

## **Stargate Conspiracy Revealing The Truth Behind Extraterrestrial Contact Military Intelligence And The Mysteries Of Ancient Egypt**

A new edition of the blockbuster book that revealed the top-secret findings of the US government about UFOs. Throughout the 1950s and 1960s, while publicly dismissing the existence of UFOs, the United States Air Force was engaged in a secret program for evaluating every report of unidentified flying objects. Under the code name, Project Blue Book, the Air Force analyzed over 13,000 incidents. The goal of this enterprise was threefold: To determine the cause for each UFO sighting, to assess the security threat for each incident, and to determine how the United States could obtain or create the technology used by UFOs. This book, based on secret files obtained through the Freedom of Information Act, includes accounts of seven of the most important USAF enquiries-- among them the story of the nights the White House was buzzed by UFOs, the mystery of the Lubbock Lights, the full story of Captain Mantell--Ufology's first martyr, and the startling conversion of the prominent astronomer, J. Alan Hynek from UFO skeptic to believer. This is startling and fascinating book that uncovers not only the anatomy of a government cover-up, but also provides stark and chilling evidence that we are not alone. It is all here, government documents, the testimony of scientists, the military, pilots and citizens all over the country who have witnessed UFOS.

Links the star Canopus in the constellation Orion with the god Osiris, the Grail legend, and alchemy. Proposes that Canopus enabled men to communicate with gods and enter other dimensions, and shows how this connection is part of both Egyptian mythology and modern physics and describes the structure of the universe.

What if UFO secrecy ended tomorrow? The transition from B.C. (Before Confirmation) to A.D. (After Disclosure) is the ultimate "what if?" scenario in which the calendar is reset and history begins again. This work of speculative non-fiction combines meticulous fact-finding from historian/researcher Richard M. Dolan and forward-leaning scenarios from journalist/screenwriter Bryce Zabel on the world's most mind-bending subject. The authors predict radical changes after official acknowledgment that at least some UFOs are intelligently controlled craft from somewhere other than Earth. A.D. After Disclosure isn't afraid to make mind-blowing, specific predictions, such as: Congress will hold Watergate-style hearings and ask secret-keepers, "What did you know and when did you know it?" The first decade A.D. (After Disclosure) will be like a high-tech 1960s, spawning massive cultural and societal change. Abductees will file a class-action suit against the government for withholding critical information. All the textbooks on planet Earth—from history to science—will need an immediate review. Whether disclosure leads to social panic or ushers in a new era of unity and peace, it will undoubtedly be a game-changing event.

Were the first scientists hermetic philosophers? What do these occult origins of modern science tell us about the universe today? The Forbidden Universe reveals the secret brotherhood that defined the world, and perhaps discovered the mind of God. All the pioneers of science, from Copernicus to Newton via Galileo, were inspired by Hermeticism. Men such as Copernicus, Galileo,

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Newton, Leibniz, Bacon, Kepler, Tycho Brahe - even Shakespeare - owed much of their achievements to basically occult beliefs - the hermetica. In this fascinating study, Lynn Picknett and Clive Prince go in search of the Hermetic origins of modern science and prove that not everything is as it seems and that over the past 400 years there has been a secret agenda behind our search for truth. From the age of Leonardo da Vinci, the influence of hermetic thinking upon the greatest minds in history has been hidden, a secret held by a forbidden brotherhood in search of the mind of God. Yet this search does not end in history but can be found in the present day - in the contemporary debates of leading evolutionists and thinkers. The significance of this hidden school can hardly be over-emphasised. Not only did it provide a spiritual and philosophical background to the rise of modern science, but its worldview is also relevant to those hungry for all sorts of knowledge even in the twenty-first century. And it may even show the way to reconciling the apparently irreconcilable divide between the scientific and the spiritual. Picknett and Prince go in search of this true foundation of modern rational thought and reveal a story that overturns 400 years of received wisdom.

