

Lost In A Good Book Thursday Next Book 2

A lot of remarkable things have happened in the life of Sam Pulsifer, the hapless hero of this incendiary novel, beginning with the ten years he spent in prison for accidentally burning down Emily Dickinson's house and unwittingly killing two people. Emerging at age twenty-eight, he creates a new life and identity as a husband and father. But when the homes of other famous New England writers suddenly go up in smoke, he must prove his innocence by uncovering the identity of this literary-minded arsonist. In the league of such contemporary classics as *A Confederacy of Dunces* and *The World According to Garp*, *An Arsonist's Guide to Writers' Homes in New England* is an utterly original story about truth and honesty, life and the imagination.

Thursday Next, a Special Operative in literary detection in a time-altered Great Britain in which messing with the classics is a punishable offense, sets out to find out who drowned her husband of a month thirty-eight years ago while interacting with classic literature.

Nathan W. Pyle's first picture book in his New York Times bestselling *Strange Planet* series! Based on his popular Instagram comics, Nathan W. Pyle presents a delightful, heartfelt, and clever picture book that young and old beings alike will enjoy reading together. When the nearest star rises, *Lifegiver* has an exciting quest planned for *Offspring*! Follow along as they observe a strange creature that sneaks, hides, and vibrates around their house. Hilarity ensues as the blue beings try to mimic this talented creature. As always, Nathan W. Pyle draws humor from his unique perspective on human activity and delivers a colorful experience that is an ode to cats and humans alike. This book is a joy to read and share, no matter how many revolutions you've made around the nearest star.

A love-seeking mechanic, a dramatic petty thief, a disappointed planner, and a broken-hearted teen all find their lives transformed as each shares whirlwind adventures with a girl in an insanely red car.

Winner of the Chicago Review of Books Award for Fiction A Heartland Booksellers Award Nominee An NPR Best Book of the Year A BookPage Best Book of the Year A Library Journal Best Winter/Spring Debut of 2020 A Most Anticipated Book of 2020 from the Boston Globe and The Millions A Best Book of February 2020 at Salon, The Millions, LitHub and Vol 1. Brooklyn "A stunner—equal parts epic and intimate, thrilling and elegiac."—Laura Van den Berg, author of *The Third Hotel* The mesmerizing story of a Latin American science fiction writer and the lives her lost manuscript unites decades later in post-Katrina New Orleans In 1929 in New Orleans, a Dominican immigrant named Adana Moreau writes a science fiction novel. The novel earns rave reviews, and Adana begins a sequel. Then she falls gravely ill. Just before she dies, she destroys the only copy of the manuscript. Decades later in Chicago, Saul Drower is cleaning out his dead

grandfather's home when he discovers a mysterious manuscript written by none other than Adana Moreau. With the help of his friend Javier, Saul tracks down an address for Adana's son in New Orleans, but as Hurricane Katrina strikes they must head to the storm-ravaged city for answers. What results is a brilliantly layered masterpiece—an ode to home, storytelling and the possibility of parallel worlds.

Stranded in the woods, they might not be as alone as they thought.... *Damaged, Deceptive, Dangerous, Darling.* When a group of teens wake up in the woods, these words are inked onto their skin. Are they labels? A warning? They must find the truth before a killer finds them. While on a mandatory senior field trip, a flash flood cuts off Sera and three classmates from their group with no way to call for help. But they're not as alone as they thought...

After years of living in the wild, a teenage girl leads her adoptive family's search-and-rescue operation -- but to find a missing child, she must uncover long-buried secrets from her past. Kira Bennett's earliest memories are of living alone and wild in the woods. She has no idea how long she was on her own or what she had to do to survive, but she remembers the moment that Cady Bennett and one of her search-and-rescue dogs found her. Adopted into the Bennett family, Kira still struggles with human interaction years later, but she excels at the family business: search and rescue. Together with Cady's son, Jude, and their neighbor, Free, Kira works alongside Cady to train the world's most elite search-and-rescue dogs. Someday, all three teenagers hope to put their skills to use, finding the lost and bringing them home. When Cady's estranged father, the enigmatic Bales Bennett, tracks his daughter down and asks for her help in locating a missing child -- one of several visitors who has disappeared in the Sierra Glades National Park in the past twelve months -- the teens find themselves on the front lines sooner than they could have ever expected. As the search through seven hundred and fifty thousand acres of unbridled wilderness intensifies, Kira becomes obsessed with finding the missing child. She knows all too well what it's like to be lost in the wilderness, fighting for survival, alone. But this case isn't simple. There is more afoot than a single missing girl, and Kira's memories threaten to overwhelm her at every turn. As the danger mounts and long-held family secrets come to light, Kira is forced to question everything she thought she knew about her adopted family, her true nature, and her past.

