

## Silent Killer Griffin Powell 10 Beverly Barton

In Karen Rose's brilliant thriller *I CAN SEE YOU*, the first in her Minneapolis series, a killer is targeting the participants of an online role-playing game called Shadowland. Perfect for fans of Tess Gerritsen and Karin Slaughter. The killer stalks his prey online. He learns about their dreams, their fears and their vulnerabilities. Then he finds them in the real world and for his victims the game is over. Eve Wilson has spent years hiding from the damage inflicted on her by a madman. Retreating into the virtual world, she made a new life for herself on screen. Now Eve is helping others use the virtual world to kick-start their own recovery. Detective Noah Webster knows that his victims' suicides have been staged. When Eve contacts Webster to say that one of the dead women was participating in her online study, it becomes clear that this killer is a new breed of predator. With Eve herself now a target, can they find a killer who can disappear with the strike of a key...

"Smart, sexy and scary as hell." —Lisa Jackson, New York Times bestselling author *SOME THINGS SHOULDN'T BE SEEN* . . . Cherokee Pointe, Tennessee. Deep in the Smoky Mountains, the victim lies, sacrificed on a makeshift altar—the gruesome work of a killer who has evaded the authorities in state after state. FBI agent Dallas Sloan knows the scene all too well—just as he knows the killings won't stop until there are four more bodies . . . *SOME WARNINGS WON'T BE HEEDED* . . . Genny Madoc's "sixth sense" has brought many of Cherokee Pointe's residents to her isolated log cabin, looking for help. But now it's Genny who needs help from the disturbing visions she sees—images that are getting stronger and more violent day by day . . . *SOME FEARS CAN'T BE STOPPED* . . . Thrown together by necessity, drawn to each other by desire, Dallas and Genny must band together, searching the darkest heart of a town's hidden secrets before a twisted killer can complete a sinister plan that will make one of them the fifth victim . . . "Fast . . . edgy . . . sexy . . . I loved *The Fifth Victim!*" —Linda Howard, New York Times bestselling author

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

*The Darkest Sins* He begins his work just before dawn, wielding a knife with the precision of a surgeon. Cunning and meticulous, he's always in control. Mercy is not an option. . . Will Always Maleah Purdue is tough, outspoken, and completely dedicated to her work at the Powell Security Agency. But her fearless exterior shatters when a madman begins killing her colleagues one by one, mimicking a notorious serial killer already behind bars. Working alongside top profiler Derek Lawrence, Maleah will do anything to find the murderer, even if it means playing a psychopath's twisted mind games. *Come To Light* No one connected to the Agency is safe. No one is beyond suspicion. For as Maleah and Derek piece together the clues, they uncover a chilling legacy of lies and brutal vengeance--and a killer who has been hiding in plain sight all along. . .

*When A Shocking Scandal Exposes Southern Secrets*. . . As the blazing heat of summer gives way to sultry September, a shroud of suspicion settles over Noble's Crossing, a sleepy Alabama town. Nothing is as it seems--and never will be again. Lane Noble Graham stands accused of murdering her ex-husband. And the one man who can help, Johnny Mack Cahill, vowed never to return to the town that scorned him--or the woman whose love he knew he didn't deserve. . . *No One Is Safe From Cold-Blooded Murder* From the rusted-out trailers on the wrong side of the river to the stately pillared mansions along Magnolia Avenue, everybody has something to hide--but one secret could make Lane and Johnny Mack the next targets of a twisted killer, who's struck once and is bent on striking again. . . "A sizzling, sexy tale that grabs the reader by the throat and doesn't let go." --Lisa Jackson, New York Times bestselling author

*When Penny Sue Paine got Lucky*, everyone was in an uproar. Because Lucky was the sweet-faced dog who had inherited the Paine millions! Now somebody wanted Lucky dead. So Penny Sue hired herself a tall, well-muscled hunk of a bodyguard....