Trevor J. Hawkeswood is a scientist who has experienced hundreds of paranormal events in his lifetime. In *Light and Dark*, he recounts some of these incredible interactions. He believes that reality occurs on two separate but interwoven planes of existence—the Earth plane and the multiple levels of the spiritual planes, including the lower levels, from where the dark souls of humans who have died reach out to us. He has experienced more than one hundred sightings of the shadow people, or "black ghosts." He credits guardian angels with saving him from harm or certain death on a number of occasions. Hawkeswood also shares accounts of his numerous sightings of strange aerial phenomena he believes were caused by UFOs. He has personally experienced clairaudience-voices from beyond-and precognition, or the ability to see the future. His detailed account of a unique out-of-body experience (OOBE) challenges what is known about this remarkable ability. His OOBE was unlike anything that has ever been described by others who have experienced it—and he shares it all in *Light and Dark*. But it hasn't all been safe or pleasant. At eighteen, he survived a terrifying encounter with a demon gargoyle who tried to steal his soul energy after paralyzing him. A comprehensive handbook for the paranormal enthusiast, Hawkeswood's work also provides a glossary and reference list of English-language UFO books. In *Light and Dark*, he shares a lifetime of experiences, ideas, and theories about this fascinating field of study.

“ . . . an important and outstanding contribution.” —Erich von Däniken, bestselling author of *Chariots of the Gods* “The Ancient Alien Question provides a captivating adventure around the world and sheds an interesting perspective on the Ancient Astronaut Theory.” —Giorgio A. Tsoukalos, producer of *Ancient Aliens: The Series* “Philip Coppens covers all the bases on this controversial topic. His research is thorough and he addresses each topic with a balanced overview that cuts through the jungle of confusion with a very sharp machete of reason.” —David Hatcher Childress, author of *Technology of the Gods* The Ancient Alien Question reveals an array of astonishing truths, including: A radically different understanding of the pyramids and how they were constructed The extraordinary stories behind monuments such as the Nazca lines and Puma Punku How extraterrestrials came to our planet and the evidence that supports this Analyzing the historical and archaeological evidence, Philip Coppens demonstrates

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that there is substantial proof that our ancestors were far more technologically advanced than currently accepted, and that certain cultures interacted with nonhuman intelligences. Our ancestors were clearly not alone. Fifty years after Erich von Däniken posed these questions in *Chariots of the Gods*, Coppens provides clear, concise answers to the great historical enigmas in an accessible, readable format. Your view of human history will never be the same again!

For many intelligent people, the stuff of history does not consist of the kind of dry-as-dust investigations of diplomatic, economic, or political history that most university historians research and write about, but the famous topics of “history’s mysteries”- who was Jack the Ripper? Was there a conspiracy to kill President Kennedy? Did Richard III murder the Princes in the Tower? What are the mysteries of the ancient Pyramids? Not only have a great many books and articles been written on these and similar topics by so-called “amateur historians,” but they have generated societies, conferences, newsletters, and television programmes. Many people who are not academic historians take a keen interest in these topics, and have in some cases made themselves real experts on them, with interesting theories of their own. Despite all of this, however, these topics are virtually ignored by academic historians and can be treated with contempt. In *Shadow Pasts*, William D. Rubinstein a well-known and widely published history professor, examines seven of the most famous and interesting topics which have been discussed, debated, examined, and written about by “amateur historians. Each of these mysteries and the theories surrounding them are examined in detail, with Professor Rubinstein presenting his own original and sometimes surprising conclusions about what really happened.

Foreword by Jacques F. Vallee Introduction by Burt Rutan Commentary by Tom Clancy A never-before-heard firsthand account of a government insider's experience on the cutting edge of UFO exploration While still on active duty in the U.S. Army during the 1980s, Colonel John B. Alexander, Ph.D., created an interagency group to explore the controversial topic of UFOs. Participants came from the Army, Navy, Air Force, CIA, NSA, DIA, and the aerospace industry. All members held Top Secret clearance. What they discovered was not at all what was expected. *UFOs* covers the numerous cases they saw, and answers questions like: • What was really in Hanger 18? • Did a UFO land at Holloman Air Force Base? • What happened at Roswell? • What is Majestic 12? • What is the Aviary? • What does the government know about UFOs? • What has happened with disclosure in other countries? • Has the U.S. reverse engineered a UFO? • Why don't presidents get access to UFO info? *UFOs* is at once a complete account of Alexander's findings, and a call to action. There are no conspiracy theories here—only hard facts—but they are merely the beginning. Serious research is needed in order to understand and anticipate the workings of UFOs, and John Alexander is leading the charge.