Home is where the heart is... Seven years after leaving town and the only girl he loved, Cooper still couldn't forget about Sophia. He had two loves. Music and the woman of his dreams. Coming back home proved that would always be true. But things have changed. Now he has to gain her trust again if he wants to make her all his. The question is, did he lose his chance the first time? Some things are hard to forget... Sophia tried to stop loving Cooper and failed miserably. Despite the way he'd abandoned her seven years earlier, she can't seem to stay away, even though trusting him doesn't prove easy. One careless night could change it all and the secret she carries may ruin any chance of them being

together. They say life is all about taking chances. But when opportunities are lost and love comes knocking the second time around, lives are changed forever.

Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years--a book she recognizes as the Book of Lost Names. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the Book of Last Names will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war?

A young warrior who wields both the power of her music and the strength of her sword faces a grave threat in this enthralling historical fantasy. Bard and fighter Liobhan is always ready for a challenge. So when news arrives at Swan Island that the prince of Dalriada has gone missing after an assault by both masked men and the sinister Crow Folk, she's eager to act. While Liobhan and her fellow Swan Island warriors seek answers to the prince's disappearance, the bard Brocc, Liobhan's brother, finds himself in dire trouble. His attempts to communicate with the Crow Folk have led him down a perilous path. When Liobhan and her comrades are sent to the rescue, it becomes clear the two missions are connected--and a great mystery unfolds. What brought the Crow Folk to Erin? And who seeks to use them in an unscrupulous bid for power? As Liobhan and Brocc investigate, it will take all their strength and will to continue pursuing the truth. With the safety of their loved ones in the balance, the risks they must take may cost them everything.

NEW YORK TIMES BESTSELLER • From the bestselling author of *Before We Were Yours* comes a new historical novel: the dramatic story of three young women searching for family amid the destruction of the post-Civil War South, and of a modern-day teacher who learns of their story and its vital connection to her students' lives. Bestselling author Lisa Wingate brings to life startling stories from actual "Lost Friends" advertisements that appeared in Southern newspapers after the Civil War, as newly freed slaves desperately searched for loved ones who had been sold away. Louisiana, 1875: In the tumultuous era of Reconstruction, three young women set off as unwilling companions on a perilous quest: Hannie, a freed slave; Lavinia, the pampered heir to a now destitute plantation; and Juneau Jane, Lavinia's Creole half sister. Each carries private wounds and powerful secrets as they head for Texas, following roads rife with vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of stolen inheritance and financial desperation, but for Hannie, torn from her mother and siblings before slavery's end, the pilgrimage west reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the limitless frontiers of Texas and, improbably, hope. Louisiana, 1987: For first-year teacher Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt—until she lands in a tiny, out-of-step Mississippi River town. Augustine, Louisiana, is suspicious of new ideas and new people, and Benny can scarcely comprehend the lives of her poverty-stricken students. But amid the gnarled live oaks and run-down plantation homes lie the century-old history of three young

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women, a long-ago journey, and a hidden book that could change everything.

The New York Times Bestseller and A Reese's Book Club Pick "This love story between Lucy & Gabe spans decades and continents as two star-crossed lovers try to return to each other...Will they ever meet again? This book kept me up at night, turning the pages to find out, and the ending did not disappoint."—Reese Witherspoon "One Day meets Me Before You meets your weekend bag."—The Skimm "Extraordinary."—Emily Giffin He was the first person to inspire her, to move her, to truly understand her. Was he meant to be the last? Lucy is faced with a life-altering choice. But before she can make her decision, she must start her story—their story—at the very beginning. Lucy and Gabe meet as seniors at Columbia University on a day that changes both of their lives forever. Together, they decide they want their lives to mean something, to matter. When they meet again a year later, it seems fated—perhaps they'll find life's meaning in each other. But then Gabe becomes a photojournalist assigned to the Middle East and Lucy pursues a career in New York. What follows is a thirteen-year journey of dreams, desires, jealousies, betrayals, and, ultimately, of love. Was it fate that brought them together? Is it choice that has kept them away? Their journey takes Lucy and Gabe continents apart, but never out of each other's hearts. This devastatingly romantic debut novel about the enduring power of first love, with a shocking, unforgettable ending, is Love Story for a new generation. "It's the epic love story of 2017."—Redbook