After one passionate night, Faith Sheridan found herself pregnant with her sexy bodyguard's child. Now she hoped the news of their secret child would be a welcome gift to Worth Cordell this holiday--and the beginning of a lifetime of love....

Anahera Rawiri left New Zealand at twenty-one, fleeing small-town poverty and the ghosts of her childhood with no plans to look back. But eight years later, she returns, seeking familiarity as respite from the shattered remains of her new life. And despite the changes brought on by a bump in tourism--the shiny new welcome sign at the town line and a decidedly less shiny new police presence--Golden Cove appears much as it ever was: a small settlement on the savage West Coast of the South Island, populated by all the remembered faces and set against a backdrop of lush greenery, jagged cliffs, and crashing waves. Detective Will Gallagher knows all about ghosts; his own chased him out of a promising career in Christchurch, landing him as the sole cop in a quaint town where his most pressing concerns are petty theft and the occasional drunk. When Golden Cove resident Miri Hinewai goes out for a run and fails to return, Will finds himself heading up a missing person's search that rapidly escalates into an official investigation after this case is connected with similar ones from the past. As an outsider, Will begins to rely on Anahera's knowledge of the area and its residents to help him delve into Golden Cove's secrets, and to determine whether it shelters something far more dangerous than just an unforgiving landscape.

In dire need of a job, Todd Fielding accepts the offer to work at *The Brindle Times*--even if she has to move to the lackluster town of Brindle. As she settles into her new home, Todd is fully prepared to adapt to the boredom of small-town life, but her preconceptions of Brindle are completely shattered when a local girl disappears. Even more shocking to Todd is the town's sheer indifference to the incident. No one--not even the police--appears particularly concerned. When Todd looks deeper into the story, she discovers that five other girls have "run away" from Brindle under strange circumstances over the past twenty years. As she sets out to uncover the history of a town that has cloaked itself in secrecy for far too long, evidence of manipulation and cold-blooded murder begin to unravel. And Todd may be the next victim to pay the deadly price of silence.

An exhilarating spy thriller written by an intelligence veteran about two women CIA agents whose paths become intertwined around a threat to the Russia Division--one that's coming from inside the agency. Lyndsey Duncan worries her career with the CIA might be over. After lines are crossed with another intelligence agent during an assignment, she is sent home to Washington on administrative leave. So when a former colleague--now Chief of the Russia Division--recruits her for an internal investigation, she jumps at the chance to prove herself. Lyndsey was once a top handler in the Moscow Field Station, where she was known as the "human lie detector" and praised for recruiting some of the most senior Russian officials. But now, three Russian assets have been exposed--including one of her own--and the CIA is convinced there's a mole in the department. With years of work in question and lives on the line, Lyndsey is thrown back into life at the agency, this time tracing the steps of those closest to her. Meanwhile, fellow agent Theresa Warner can't avoid the spotlight. She is the infamous "Red Widow," the wife of a former director killed in the field under mysterious circumstances. With her husband's legacy shadowing her every move, Theresa is a fixture of the Russia Division, and as she and Lyndsey strike up an unusual friendship, her knowledge proves invaluable. But as Lyndsey uncovers a surprising connection to Theresa that could answer all of her questions, she unearths a terrifying web of secrets within the department, if only she is willing to unravel it....

*TRUSTING HER...* They all loved her. That was their mistake. Two husbands, her college fiancé, an influential boss--every man who gets close to Jordan Price is made to pay in blood. And the list is growing . . . *COULD BE* . . . Hired by the Powell Agency to investigate Senator Dan Price's death, Rick Carson can see at once why people would believe Jordan Price incapable of cold-blooded murder. Slender, pale, and elegant, she stands by her late husband's graveside exuding sweet vulnerability. Only Rick

notices that she never sheds a tear. And the deeper he delves into the string of deaths from which Jordan has profited handsomely, the more convinced Rick becomes that he is dealing with a callous, cunning, unstoppable killer . . . THE LAST THING YOU EVER DO . . . The closer Rick gets to the chilling truth, the more dangerous this game of cat-and-mouse becomes. The targets are changing, and suddenly, nothing and no one is safe. If Jordan is as innocent as she claims, Rick may have placed her in a killer's cross hairs. And if she's guilty, he'll never live to regret it . . .

