

## Stormbringers Order Of Darkness 2 Philippa Gregory

#1 New York Times bestselling author Philippa Gregory weaves an unforgettable tale of a young woman's sorcery and desire in Henry VIII's England, where magic, lust, and power are forever intertwined. Growing up as an abandoned outcast on the moors, young Alys' only company is her cruel foster mother, Morach, the local wise woman who is whispered to practice the dark arts. Alys joins a nunnery to escape the poverty and loneliness she has felt all her life, but all too soon her sanctuary is destroyed. King Henry VIII's followers burn the holy place to the ground, and Alys only just manages to escape with her life, haunted by the screams of her sisters as they burned to death. She finds work in a castle not far from where she grew up as an old lord's scribe, where she falls obsessively in love with his son Hugo. But Hugo is already married to a proud woman named Catherine. Driven to desperation by her desire, she summons the most dangerous powers Morach taught her, but quickly the passionate triangle of Alys, Hugo, and Catherine begins to explode, launching them into uncharted sexual waters. The magic Alys has conjured now has a life of its own—a life that is horrifyingly and disastrously out of control. Is she a witch? Since heresy means the stake, and witchcraft the rope, Alys is in mortal danger, treading a perilous path between her faith and her own power.

"The stories here are the raw heart of Michael Moorcock. They are the spells that first drew me and all the numerous admirers of his work with whom I am acquainted into Moorcock's luminous and captivating web." —from the Foreword by Alan Moore, creator of V for Vendetta

When Michael Moorcock began chronicling the adventures of the albino sorcerer Elric, last king of decadent Melniboné, and his sentient vampiric sword, Stormbringer, he set out to create a new kind of fantasy adventure, one that broke with tradition and reflected a more up-to-date sophistication of theme and style. The result was a bold and unique hero—weak in body, subtle in mind, dependent on drugs for the vitality to sustain himself—with great crimes behind him and a greater destiny ahead: a rock-and-roll antihero who would channel all the violent excesses of the sixties into one enduring archetype. Now, with a major film in development, here is the first volume of a dazzling collection of stories containing the seminal appearances of Elric and lavishly illustrated by award-winning artist John Picacio—plus essays, letters, maps, and other material. Adventures include "The Dreaming City," "While the Gods Laugh," "Kings in Darkness," "Dead God's Homecoming," "Black Sword's Brothers," and "Sad Giant's Shield." An indispensable addition to any fantasy collection, Elric: The Stealer of Souls is an unmatched introduction to a brilliant writer and his most famous—or infamous—creation. "The most significant UK author of sword and sorcery, a form he has both borrowed from and transformed." —The Encyclopedia of Fantasy From the Trade Paperback edition.

Emily and her winged horse, face an ancient challenge of Olympic proportions in this fourth book of the exciting Pegasus series. A deadly plague has struck Olympus. While the Olympians fade one by one, Emily's heart breaks as she watches, particularly when Pegasus begins to slip away. Determined to save him, she embarks on an investigation that takes her back in time to the origins of Olympus and to the deadly battle between the Olympians and the Titans. In the present, she must face the force of the CRU. In the past, she must confront Cronus, the father of the gods and leader of the Titans, who is intent on destroying his offspring. When Emily encounters the full power of the flame and a discovery that could change the face of history, will she make the right decisions? And in the race against time to save Pegasus, will Olympus find its true hero?

Luca and Isolde investigate a dancing madness.

The second book in a YA quartet filled with intrigue, mystery, and romance, from #1 New York Times bestselling author Philippa Gregory.

The year is 1453, and the end of the world is closer than ever. As Luca and Isolde continue their journey, their attraction grows with each passing day. Even as they try to remain focused on the mysteries they've been ordered to investigate, the tension between them builds. Their budding, illicit relationship is put on hold when a boy, Johann, and his army of children arrive in town. Johann claims to have divine orders to lead the children across Europe to the Holy Land, and the townspeople readily accept his claims. Luca wants to believe, but his training tells him to question everything...but when Johann's prophecy begins to come true, Luca wonders if they have finally stumbled upon a real miracle. Yet even the greatest miracles have the potential for darkness...and the chaos that follows Johann is unlike anything anyone could have imagined. The second in Philippa Gregory's four-book series delves further into a forbidden romance and an epic quest as secrets about The Order of Darkness are finally revealed...

John Daker dreams of other worlds, and a name: Erekosë. He finds the strength to answer the call, travelling to a strange land ruled by the aging King Rigenos of Necranal. Humanity is united in a desperate fight against the inhuman Eldren, and he must fight with them. But the actions of his brethren turns his loyalties, and as Erekosë he will take a terrible revenge.