Lynn Picknett and Clive Prince have long been fascinated by the conspiracies surrounding secret knowledge of Jesus, Mary Magdalene and John the Baptist, much of which centred on the activities of the Priory of Sion. In this work, the authors look closely at this controversial organization and the secrets it allegedly protects.

1 Between Myth, Magic, and Science 2 Archaeo-astronomy and Myth 3 Earth Spirit 4 Numbers 5 Megalithic Structures, Ley Lines and the World Grid 6 Subtle Energy 7 Alchemy 8 Creating the Matrix 9 Astrology 10 Astronomical Alignments and Magical Rituals at Sacred Places

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11 Temple design 12 Initiations and the Mystery Schools 13 Subtle Energy Knowledge in Religion 14 Egregores: The Creation of our Gods 15 The Occult Influence of Government and Religion on Society 16 Consecration and Desecration of Sacred Places 17 Monumental Masonic Magic 18 Ancient Occult Warfare 19 New Religion for the Aeon of Horus (Satan, Lucifer) 20 Esoteric Ancient Science and Technology 21 Hermetica and Paleophysics 22 Esoteric Modern Science and Technology 23 Tachyon Energy 24 Channelled Information on the Subtle Energy Grid 25 Escaping the Matrix Appendix I: Glossary of Elements of Ancient Subtle Energy Technology Appendix II: Numbers of the Canon Appendix III: The natural Meaning of the Alphabet Literature

Reveals the tradition of goddess worship in early Judaism and how Jesus attempted to restore the feminine side of the faith • Provides historical and archaeological evidence for an earlier form of Hebrew worship with both male and female gods, including a 20th-century discovery of a Hebrew temple dedicated to both Yahweh and the warrior goddess Anat • Explores the Hebrew pantheon of goddesses, including Yahweh's wife, Asherah, goddess of fertility and childbirth • Shows how both Jesus and his great rival Simon Magus were attempting to restore the ancient, goddess-worshipping religion of the Israelites Despite what Jews and Christians--and indeed most people--believe, the ancient Israelites venerated several deities besides the Old Testament god Yahweh, including the goddess Asherah, Yahweh's wife, who was worshipped openly in the Jerusalem Temple. After the reforms of King Josiah and Prophet Jeremiah, the religion recognized Yahweh alone, and history was rewritten to make it appear that it had always been that way. The worship of Asherah and other goddesses was now heresy, and so the status of women was downgraded and they were blamed for God's wrath. However, as Lynn Picknett and Clive Prince reveal, the spiritual legacy of the Jewish goddesses and the Sacred Feminine lives on. Drawing on historical research, they examine how goddess worship thrived in early Judaism and included a pantheon of goddesses. They share new evidence for an earlier form of Hebrew worship that prayed to both male and female gods, including a 20th-century archaeological discovery of a Hebrew temple dedicated to both Yahweh and the goddess Anat. Uncovering the Sacred Feminine in early Christianity, the authors show how, in the first century AD, both Jesus and his great rival, Simon Magus, were attempting to restore the goddess-worshipping religion of the Israelites. The authors reveal how both men accorded great honor to the women they adored and who traveled with them as priestesses, Jesus's Mary Magdalene and Simon's Helen. But, as had happened centuries before, the Church rewrote history to erase the feminine side of the faith, deliberately ignoring Jesus's real message and again condemning women to marginalization and worse. Providing all the necessary evidence to restore the goddess to both Judaism and Christianity, Picknett and Prince expose the disastrous consequences of the suppression of the feminine from these two great religions and reveal how we have been collectively and instinctively craving the return of the Sacred Feminine for millennia.

For many years, conspiracy theories have been among the most popular story elements in Hollywood films. According to the "conspiracy culture," Government, Big Business, the Church, even aliens—all of which, bundled together, comprise the ubiquitous "Them"—are concealing some of the biggest secrets in American and world history. From *The Manchurian Candidate* (1962) to *JFK* (1991), *The Matrix* (1999) to *The Da Vinci Code* (2006), this decade-by-decade history explores our fascination with paranoia. The work paints a vivid picture of several of the more prevalent conspiracy theories and the entertainment they have inspired, not only in theatrical films but also in such television series as *The X-Files*, *Lost* and *V*.