Close Enough To Touch He's their secret admirer wooing them with phone calls love letters and special gifts. From a distance he admires them. Desires them. Despises them. And when he gets close enough he kills them all. Close Enough To Kiss Adams County Alabama is a small friendly place where everyone knows each other--but not well enough it seems because Sheriff Bernie Granger has a serial killer on her hands a total psycho who stalks woos kidnaps and kills his victims. It's Bernie's first big case a chance for her to prove herself to her new boss former Memphis police detective Jim Norton but it won't be easy. This killer is uncannily smart. It's as if he knows what Bernie's thinking. And his next move is more than shocking--it's chillingly personal. Close Enough To Kill. A terrifying game is underway. A desperate hunt has begun. And a rookie sheriff is determined to stop a killer at all costs. But is she getting nearer to catching him or drawing far too close to his deadly flame

When a recent spate of horrific murders is linked to a long-ago series of brutal crimes she hoped would never resurface, Chattanooga grief counselor Audrey Sherrod, who moonlights for the local police, soon discovers that the worst is yet to come. Original.

For Lausanne Raney, romance meant nothing but trouble. Once it cost her her freedom and her baby girl. Now she's got a respectable life...but desperately needs money to find her child. When she accepts an unusual offer from her wealthy employer's daughter, she finds herself under deadly suspicion—and the unwanted protection of security agent Domingo Shea. Bad enough the courageously honest ex-Navy SEAL doesn't completely trust Lausanne any more than she does him. But worse still, the instant electric attraction between them is impossible to resist. And the deeper their investigation goes, the more Lausanne struggles to convince Dom to leave her—for both their sakes. But with a ruthless killer lying in wait, there will soon be no safe place for her or Dom to hide....

In A Town Full Of Secrets To most people, men like Mark Cantrell are fine, upstanding pillars of the community, completely beyond reproach. But their killer knows better. They are sinners of the worst kind, and they must burn on earth before they burn in hell. . . Trusting The Wrong Person Eighteen months after her husband's unsolved murder, Cathy Cantrell has returned to her Alabama home, eager to build a new life for herself and her son. But pieces of her past are everywhere--including Jackson Perdue, the town's deputy sheriff. The spate of recent deaths--each victim burned in the same horrifying manner--leave Jack and Cathy in no doubt that a serial killer is at work, one whose rage grows more vicious each day. . . Can Be Fatal. . . Now as a twisted killer moves in for a final, brutal act of vengeance, buried crimes are coming to light once more. And this time, justice will be swift, merciless, and as silent as the grave. . .

Silent Killer Kensington Publishing Corp.

Bolt the doors, turn on the lights and pray for mercy - you'll be up all night with this disturbingly addictive novel - perfect for fans of Karen Rose.

From #1 New York Times bestselling author Nora Roberts comes the fifth Night Tales novel—a story of forbidden love under the cover of night. Undercover cop Ally Fletcher knows that Jonah Blackhawk is bad news, which is why she's determined not to fall for his charms while working at his nightclub. But the more Ally interacts with the seductive Jonah, the more she's tempted to break her own rules. A NORA ROBERTS CLASSIC AVAILABLE DIGITALLY FOR THE FIRST TIME

CLOSE ENOUGH TO TOUCH . . . He's their secret admirer, wooing them with phone calls, love letters, and special gifts. From a distance, he admires them. Desires them. Despises them. And when he gets close enough, he kills them all. CLOSE ENOUGH TO KISS . . . Adams County, Alabama, is a small, friendly place where everyone knows each other—but not well enough, it seems, because Sheriff Bernie Granger has a serial killer on her hands, a total psycho who first romances, then stalks, kidnaps, and kills his victims. It's Bernie's first big case, a chance for her to prove herself to her new partner, Memphis police detective Jim Norton, but it won't be easy. This killer is uncannily smart. It's as if he knows what Bernie is thinking. And his next move is more than shocking—it's chillingly personal. . . . CLOSE ENOUGH TO KILL. A terrifying game is underway. A desperate hunt has begun. Bernie is determined to stop a twisted serial killer at all costs. But is she getting nearer to catching him—or being drawn ever deeper into his deadly web?