What really happened the night Edie died? Years later, her best friend Lindsay will learn how unprepared she is for the truth in this "impressive debut" (People) from the New York Times bestselling author of the Reese's Book Club pick We Were Never Here. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BuzzFeed • Glamour • Real Simple • Marie Claire • Library Journal • Booklist • CrimeReads In 2009, Edie had New York's social world in her thrall. Mercurial and beguiling, she was the shining star of a group of recent graduates living in a Brooklyn loft and treating New York like their playground. When Edie's body was found near a suicide note at the end of a long, drunken night, no one could believe it. Grief, shock, and resentment scattered the group and brought the era to an abrupt end. A decade later, Lindsay has come a long way from the drug-addled world of Calhoun Lofts. She has devoted best friends, a cozy apartment, and a thriving career as a magazine's head fact-checker. But when a chance reunion leads Lindsay to discover an unsettling video from that hazy night, she starts to wonder if Edie was actually murdered—and, worse, if she herself was involved. As she rifles through those months in 2009—combing through case files, old technology, and her fractured memories—Lindsay is forced to confront the demons of her own violent history to bring the truth to light.

Rhubarb Pie is gone? Twelve-year-old Samantha has special powers... only she hasn't mastered them just yet. In the wake of September 11th, 2001, Sammy attempts to use her powers to turn back time and change the course of history in search of her lost father, whom she affectionately calls Rhubarb Pie. However, in her botched attempt to manipulate fate, she falls down a rabbit hole and finds herself lost in a virtual wonderland. As she wanders the fantastical City of @, she meets a cacophony of zany characters with questionable motives. In order to break free from this wacky world and find her way back home, she must restore her faith and connect with her powers before she disappears forever. Will Sammy find her father before she loses herself? Lost in the City of @ is a charming and imaginative work of nonsensical fiction that contends with what it means to experience the chaos of trauma, rediscover oneself, and heal from unspeakable loss. In order to rescue the love of her life from the corrupt multinational Goliath, Thursday seeks out a believed-vanquished enemy from the pages of The Raven and finds unexpected assistance from Great Expectation's Miss Havisham. Reader's Guide available. Reprint. 150,000 first printing.

"Juliet Young has always written letters to her mother, a world famous photojournalist--even after her mother's death, she leaves letters at her grave. When Declan finds a haunting letter left beside a grave, he can't resist the urge to write back. Soon, he is sharing his pain with a perfect stranger. When real life interferes with their secret life of letters, Juliet and Declan discover truths that might tear them apart"--
The discovery of a mysterious object in the U.S. Capitol building and a subsequent kidnapping lead Harvard symbologist Robert Langdon into a web of mysterious codes, secret locations, and hidden knowledge.

What sixteen-year-old Elizabeth has lost so far: forty pounds, four jean sizes, a boyfriend, and her peace of mind. As a result, she's finally a size zero. She's also the newest resident at Wallingfield, a treatment center for girls like her—girls with eating disorders. Elizabeth is determined to endure the program so she can go back home, where she plans to start restricting her food intake again. She's pretty sure her mom, who has her own size-zero obsession, needs treatment as much as she does. Maybe even more. Then Elizabeth begins receiving mysterious packages. Are they from her ex-boyfriend, a secret admirer, or someone playing a cruel trick? This eloquent debut novel rings with authenticity as it follows Elizabeth's journey to taking an active role in her recovery, hoping to get back all that she lost.