THE MOST CLOSELY GUARDED SECRET OF THE WESTERN WORLD IS ABOUT TO BE REVEALED -- AND YOU WILL NEVER SEE CHRISTIANITY IN THE SAME LIGHT AGAIN. In a remarkable achievement of historical detective work that is destined to become a classic,

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authors Lynn Picknett and Clive Prince delve into the mysterious world of the Freemasons, the Cathars, the Knights Templar, and the occult to discover the truth behind an underground religion with roots in the first century that survives even today. Chronicling their fascinating quest for truth through time and space, the authors reveal an astonishing new view of the real motives and character of the founder of Christianity, as well as the actual historical -- and revelatory -- roles of John the Baptist and Mary Magdalene. Painstakingly researched and thoroughly documented, *The Templar Revelation* presents a secret history, preserved through the centuries but encoded in works of art and even in the great Gothic cathedrals of Europe, whose final chapter could shatter the foundation of the Christian Church.

In recent years, alternative historians have gained remarkable insight into the mysteries of ancient Egypt—but according to Lynn Picknett and Clive Prince, their discoveries tie into a dangerous conspiracy nearly fifty years in the making. At the center of this conspiracy is a group of respected, powerful individuals who believe that the ancient Egyptian gods are really extraterrestrials who will soon return to earth. The conspirators have intimate and exclusive knowledge of this momentous second coming—but they insist on keeping it to themselves. What could be the purpose of such a conspiracy? Why are the conspirators so desperate to keep their information a secret? And what does it mean for mankind? In this riveting, well-researched book, Picknett and Price offer compelling evidence that the conspiracy exists—and expose the insidious motivations of the individuals and organizations behind it....

*Consuming Ancient Egypt* examines the influence of Ancient Egypt on the everyday lives of contemporary people, of all ages, throughout the world. It looks at the Egypt tourist sees, Egypt in film and Egypt as the inspiration for opera. It asks why so many books are published each year on Egyptological subjects at all levels, from the austere academic to the riotous celebrations of Egypt as a land of mystery, enchantment and fantasy. It then considers the ways in which Ancient Egypt interacts with the living world, in architecture, museum going, the acquisition of souvenirs and reproductions, design, and the perpetual appeal of the mummy. The significance of Egypt as an adjunct to (and frequently the subject of) marketing in the consumer society is examined. It reveals much about Egypt's immemorial appeal and the psychology of those who succumb to its magic.

The ancient Egyptians are an enduring source of fascination, from mummies and pyramids, to curses and rituals. In this second edition of his *Very Short Introduction*, Ian Shaw explores the history and culture of pharaonic Egypt, and examines the latest research on Ancient Egyptian ideas of death, kingship, religion, race, sex, and gender.

The authors of *The Templar Revelation* and *The Sion Revelation* draw on new findings to contend that the shroud was created by Leonardo Da Vinci, who they believe used sophisticated methods and his own image to create the shroud as a substitute for a medieval forgery. Reprint. 35,000 first printing.

In the last three years a covert archaeological search has taken place at Giza to locate the Hall of Records under the Sphinx and also find a reputed secret room inside the Great Pyramid.

In her new account of an old religion, Lynn Picknett explains that Lucifer means 'the light bringer' and was a personification of the Morning Star, the planet Venus and its goddess. 'He' was originally 'she' -- a divine representation of love, light and human warmth. The early Christian Church appropriated the name Lucifer, and it became synonymous with darkness and the Devil. Yet many great thinkers have covertly followed the old Luciferan way, most famously

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Leonardo da Vinci, who encrypted the symbols of his heretical beliefs in his work, visible only to those who have the key. Are history books giving us the whole story? Or is civilization far more complex and far older than we have been taught? Our school textbooks barely mention the 6,000-year-old Sumerian civilization, yet the latest archaeological findings at sites such as Jericho and, most recently, Gobekli Tepe in Turkey have been dated to 10,000 BC. Civilization goes back at least another 10,000 years, if we are willing to believe what our ancestors themselves claimed. The Lost Civilization Enigma reveals the truth about: Lost magnitudes to known cultures, such as the Bosnian Pyramids and the civilization of "Old Europe"; The fabled lost "golden" cities of South America and the Amazon, which are slowly being rediscovered; Fascinating examples of lost technology, such as the Antikythera Device; Atlantis and the fact that it was a real civilization. Analyzing the historical and archaeological record, best-selling author Philip Coppens demonstrates that there is substantial evidence that civilization is far older, far more advanced, and far more special than is currently accepted. Clearly, our history books have left out a great deal!

