just because it is the oldest profession it does not mean that it has evolved. There are still violent, greedy and unscrupulous men out there who will take what they want and more from a woman in Violet's position. The story is true and is written in a confessional, though not quite contrite, tone. Violet accepts new moral and social rules - rules of the street. She sells her body for money, but with money she buys love. Violet confesses to the reader with her simple vocabulary; however, she is no victim. She knows what she is doing and a lot of the time she enjoys it. She is a survivor, trying to stay alive and find happiness and love in the middle of all the pain and emotionlessness. And the truth that not one of these men understands is that Violet is not the person they think she is. They do not prey on her...

An exquisitely romantic debut novel that captures the longing of lost—and

sometimes found—love It is the mid-1960s in a small seaside town in Croatia. Two children, Luka and Dora, meet on their first day of kindergarten. Luka faints the first time he sees Dora and she wakes him with a kiss. The two become inseparable. Over the next few years, they wander the shores of their town, lying on their special rock by the sea as Luka paints—until Dora's parents move to Paris. Bereft, Luka becomes a solitary young man, prey to the needs of his family, but a promising painter. In Paris, Dora blossoms and becomes a successful actress. When Luka comes to Paris for a show of his paintings, a chance encounter brings them together. Now adults, they fall back in love, and their feelings are given resonance by a shared adoration of Pablo Neruda. Timing and fate, however, seem determined to keep them apart. Like *The Solitude of Prime Numbers* and *One Day*, Nataša Dragnić's *Every Day, Every Hour* is a haunting tale of star-crossed love that will utterly entrance readers with the rhythmic beauty of its language and ineffable air of expectation and heartache. PS, I Love You meets *One Day* in this magical tearjerker from a rising star in female fiction How do you hold on to a love that is slowly slipping away from you? Can you let go of the past when you know what is in the future? And how do you cope when you know that every kiss is a countdown to goodbye? This is the story of a love affair, of Ryan and Molly and how they fell in love and were torn apart. The first time Molly kissed Ryan, she knew they'd be together forever. Six years and thousands of kisses later she's married to the man she loves. But today, when Ryan kisses her, Molly realises how many of them she wasted because the future holds something which neither of them could have ever predicted... 'An adorable, heartwarming tale of love and friendship which bubbles with tenderness. Love it' Marie Claire 'Not since *One Day's* Emma and Dexter have we fallen so hard for a literary couple...*The First Last Kiss* will burrow deep inside your head and heart, and will stay there long after you finish reading. 5 stars.' Heat

Presents conclusive evidence that ancient Egypt was originally the remnant of an earlier, highly sophisticated civilization • Supports earlier speculations based on myth and esoteric sources with scientific proof from the fields of genetics, engineering, and geology • Provides further proof of the connection between the Mayans and ancient Egyptians • Links the mystery of Cro-Magnon man to the rise and fall of this ancient civilization In the late nineteenth century, French explorer Augustus Le Plongeon, after years of research in Mexico's Yucatán Peninsula, concluded that the Mayan and Egyptian civilizations were related--as remnants of a once greater and highly sophisticated culture. The discoveries of modern researchers over the last two decades now support this once derided speculation with evidence revealing that the Sphinx is thousands of years older than Egyptologists have claimed, that the pyramids were not tombs but geomechanical power plants, and that the megaliths of the Nabta Playa reveal complex astronomical star maps that existed 4,000 years before conventional historians deemed such knowledge possible. Much of the past support for

prehistoric civilization has relied on esoteric traditions and mythic narrative. Using hard scientific evidence from the fields of archaeology, genetics, engineering, and geology, as well as sacred and religious texts, Malkowski shows that these mythic narratives are based on actual events and that a highly sophisticated civilization did once exist prior to those of Egypt and Sumer. Tying its cataclysmic fall to the mysterious disappearance of Cro-Magnon culture, *Before the Pharaohs* offers a compelling new view of humanity's past.

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