When children start to go missing in the local woods, a teen girl must face her fears and a past she can't remember to rescue them in this atmospheric YA novel, *Lost in the Never Woods* from the author of *Cemetery Boys*. It's been five years since Wendy and her two brothers went missing in the woods, but when the town's children start to disappear, the questions surrounding her brothers' mysterious circumstances are brought back into the light. Attempting to flee her past, Wendy almost runs over an unconscious boy lying in the middle of the road... Peter, a boy she thought lived only in her stories, asks for Wendy's help to rescue the missing kids. But, in order to find them, Wendy must confront what's waiting for her in the woods. Praise for *Aiden Thomas and Cemetery Boys*: "This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic." —Mark Oshiro, author of *Anger is a Gift* "Aiden Thomas masterfully weaves a tale of family, friendships, and love in a heartwarming adventure full of affirmation and being your best self." —C.B. Lee, author of *Not Your Sidekick*

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The*

Book of Lost and Found casts light on family secrets and love -- both lost and found.

Girl Online meets Wild in this emotionally charged story of girl who takes to the wilderness to rediscover herself and escape the superficial persona she created on social media. Mari Turner's life is perfect. That is, at least, to her thousands of followers who have helped her become an internet starlet. But when she breaks down and posts a video confessing she's been living a lie—that she isn't the happy, in love, inspirational online personality she's been trying so hard to portray—it goes viral and she receives a major backlash. To get away from it all, she makes an impulsive decision: to hike the entire John Muir Trail. Mari and her late cousin Bri were supposed to do it together, to celebrate their shared eighteenth birthday. But that was before Mari got so wrapped up in her online world that she shut anyone out who questioned its worth—like Bri. With Bri's boots and trail diary, a heart full of regret, and a group of strangers that she meets along the way, Mari tries to navigate the difficult terrain of the hike. But the true challenge lies within, as she searches for the way back from to the girl she fears may be too lost to find: herself.

The second installment in Jasper Fforde's New York Times bestselling series follows literary detective Thursday Next on another adventure in her alternate reality of literature-obsessed England—from the author of *The Constant Rabbit* The inventive, exuberant, and totally original literary fun that began with *The Eyre Affair* continues with New York Times bestselling author Jasper Fforde's magnificent second adventure starring the resourceful, fearless literary sleuth Thursday Next. When Landen, the love of her life, is eradicated by the corrupt multinational Goliath Corporation, Thursday must moonlight as a Prose Resource Operative of Jurisfiction—the police force inside the BookWorld. She is apprenticed to the man-hating Miss Havisham from Dickens's *Great Expectations*, who grudgingly shows Thursday the ropes. And she gains just enough skill to get herself in a real mess entering the pages of Poe's "The Raven." What she really wants is to get Landen back. But this latest mission is not without further complications. Along with jumping into the works of Kafka and Austen, and even Beatrix Potter's *The Tale of the Flopsy Bunnies*, Thursday finds herself the target of a series of potentially lethal coincidences, the authenticator of a newly discovered play by the Bard himself, and the only one who can prevent an unidentifiable pink sludge from engulfing all life on Earth. It's another genre-bending blend of crime fiction, fantasy, and top-drawer literary entertainment for fans of Douglas Adams and P. G. Wodehouse. Thursday's zany investigations continue with *The Well of Lost Plots*.

Great Britain circa 1985: time travel is routine, cloning is a reality (dodos are the resurrected pet of choice), and literature is taken very, very seriously. Baconians are trying to convince the world that Francis Bacon really wrote Shakespeare, there are riots between the Surrealists and Impressionists, and thousands of men are named John Milton, an homage to the real Milton and a very confusing situation for the police. Amidst all this, Acheron Hades, Third Most Wanted Man In

the World, steals the original manuscript of Martin Chuzzlewit and kills a minor character, who then disappears from every volume of the novel ever printed! But that's just a prelude.