When Vipasha, Vee to friends, eighteen and single, makes the decision to have her baby, she does more than give up her promising modelling career. She ends up cutting ties with her family, and with Ankush, the man she thought she was in love with. Fast-forward sixteen years, and she now has two unusual careers: she runs a dog-boarding facility and is a gym instructor.

In Murder. . . The last sounds Dean Wilson hears are a clock striking twelve and a killer's taunting words. And his death is just the first. One by one, victims are stalked and shot at close range. Only the killer knows their sins, and who will be the next to die at midnight. . . And In Life. . . In the ten years since her Hollywood career imploded, Lorie Hammonds has built a good life in her Alabama hometown. When the first death threat arrives, she assumes it's a joke. Then she gets a second note. Sheriff Mike Birkett, her high-school sweetheart, has avoided Lorie since she returned to Dunmore, but when investigators uncover her connection to a string of recent murders, he's drawn into a case that's terrifyingly personal. Timing Is Everything The Darkest Sins He begins his work just before dawn, wielding a knife with the precision of a surgeon. Cunning and meticulous, he's always in control. Mercy is not an option. . . Will Always Maleah Purdue is tough, outspoken, and completely dedicated to her work at the Powell Security Agency. But her fearless exterior shatters when a madman begins killing her colleagues one by one, mimicking a notorious serial killer already behind bars. Working alongside top profiler Derek Lawrence, Maleah will do anything to find the murderer, even if it means playing a psychopath's twisted mind games. Come To Light No one connected to the Agency is safe. No one is beyond suspicion. For as Maleah and Derek piece together the clues, they uncover a chilling legacy of lies and brutal vengeance—and a killer who has been hiding in plain sight all along. . . The Fear. . . Malcolm York is a sadistic monster, guilty of unspeakable crimes. And with his endless wealth he's funded a series of depraved hunts. The few who survived can never forget. They can only be thankful the terror is over. Until rumors start swirling. . . Only Stops. . . Griffin Powell knows the twisted depths of York's madness. He's also sure that York is dead. But then Griff's wife, Nicole, disappears and the phone calls begin--that familiar voice taunting him, promising to destroy everything Griff loves. When You Die. . . Using all the resources of the Powell Agency, Griff searches for Nic, aware that every step propels him further into a madman's web. Because the only way to keep Nic safe is to join one last perverse game where winner kills all, and the loser is dead by nightfall. . .

New York Times bestselling author Tilly Bagshawe, continuing the enduring legacy of #1 bestselling suspense author Sidney Sheldon, is back with a new tale of glamour, suspense, and unexpected twists in Sidney Sheldon's The Silent Widow. A young American au pair, Charlotte Clancy, vanishes without a trace in Mexico City. The case is left cold, but its legacy will be devastating. A decade later, LA is

shaken by a spate of violent murders. Psychologist Nikki Roberts is the common link between the victims, her patients at the heart of this treacherous web. When someone makes an attempt on Nikki's life, it's clear she is a marked woman. Nikki makes a living out of reading people, drawing out their secrets, but the key to this shocking pattern eludes her. With the police at a dead end Nikki drafts in Derek Williams, a PI who isn't afraid to put his hand into the hornet's nest. Williams was thwarted in the notorious Charlotte Clancy case all those years ago, but what he unearths in LA—and the mention of one name in particular—leaves him cold, and takes him on a dangerous path into the past. A shadowy manipulator has brought his deadly game to the streets of LA. In a crime spanning generations, it seems Nikki Roberts knows all too much—and a ruthless killer knows the price of her silence. In this crooked city, where enemies and friends are one and the same, Nikki must be the master of her own escape...