Discover the wonderful secret the Earth holds for us—that the stars of the galaxy live on our planet. Holograms of high-magnitude stars over holy mountains. Physical travel to other planets through stargates on the Earth's surface. Near instantaneous transportation across the planet through quick-way portals. Outrageous science fiction or sober geomantic fact? Earth Mysteries researcher Richard Leviton takes you on a wild tour of three geomantic features of our planet and reveals that what science fiction has dreamed the Earth in fact offers us. Stars on the Earth combines scholarship, clairvoyance, and field experience with the latest discoveries of geology and astrophysics and the timeless insights of the world's myths to open the planetary door to the stars. It's all part of the Earth's unsuspected but staggeringly rich endowment as a designer planet. Our planet was precisely designed and implemented for us, and it's equipped with a visionary geography that mirrors features of the galaxy and Heavens. Why are so many of the Earth's mountains said to be holy, producing visions and encounters with the "gods?" They all have canopies of light called domes, each transmitting the presence of a galactic star. What is the geomantic origin of the Bermuda Triangle? Two dysfunctional stargates. If working properly, they and the Earth's other two million stargates could transport us rapidly to other planets. Is there a way to travel quickly across the planet without using cars, airplanes, boats, or trains? Yes, and it's called a traversable wormhole, and the Earth has thousands of them awaiting our discovery and use. Come join the tour of a planet you've never seen before: our own star-infused Earth.

Bizarre military history: In 1979, a crack commando unit was established by the most gifted minds within the U.S. Army. Defying all known laws of physics and accepted military practice, they believed that a soldier could adopt the cloak of invisibility, pass cleanly through walls, and—perhaps most chillingly—kill goats just by staring at them. They were the First

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Earth Battalion, entrusted with defending America from all known adversaries. And they really weren't joking. What's more, they're back—and they're fighting the War on Terror. An uproarious exploration of American military paranoia: With investigations ranging from the mysterious "Goat Lab," to Uri Geller's covert psychic work with the CIA, to the increasingly bizarre role played by a succession of U.S. presidents, this might just be the funniest, most unsettling book you will ever read—if only because it is all true and is still happening today.

Physicist Joseph Farrell is amazing sequel to 'The Giza Death Star' which takes us from the Great Pyramid of Giza to the asteroid belt and the so-called Pyramids of Mars. Farrell expands on his thesis that the Great Pyramid was a chemical maser, designed as a weapon and eventually deployed with disastrous results to the solar system. The Great Pyramid as a weapon! Evidence of the Use of Weapons of Mass Destruction in Ancient Times! The Astonishing Technology used in the Giza Death Star! Evidence of a similar Death Star-Pyramid built on Mars! The mystery of the Asteroid Belt solved! Topics in this amazing book include: Exploding Planets: The Movie, the Mirro, and the Model; Dating the Catastrophe and the Compound; A Brief History of the Exoteric and Esoteric Investigations of the Great Pyramid; No Machines, Please!; The Stargate Conspiracy; The Scalar Weapons; Message or Machine?; A Tesla Analysis of the Putative Physics and Engineering of the Giza Death Star; Cohering the Zero Point, Vacuum Energy, Flux: Synopsis of Scalar Physics and Paleophysics; Configuring the Scalar Pulse Wave; Inferred Applications in the Great Pyramid; Quantum Numerology, Feedback Loops and Tetrahedral Physic

Explores the mysterious Priory of Sion organization, investigating key questions about the alleged descendants of Jesus and Mary Magdalene, Leonardo da Vinci's possible membership, and the identity of Grand Master Pierre Plantard. Secret societies, famous scientists, ancient Egyptian mysticism, and a fascinating addition to the god-versus-science debate: the Catholic Church. By the bestselling authors of The Templar Revelation and Mary Magdalene, The Forbidden Universe reveals how the foundations of modern science were based around a desire to destroy the church. The great pioneering scientists of the Renaissance and the early Enlightenment (including Copernicus, Galileo, and Sir Isaac Newton) were fervent devotees of the philosophical/mystical system of Hermeticism. Many of the most important scientists of this age, including Galileo, belonged to a secret society called the Giordanisti, which had the agenda to overthrow the Church and establish a new age of Hermetic supremacy.