Fangirl meets Jane Austen in this deeply heartfelt love story about hiding the worst parts of ourselves, and the people who love us anyway. “How could I open that door and let him see the messiest part of me?” From the moment she first learned to read, literary genius Darcy Wells has spent most of her time living in the worlds of her books. There, she can avoid the crushing reality of her mother’s hoarding and pretend her life is simply ordinary. But then Asher Fleet, a former teen pilot with an unexpectedly shattered future, walks into the bookstore where she works...and straight into her heart. For the first time in her life, Darcy can’t seem to find the right words. Fairy tales are one thing, but real love makes her want to hide behind her carefully constructed ink-and-paper wall. Still, after spending her whole life keeping people out, something about Asher makes Darcy want to open up. But securing her own happily-ever-after will mean she’ll need to stop hiding and start living her own truth—even if it’s messy. “A lovely tale for bookish readers that will give them all the feels.” —Kirkus

A young woman who is both a bard--and a warrior--seeks to repay her debts and settle scores in this thrilling historical fantasy series. The young warrior and bard Liobhan has lost her brother to the Otherworld. Even more determined to gain a place as an elite fighter, she returns to Swan Island to continue her training. But Liobhan is devastated when her comrade Dau is injured and loses his sight in their final display bout. Blamed by Dau's family for the accident, she agrees to go to Dau's home as a bond servant for the span of one year. There, she soon learns that Oakhill is a place of dark secrets. The vicious Crow Folk still threaten both worlds. And Dau, battling the demon of despair, is not an easy man to help. When Liobhan and Dau start to expose the rot at the center of Oakhill, they place themselves in deadly danger. For their enemy wields great power and will stop at nothing to get his way. It will take all the skills of a Swan Island warrior and a touch of the uncanny to give them a hope of survival. . . .

The New York Times bestseller from the author of *If I Stay* “Heartwrenching...If you are ready to be emotionally wrecked yet again, you are in luck.” – Hypable A fateful accident draws three strangers together over the course of a single day: Freya who has lost her voice while recording her debut album. Harun who is making plans to run away from everyone he has ever loved. Nathaniel who has just arrived in New York City with a backpack, a desperate plan, and nothing left to lose. As the day progresses, their secrets start to unravel and they begin to understand that the way out of their own loss might just lie in helping the others out of theirs. An emotionally cathartic story of losing love, finding love, and discovering the person you are meant to be, *I Have Lost My Way* is bestselling author Gayle Forman at her finest. “A beautifully written love song to every young person who has ever moved through fear and found themselves on the other side.” – Jacqueline Woodson, bestselling author of *Brown Girl Dreaming*

From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following James Marwood and Cat Lovett.

NATIONAL BESTSELLER ONE OF THE BEST BOOKS OF THE YEAR: VOGUE * FRESH AIR As a professor of physics at MIT, Helen Clapp disdains notions of the supernatural in favor of rational thought and proven ideas. So it's perhaps especially vexing when, on an otherwise unremarkable Wednesday in June, she gets a phone call from a friend who has just died. That friend was Charlotte Boyce, Helen's roommate at Harvard. The two women once confided in each other about everything: Helen's struggles as a young woman in science, Charlie's as a black screenwriter in Hollywood, their shared challenges as parents. But as the years passed, they gradually grew apart. And now Charlie is permanently, tragically gone. Drawn back into her friend's orbit, Helen is forced to question the laws of the universe that have always steadied her mind and heart. Suspenseful, perceptive, deeply affecting, *Lost and Wanted* is a story of friends and lovers, lost and found, at the most defining moments of their lives.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

Lost in a Good Book A Thursday Next Novel Penguin

From Shannon Hale, bestselling author of *Austenland*, comes *Kind of a Big Deal*: a hilarious, madcap story that will suck you in—literally. There's nothing worse than peaking in high school. Nobody knows that better than Josie Pie. She was kind of a big deal—she dropped out of high school to be a star! But the bigger you are, the harder you fall. And Josie fell. Hard. Ouch. Broadway dream: dead. Meanwhile, her life keeps imploding. Best friend: distant. Boyfriend: busy. Mom: not playing with a full deck?

Desperate to escape, Josie gets into reading. Literally. She reads a book and suddenly she's inside it. And with each book, she's a different character: a post-apocalyptic heroine, the lead in a YA rom-com, a 17th century wench in a corset. It's alarming. But also . . . kind of amazing? It's the perfect way to live out her fantasies. Book after book, Josie the failed star finds a new way to shine. But the longer she stays in a story, the harder it becomes to escape. Will Josie find a story so good that she just stays forever?