In this award-winning debut, San Francisco PI Jake Diamond is a hero who plays both sides of the Private Eye street. He is a careless dresser with a sloppy lifestyle and he couldn't keep his marriage from falling apart. But he also epitomizes the best of the modern shamus. He has the kinds of friends a man in his profession needs—jailbirds, mob bosses, and a cop who can surreptitiously run license plate numbers for him. Jake has been down on his luck lately, barely making enough money to pay the bills and it looks like business might finally be picking up. A woman comes to his office begging him to find her missing husband who has been accused of murder. Jake remembers that his mentor Jimmy Pigeon always says "Whenever I'm asked to locate a missing spouse, the words 'no, but thanks for asking' always come to mind" and almost turns the case down, but then he learns that the murder victim was Jimmy Pigeon. Determined to discover the identity of Pigeon's killer, Diamond scrambles between Los Angeles and San Francisco following leads that range from weak to delusional. With the help of his trusty and sarcastic assistant, Darlene Roman, compulsive gambler Vinnie "String" Stradivarius, and Italian-American "businessman" Joey Russo, Jake slowly uncovers the motives behind Pigeon's murder. Jake's adventure has all the components of a great new private eye series—scars, suspense, lots of laughs, a few tears and a big surprise at the end.

Gone, But Not Forgotten rocketed Phillip Margolin into the select company of million-selling novelists. Here he displays again the same genius for best-selling suspense in another intricate, breathtaking thriller of multiple murder in the legal community of the Pacific Northwest. Laura Rizzati, a law clerk for Oregon Supreme Court Justice Robert Griffen, is found slain late one night in the deserted courthouse. Her office is ransacked—but nothing seems to be missing. There are no suspects and no clues. The following month Griffen himself is killed by a car bomb in the driveway of his Portland home. This time, though, there is a suspect: in a shocking turn of events, Abigail Griffen, star prosecutor in the Multnomah County District Attorney's office and estranged wife of Justice Griffen, is charged with first degree murder. With the same gripping suspense that drove *Gone, But Not Forgotten* onto the bestseller lists, this is a complex legal thriller with a truly startling ending.

When A Killer Doesn't Want To Get Caught. . . The woman has been waiting impatiently on her satin sheets. Her lover knows exactly how to satisfy her. But this time, he has something else planned. . . something that will really take her breath away. . . There's Only One Way To Eliminate His Victims. . . In the courtroom, defense lawyer Quinn Cortez has a reputation as a ruthless predator who always gets what he wants. In the bedroom, it's no different. Quinn is an accomplished seducer with a long list of conquests. But now, someone has brutally slaughtered one of them, and Quinn has no memory of the night he was found in her home. . . Softly. . . Annabelle Vanderley wants justice for her murdered cousin, and if Quinn Cortez swears he can find the true killer, she's willing to give him the benefit of a doubt. But then another body is discovered. . . and another. . . each victim an ex-lover of Quinn's. Now, consumed by dread, Annabelle wonders just how close she may be to a twisted psychopath for whom her pain would be the ultimate pleasure. . . Praise For The Novels Of Beverly Barton "Smart, sexy and scary as hell. Beverly Barton just keeps getting better and better." --Lisa Jackson on *The Fifth Victim* "Fast-paced, multi-faceted, and absolutely riveting." --Linda Howard on *As Good as Dead*

When she begins receiving death threats, former actress Lorie Hammonds turns to her high school sweetheart Sheriff Mike Birkett for help and is stunned to discover that her case is linked to a series of recent murders--and that she is the last name on the killer's list. (Romantic suspense). Original.

This book provides a comprehensive and up-to-date review of all aspects of childhood Acute Lymphoblastic Leukemia, from basic biology to supportive care. It offers new insights into the genetic pre-disposition to the condition and discusses how response to early therapy and its basic biology are utilized to develop new prognostic stratification systems and target therapy. Readers will learn about current treatment and outcomes, such as immunotherapy and targeted therapy approaches. Supportive care and management of the condition in resource poor countries are also discussed in detail. This is an indispensable guide for research and laboratory scientists, pediatric hematologists as well as specialist nurses involved in the care of childhood leukemia.