The ultimate guide to the history, background and meaning of whether UFOs really exist, plus associated phenomena such as alien abduction, crop circles and cattle mutilations. There is also a comprehensive overview of the many conspiracy theories which surround UFOs and abductions - from the craft as secret Nazi technology to weird CIA plots. Written by a ufologist with many years in the field, this exciting and highly provocative book at times reads like a thriller.

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What messages do UFOs hold for us and for the future of life on earth?

Ancient civilizations generated many innovations that are difficult to explain, such as the remarkable mathematical accuracy of the pyramids of Giza, the man-made fertile soil of the Amazon known as terra preta, and massive stone monuments too heavy to move in Peru and Lebanon, among other places. Given that modern science cannot explain these mysterious phenomena, one theory holds that ancient aliens were responsible for them. This volume examines the credibility of various paranormal hypotheses, giving readers the opportunity to explore the greatest puzzles of antiquity. What is the truth about UFOs and the coming of the New World Order? In his latest release the former military intelligence operative, known as Commander X, offers startling evidence of a top-secret war being waged by the Secret Government and its allies -- both human and alien -- against the people of Earth. Go inside Area 51's notorious underground bunkers where an alien technology has been developed based upon UFO crashes and 'trade deals' with a group of ETs known as the Grays; discover the potential danger of Tesla's Death Ray which can be aimed at any one of us; find out about the existence of HARP, an electronic broadcasting system that is capable of widespread mind control; the chapter on Beam Weapons and the New World Order, offers a rundown on the full and incredible array of electromagnetic transmitters currently in use (and more going into operation every year ); also includes an 'insiders' glimpse into the true capabilities of the New World Order and recent updates on the Philadelphia Experiment, Phoenix and Montauk Projects as well as recent developments in time travel, interdimensional manipulation and other conspiracies that will make you numb.

The land of pyramids and sphinxes, pharaohs and goddesses, Egypt has been a source of awe and fascination from the time of the ancient Greeks to the twenty-first century. In Egyptomania, Ronald H. Fritze takes us on a historical journey to unearth the Egypt of the past, a place inhabited by strange gods, powerful magic, spell-binding hieroglyphs, and the uncanny, mummified remains of ancient people. Walking among monumental obelisks and through the dark corridors of long-sealed tombs, he reveals a long-standing fascination with an Egypt of incredible wonder and mystery. As Fritze shows, Egypt has exerted a powerful force on our imagination. Medieval Christians considered it a holy land with many connections to biblical lore, while medieval Muslims were intrigued by its towering monuments, esoteric sciences, and hidden treasures. People of the Renaissance sought Hermes Trismegistus as the ancient originator of astrology, alchemy, and magic, and those of the Baroque pondered the ciphers of the hieroglyphs. Even the ever-practical Napoleon was enchanted by it, setting out in a costly campaign to walk in the footsteps of Alexander the Great through its valleys, by then considered the cradle of Western civilization. And of course the modern era is one still susceptible to the lure of undiscovered tombs and the curses of pharaohs cast on covetous archeologists. Raising ancient Egyptian art and

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architecture into the light of succeeding history, Fritze offers a portrait of an ancient place and culture that has remained alive through millennia, influencing everything from religion to philosophy to literature to science to popular culture.

Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957-

Exoconsciousness: Your 21st Century Mind invites readers to advance their consciousness beyond earthly pursuits, beckoning them toward an extraterrestrial identity. Where the mind travels, the body and emotions follow, the author, Rebecca Hardcastle, says. In the 1950s, space exploration prompted many people to contemplate the possibility that humans might well have extraterrestrial origins. From this launching point, Hardcastle conceived Exoconsciousness to describe the extraterrestrial origins, dimensions and abilities of human consciousness. In a short span of fifty years of space exploration, humans are now searching for answers to questions that previously they dared not contemplate, Hardcastle writes. Many questions are obvious, even urgent. Did humans originate off-planet? Are we a seeded race? Who, what and where are our legacies? With whom and how we are connected? Exoconsciousness answers these questions and many more. Hardcastle broadens the definition of consciousness, integrating personal anecdotes and testimony with contemporary brain research. She asks whether the human brain is balancing to become an extraterrestrial-like unified mind. Exoconsciousness is a heightened physical experience. It demands being fully present in the body, on a cellular, DNA and quantum level, in order to transform quickly and easily. Throughout the book, Hardcastle provides easy-to-use exercises to enhance readers exoconsciousness, as well as an extensive glossary for readers to formulate a new vocabulary. Expand your cosmic awareness with this thought-provoking new guide.

The history of the Red Planet features enchanted fiction, diabolical deception, frustrated hopes, cutting-edge science, and dark occult beliefs. Over the past half-century, this story intensified as the exploration of our planetary neighbor expanded with satellite photo-flybys and robotic science labs creeping across the Martian surface. Despite discovering Mars' unsuitability for life of most every kind, myths continue to flourish about intelligent life once present there, channeled encounters with aliens, rapid space travel back and forth to Mars, and a massive military base some ancient alien theorists believe exists below its surface. "(Woodward) hits every important topic regarding the burgeoning UFO phenomena in what may become a researcher's go-to guide for UFOs, ET, and whether intelligent life ever existed (or exists today!) on Mars."— L. A. Marzulli, (from the Foreword). S. Douglas Woodward has written seven books on alternate history, biblical eschatology, religion, and philosophy.

It is widely believed that the practice of ancient Egyptian religion ceased with the end of pharaonic culture and the rise of Christianity. However, an organised reconstruction and revival of the authentic practice of Egyptian, or Kemetic religion has been growing, almost undocumented, for nearly three decades. Profane Egyptologists is the first in-depth study of the now-global phenomenon of Kemeticism.

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Presenting key players in their own words, the book utilises extensive interviews to reveal a continuum of beliefs and practices spanning eight years of community growth. The existence of competing visions of Egypt, which employ ancient material and academic resources, questions the position of Egyptology as a gatekeeper of Egypt's past. Exploring these boundaries, the book highlights the politicised and economic factors driving the discipline's self-conception. Could an historically self-imposed insular nature have harmed Egyptology as a field, and how could inclusive discussion help guard against further isolationism? Profane Egyptologists is both an Egyptological study of Kemeticism, and a critical study of the discipline of Egyptology itself. It will be of value to scholars and students of archaeology and Egyptology, cultural heritage, religion online, phenomenology, epistemology, pagan studies and ethnography, as well as Kemetics and devotees of Egyptian culture.

An ex-army officer describes his role as a member of a U.S. military intelligence agency that delved into the dark world of psychic espionage. The study of contemporary esoteric discourse has hitherto been a largely neglected part of the new academic field of Western esotericism. Contemporary Esotericism provides a broad overview and assessment of the complex world of Western esoteric thought today. Combining historiographical analysis with theories and methodologies from the social sciences, the volume explores new problems and offers new possibilities for the study of esoterica. Contemporary Esotericism studies the period since the 1950s but focuses on the last two decades. The wide range of essays are divided into four thematic sections: the intricacies of esoteric appeals to tradition; the role of popular culture, modern communication technologies, and new media in contemporary esotericism; the impact and influence of esotericism on both religious and secular arenas; and the recent 'de-marginalization' of the esoteric in both scholarship and society.

The Men in Black were elevated to superstar status in 1997 in the hit movie of the same name. Although the Hollywood blockbuster was fiction, the real Men in Black have consistently attempted to silence the witnesses of UFO and paranormal phenomena since the 1950s. In The Real Men in Black, author Nick Redfern delves deep into the mysterious world of these mysterious operatives. He reveals their origins and discusses classic cases, previously unknown reports, secret government files, and the many theories that have been presented to explain the mystery. Highlights of The Real Men in Black include: The story of Albert Bender, the first man to claim an encounter with the Men in Black The involvement of the MIB in the Mothman saga that dominated the town of Point Pleasant, West Virginia in the 1960s Encounters with the MIB at the site of one of the world's most famous monsters: Loch Ness Exclusive interviews with leading researchers of the MIB phenomenon

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