Walt Johnson has been a rolling stone most of his life, moving from town to town and living on the edges of homelessness. Now he has run out of time as lung cancer has left him only months to live. Walt then begins a quest to find the son with whom he lost contact decades earlier. Out of money, he lands a job at a small-town restaurant in an attempt to save enough to buy a bus ticket to the last known whereabouts of his son. The friends Walt makes at his new job soon become family for him, especially 14-year-old Danny who is emotionally paralyzed at the loss of his own father in Iraq. Faced with Danny's struggles to grow up and the struggles of his other new friends, Walt comes to realize he is not only on a journey to find his own son, but he is on a journey to find himself worthy of being a father.

Fourth in the sensational series featuring Alissa, a young student of magic whose rebellious nature puts her life in danger. Smart, bookish Belle, a captive in the Beast's castle, has become accustomed to her new home and has befriended its inhabitants. When she comes upon *Nevermore*, an enchanted book unlike anything else she has seen in the castle, Belle finds herself pulled into its pages and transported to a world of glamour and intrigue. The adventures Belle has always imagined, the dreams she was

forced to give up when she became a prisoner, seem within reach again. The charming and mysterious characters Belle meets within the pages of Nevermore offer her glamorous conversation, a life of dazzling Parisian luxury, and even a reunion she never thought possible. Here Belle can have everything she ever wished for. But what about her friends in the Beast's castle? Can Belle trust her new companions inside the pages of Nevermore? Is Nevermore's world even real? Belle must uncover the truth about the book, before she loses herself in it forever.

"Reads like a crazed cross between *Watership Down* and *Nineteen Eighty-Four*." --The Guardian "Every book of Fforde's seems to be a cause for celebration." -- Charles Yu, *The New York Times Book Review* on *Early Riser* A new stand-alone novel from the New York Times bestselling author of *Early Riser* and the *Thursday Next* series England, 2022. There are 1.2 million human-size rabbits living in the UK. They can walk, talk, drive cars, and they like to read Voltaire, the result of an Inexplicable Anthropomorphizing Event fifty-five years before. A family of rabbits is about to move into Much Hemlock, a cozy little village in Middle England where life revolves around summer fetes, jam making, gossipy corner stores, and the oh-so-important Best Kept Village awards. No sooner have the rabbits arrived than the villagers decide they must depart, citing their propensity to burrow and breed, and their shameless levels of veganism. But Mrs Constance Rabbit is made of sterner stuff, and her and her family decide they are to stay. Unusually, their neighbors--longtime resident Peter Knox and his daughter, Pippa--decide to stand with them and soon discover that you can be a friend to rabbits or humans, but not both. With a blossoming romance, acute cultural differences, enforced rehoming to a MegaWarren in Wales, and the full power of the ruling United Kingdom Anti-Rabbit Party against them, Peter and Pippa are about to question everything they had ever thought about their friends, their nation, and their species. An inimitable blend of satire, fantasy, and thriller, *The Constant Rabbit* is the latest dazzlingly original foray into Jasper Fforde's ever-astonishing creative genius.

'Etchells writes eloquently ... A heartfelt defence of a demonised pastime' *The Times* 'Once in an age, a piece of culture comes along that feels like it was specifically created for you, the beats and words and ideas are there because it is your life the creator is describing. *Lost In A Good Game* is exactly that. It will touch your heart and mind. And even if Bowser, Chun-li or Q-Bert weren't crucial parts of your youth, this is a flawless victory for everyone' Adam Rutherford When Pete Etchells was 14, his father died from motor neurone disease. In order to cope, he immersed himself in a virtual world - first as an escape, but later to try to understand what had happened. Etchells is now a researcher into the psychological effects of video games, and was co-author on a recent paper explaining why WHO plans to classify 'game addiction' as a danger to public health are based on bad science and (he thinks) are a bad idea. In this, his first book, he journeys through the history and development of video games - from Turing's chess machine to mass multiplayer online games like *World of Warcraft*- via scientific study, to investigate the highs and lows of playing and get to the bottom of our relationship with games - why we do it, and what they really mean to us. At the same time, *Lost in a Good Game* is a very unusual memoir of a writer coming to terms with his grief via virtual worlds, as he tries to work out what area of popular culture we should classify games (a relatively new technology) under.