Eighteen months after her husband's unsolved murder, Cathy Cantrell returns to her Alabama home and teams up with deputy sheriff Jackson to investigate clues that suggest that an increasingly violent serial killer is responsible.

THE SERIES WITH OVER 1.5 MILLION DOWNLOADS and 17,000+ REVIEWS New York Times & USA Today Bestselling McRyan Mystery Series Two girls gone... An abduction is just the beginning in a case of betrayal and revenge that will ultimately strike at the soul of the St. Paul Police Department. The ruggedly handsome Mac McRyan, a fourth-generation cop, is faced with a complicated brazen daytime kidnapping, a media storm surrounding the case, and political scrutiny. From the searing streets of St. Paul to the murky waters of the St. Croix River, *DEADLY STILLWATER* is a book you won't be able to put down until its last gripping minute. Vince Flynn described Roger Stelljes as "A powerful new thriller voice." Fans of John Sandford, David Baldacci and James Patterson will enjoy this fast-moving story of murder, greed, and treason; the cast of colorful characters, and its setting in and around historic St. Paul, Minnesota. *Deadly Stillwater* is being offered as a free book as an introduction to the McRyan Mystery Series. To receive a free copy of a McRyan Mystery Series spin-off episode as soon as it is published enter your email address at [www.RogerStelljes.com](http://www.RogerStelljes.com) More from the Mac McRyan Mystery Series: *FIRST CASE: Murder Alley* (novella) *THE ST. PAUL CONSPIRACY* - USA Today Bestseller *DEADLY STILLWATER* - Free *FIRST DEADLY CONSPIRACY* - Books 1-3 box set - New York Times & USA Today Bestseller *ELECTING TO MURDER* *FATALLY BOUND* - USA Today Bestseller *BLOOD SILENCE* - USA Today Bestseller *NEXT GIRL ON THE LIST* - New release!

New Game The game is simple--he is the Hunter. They are the Prey. He gives them a chance to escape. To run. To hide. To outsmart him. But eventually, he catches them. And that's when the game gets really terrifying. . . New Rules Private investigator Griffin Powell and FBI agent Nicole Baxter know a lot about serial killers--they took one down together. But this new killer is as sadistic as they've ever seen. He likes his little games, and he especially likes forcing Nic and Griff to play along. Every unsolvable clue, every posed victim, every taunting phone call--it's all part of his twisted, elaborate plan. And then the Hunter calls, wanting to know if they're really ready to play. . . But Winner Still Kills All. . . There's a new game now, and it's much more deadly than the first. A brutal psychopath needs a worthy adversary. He won't stop until he can hunt the most precious prey of all--Nicole. And with his partner in a killer's sights, Griff is playing for the biggest stakes of his life.

Play To Win. . . It's the ultimate game--the adrenaline surge of the hunt, the thrill of victory, the agony of defeat. For in this game, the rules are simple: To win, you only have to kill. To lose, you will have to die. . . Play To Scream. . . The victims are former beauty queens found with a single rose beside their bodies. Lindsay McAllister has seen this signature before, when she was a rookie detective with the Chattanooga PD investigating the death of Judd Walker's wife, a murder that sent the handsome lawyer off the deep end. Now, Lindsay has the brutal task of telling Judd that his wife's killer has struck again, and she's going to need his help to outplay their opponent--because the killer is getting

bolder, faster, and more ruthless. The game is escalating, and no one is safe. Play To Die. . . Now as the body count rises, the rules are changing. A killer will do anything to win. And the only way for Lindsay to stop a madman's twisted game is to play it herself. . . Knock...Knock... When Emma finds a dead body on her porch with her name written on the dead man's hand she uncovers a sinister clue to the mystery that has haunted her since childhood. FBI agent Emma Griffin is sent undercover to the small sleepy town of Feathered Nest to uncover the truth behind the strings of disappearances that has left the town terrified. To Emma there is nothing that can lay buried forever. Even though her own childhood has been plagued by deaths and disappearances. Her mother's death, her father's disappearance, and her boyfriend's disappearance. The only cases that she hasn't solved. Her obsession with finding out the truth behind her past was what led her to join the FBI. Now, she must face what may be her biggest case. In Cabin 13 there lies an uneasy feeling. The feeling of her movements being watched. When a knock on her door revealed a body on her porch and her name written on a piece of paper in the dead man's hand. Suddenly her worlds collide. With the past still haunting her, Emma must fight past her own demons to stop the body count from rising. The woods have secrets. And this idyllic town has dark and murderous ones. Either she reveals them or risk them claiming her too. In Feathered Nest, nothing is what it seems. The Girl in Cabin 13 is about to find out that the dead may have secrets of their own. A "New York Times"-bestselling author returns with a tale about a cunning female serial killer who is not the woman she appears to be. Original.

In the next novel in David Handler's Edgar award-winning series, Stewart "Hoagy" Hoag and his beloved basset hound, Lulu, investigate a murder in a fabled Connecticut summer playhouse Hollywood ghostwriter Stewart "Hoagy" Hoag has chronicled the rise, fall, and triumphant return of many a celebrity. At last he's enjoying his own, very welcome second act. After hitting a creative slump following the success of his debut novel, Hoagy has found inspiration again. Ensnared with his faithful but cowardly basset hound, Lulu, on a Connecticut farm belonging to his ex-wife, Oscar-winning actress Merilee Nash, he's busy working on a new novel. He's even holding out hope that he and Merilee might get together again. Life is simple and fulfilling—which of course means it's time for complications to set in.... When the police call to ask if he knows the whereabouts of a man named R.J. Romero, Hoagy learns of a dark secret from his ex-wife's past. It's already a stressful time for Merilee, who's directing a gala benefit production of Private Lives to rescue the famed but dilapidated Sherbourne Playhouse, where the likes of Katherine Hepburn, Marlon Brando and Merilee herself made their professional stage debuts. Her reputation, as well as the playhouse's future, is at stake. The cast features three of Merilee's equally famous Oscar-winning classmates from the Yale School of Drama. But it turns out that there's more linking them to each other—and to their fellow Yale alum, R.J.—than their alma mater. When one of the cast is found murdered, it will take Hoagy's sleuthing skills and Lulu's infallible nose to sniff out the truth...before someone else faces the final curtain call.

"Put on sunscreen and shades, get a cool drink, and join in on the fun" (Deadly Pleasures) as laid-back surfer and San Diego P.I. Noah Braddock catches a crime wave with a six-pack in the fridge, a solid beach view, and a killer past that's come knocking. Noah remembers Marilyn Crier as the stuck-up mother of his high-school girlfriend, Kate. Back then she thought Noah was strictly out of her daughter's league. Now, she's appeared out of the blue, because Kate's missing, and she thinks Noah might be able to find her—for old time's sake. But as the investigation deepens, Noah discovers more about Kate than he ever wanted to. A lifetime away from high school, she's been traveling in some pretty dark circles, and it's going to take pretty sharp moves if Noah wants to make it back out alive. "Jeff Shelby has rejuvenated the P.I. novel, and not a moment too soon."—J. A. Konrath, Anthony Award nominated author of Bloody Mary Pray for mercy with this spine-tingling thriller, for fans of Karin Slaughter and Tess Gerritsen.