The queen of YA thrillers is back with another page-turner, and this time, it's a fight to survive. In Piper's hometown, teenagers keep disappearing, and everyone assumes they're just a bunch of runaways. But when yet another person disappears, Piper and her best friend Hazel suspect something more sinister is going on. So they decide to investigate, determined to learn the truth. Their search for answers leads them to the source of the missing people...and their captors. Piper and Hazel suddenly find themselves locked away in a secluded building in the middle of a privately owned forest. But the building isn't only meant to keep them imprisoned; every room is a test to see if they can make it out alive. And failure means being lost...forever.

he second book in Number One bestselling author Jasper Fforde's phenomenally successful Thursday Next series. 'Fans of the late Douglas Adams, or, even, Monty Python, will feel at home with Fforde' - Herald Thursday Next, literary detective and newlywed is back to embark on an adventure that begins, quite literally on her own doorstep. It seems that Landen, her husband of four weeks, actually drowned in an accident when he was two years old. Someone, somewhere, sometime, is responsible. The sinister Goliath Corporation wants its operative Jack Schitt out of the poem in which Thursday trapped him, and it will do almost anything to achieve this - but bribing the ChronoGuard? Is that possible? Having barely caught her breath after *The Eyre Affair*, Thursday must battle corrupt politicians, try to save the world from extinction, and help the Neanderthals to species self-determination. Mastadon migrations, journeys into Just William, a chance meeting with the Flopsy Bunnies, and violent life-and-death struggles in the summer sales are all part of a greater plan. But whose? and why?

A New York Times Book Review Notable Book Finalist for the Pulitzer Prize for Fiction Longlisted for the Women's Prize for Fiction "An addictive, sprawling epic; I wolfed it down." —Miranda July, author of *The First Bad Man* and *It Chooses You* "Easily the funniest book I've read this year." —GQ A portrait of the artist as a young woman. A novel about not just discovering but inventing oneself. The year is 1995, and email is new. Selin, the daughter of Turkish immigrants, arrives for her freshman year at Harvard. She signs up for classes in subjects she has never heard of, befriends her charismatic and worldly Serbian classmate, Svetlana, and, almost by accident, begins corresponding with Ivan, an older mathematics student from Hungary. Selin may have barely spoken to Ivan, but with each email they exchange, the act of writing seems to take on new and increasingly mysterious meanings. At the end of the school year, Ivan goes to Budapest for the summer, and Selin heads to the Hungarian countryside, to teach English in a program run by one of Ivan's friends. On the way, she spends two weeks visiting Paris with Svetlana. Selin's summer in Europe does not resonate with anything she has previously heard about the typical experiences of American college students, or indeed of any other kinds of people. For Selin, this is a journey further inside herself: a coming to grips with the ineffable and exhilarating confusion of first love, and with the growing consciousness that she is doomed to become a writer. With superlative emotional and intellectual sensitivity, mordant wit, and pitch-perfect style, Batuman dramatizes the uncertainty of life on the cusp of adulthood. Her prose is a rare and inimitable combination of tenderness and wisdom; its logic as natural and inscrutable as that of memory itself. *The Idiot* is a heroic yet self-effacing reckoning with the terror and joy of becoming a person in a world that is as intoxicating as it is disquieting. Batuman's fiction is unguarded against both life's affronts and its beauty--and has at its command

the complete range of thinking and feeling which they entail. Named one the best books of the year by Refinery29 • Mashable One • Elle Magazine • The New York Times • Bookpage • Vogue • NPR • BuzzFeed • The Millions

A poignant, heartbreaking, and uplifting, story in the tradition of The Perks of Being a Wallflower about three friends coming-of-age in the early 1980s as they struggle to forge their own paths in the face of fear of the unknown. Michael is content to live in the shadow of his best friends, James and Becky. Plus, his brother, Connor, has already been kicked out of the house for being gay and laying low seems to be Michael's only chance at avoiding the same fate. To pass the time before graduation, Michael hangs out at The Echo where he can dance and forget about his father's angry words, the pressures of school, and the looming threat of AIDS, a disease that everyone is talking about, but no one understands. Then he meets Gabriel, a boy who actually sees him. A boy who, unlike seemingly everyone else in New York City, is interested in him and not James. And Michael has to decide what he's willing to risk to be himself.

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