The Encyclopaedia of Serial Killers, Second Edition provides accurate information on hundreds of serial murder cases - from early history to the present. Written in a non-sensational manner, this authoritative encyclopaedia debunks many of the myths surrounding this most notorious of criminal activities. New major serial killers have come to light since the first edition was published, and many older cases have been solved (such as the Green River Killer) or further investigated (like Jack the Ripper and the Zodiac Killer). Completely updated entries and appendixes pair with more than 30 new photographs and many new entries to make this new edition more fascinating than ever. New and updated entries include: Axe Man of New Orleans; BTK Strangler; Jack the Ripper; Ciudad Juarez, Mexico; John Allen Muhammad and Lee Boyd Malvo, the Sniper Killers; Gary Leon Ridgway, the Green River Killer; and Harold Frederick Shipman.

The Fear. . . Malcolm York is a sadistic monster, guilty of unspeakable crimes. And with his endless wealth he's funded a series of depraved hunts. The few who survived can never forget. They can only be thankful the terror is over. Until rumors start swirling. . . Only Stops. . . Griffin Powell knows the twisted depths of York's madness. He's also sure that York is dead. But then Griff's wife, Nicole, disappears and the phone calls begin--that familiar voice taunting him, promising to destroy everything Griff loves. When You Die. . . Using all the resources of the Powell Agency, Griff searches for Nic, aware that every step propels him further into a madman's web. Because the only way to keep Nic safe is to join one last perverse game where winner kills all, and the loser is dead by nightfall. . . Praise for Beverly Barton's Don't Cry "A shivery read. . . Tight twists and hairpin turns will keep readers racing through the pages." --Bookpage "Barton delivers a solid mix of romance and terror in her latest thriller." --Publishers Weekly

A serial killer survivor is about to confront her attacker once again in this thriller by the New York Times bestselling author. The victims are all found face-down in the creek that runs through Cherokee Pointe, Tennessee. Each one is naked, except for the black satin ribbon tied around their necks. And they all share one unmistakable feature—they are all redheads. Socialite Reve Sorrell has come to Cherokee Pointe seeking answers about her shocking connection to Jazzy Talbot. With their good looks and shining red hair, they could be twins—abandoned at birth and raised in very different worlds. But whoever left them for dead thirty years ago isn't about to let them uncover the truth now. As a serial killer leaves another calling card in the foothills of the Smoky Mountains, Reve turns to Sheriff Jacob Butler to help her unravel the secrets of her past. But as Reve gets closer to Jacob, a killer gets closer to her...a killer who won't make the same mistake twice. "A powerful story that kept me up very late—with all the lights on. With a villain you won't soon forget and nail-biting suspense, As Good as Dead is about as good as it gets." —Kay Hooper

NEW YORK TIMES BESTSELLER • This instant classic explores how we can change our lives by changing our habits. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • Financial Times In The Power of Habit, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, The Power of Habit contains

an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author “Sharp, provocative, and useful.”—Jim Collins “Few [books] become essential manuals for business and living. The Power of Habit is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good.”—Financial Times “A flat-out great read.”—David Allen, bestselling author of Getting Things Done: The Art of Stress-Free Productivity “You’ll never look at yourself, your organization, or your world quite the same way.”—Daniel H. Pink, bestselling author of Drive and A Whole New Mind “Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change.”—The New York Times Book Review

Be Careful Who You Love. . . Cherokee Pointe, Tennessee, has seen murder before, but nothing like what has claimed the life of Jamie Upton, heir to the Upton fortune. The crime is so vicious, so personal and filled with hatred, the authorities are certain it had to be someone he knew. . . someone hiding an unimaginable sadistic streak behind a friendly façade. Be Careful Who You Trust. . . The number one suspect is Jamie's former lover Jazzy Talbot. The girl from the wrong side of the tracks has always been Cherokee Pointe's favorite target for gossip and worse. Jazzy knows she didn't kill Jamie. . . just as she knows she's being watched, stalked like prey. . . Be Careful What You Know. . . And then the killer strikes again. . . and again. . . with the same chilling signature. With no one to believe her innocence except enigmatic drifter Caleb McCord, Jazzy plunges into a small town's long-buried secrets and shocking family sins. . . each startling truth bringing her dangerously close to a killer determined to make Jazzy the last to die. . .

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