Fans of The Witcher and Ilona Andrews will love this epic tale of adventure and romance. As the Traitor God's army grows and war looms ever-closer, Sentinel Branwyn arrives in the gleaming city-state of Heliodar to ask its High Council for aid. Its youngest member, Zelen Varengir, is sympathetic to her cause, but his hands are tied by his powerful family—and when they demand he spy upon the beautiful warrior, there is little he can do but obey. But something stronger than blood draws Zelen and Branwyn together, and when Branwyn is framed for the murder of the High Lord himself, the unlikely duo must learn to trust each other if they want to discover the deep secrets hidden in the heart of the city, uncover the real enemies moving against them, and embrace the attraction neither can deny...all while facing down the return of the greatest threat the world has ever known. "The mix of hard-headed realism and fantasy in this novel is enchanting."—Eloisa James for Barnes and Noble, for Legend of the Highland Dragon

Luca and Isolde continue their journey searching for evil in medieval Christendom.

In a world where magic is tightly controlled, the most powerful man in history must choose between his kingdom and his son in the first book in the epic NYT bestselling Lightbringer series. Guile is the Prism. He is high priest and emperor, a man whose power, wit, and charm are all that preserves a tenuous peace. Yet Prisms never last, and Guile knows exactly how long he has left to live. When Guile discovers he has a son, born in a far kingdom after the war that put him in power, he must decide how much he's willing to pay to protect a secret that could tear his world apart. If you loved the action and adventure of the Night Angel trilogy, you will devour this incredible epic fantasy series by Brent Weeks.

A entertaining guide to the fine art of flirting offers a host of useful tips, practical exercises, quizzes, suggestions, and techniques to help readers overcome their fear of rejection, take advantage of non-verbal communication, increase self-confidence, and more. Original. 20,000 first printing.

The second exciting title in this atmospheric Order of Darkness YA series from the Queen of Historical Fiction!

"Back at Winterhaven, seventeen-year old Violet must find a way to save her vampire boyfriend, Aidan, balance the demands of her psychic visions and prepare for an upcoming vampire war"--

The latest novel from #1 New York Times bestselling author Philippa Gregory features one of the most famous women in history, Lady Jane Grey, and her two sisters, each of whom dared to defy her queen. Jane Grey was queen of England for nine days. Her father and his allies crowned her instead of the dead king's half-sister Mary Tudor, who quickly mustered an army, claimed her throne, and locked Jane in the Tower of London. When Jane refused to betray her Protestant faith, Mary sent her to the executioner's block, where Jane transformed her father's greedy power-grab into tragic martyrdom. "Learn you to die," was the advice Jane wrote to her younger sister Katherine, who has no intention of dying. She intends to enjoy her beauty and her youth and fall in love. But she is heir to the insecure and infertile Queen Mary and then to her sister Queen Elizabeth, who will never allow Katherine to marry and produce a Tudor son. When Katherine's pregnancy betrays her secret marriage, she faces imprisonment in the Tower, only yards from her sister's scaffold. "Farewell, my sister," writes Katherine to the youngest Grey sister, Mary. A beautiful dwarf, disregarded by the court, Mary keeps family secrets, especially her own, while avoiding Elizabeth's suspicious glare. After seeing her sisters defy their queens, Mary is acutely aware of her own danger, but determined to command her own life. What will happen when the last Tudor defies her ruthless and unforgiving cousin Queen Elizabeth?

Luca Vero and his friends are plunged into the heady whirlwind of Venice, the world's busiest marketplace, where everything - and everyone - is for sale. Their mission from the Pope is no protection: this city has its own laws. Meanwhile, the Lady Isolde is in more danger than ever, and her feelings for Luca are becoming more intense. As the friends face the unknown dangers of magic and alchemy, the crimes and politics of the city may become the least of their worries. The powers they confront are not of this world . . . Praise for *Changeling*: "This will be a romping and intriguing historical tale...spiffing stuff." *Daily Telegraph* "A pacey and enjoyable read, with the promise of more unusual adventure and darker plotlines as the series moves on." *We Love This Book* "The atmosphere in this terrific YA novel is taut and compelling." *Books Monthly* "Exciting first title in a new series...with attractive characters, several layers of mystery and, as one might expect, meticulously researched historical detail." *Daily Mail*

Fleeing home from his military service in Afghanistan when his wife dies in an apparent freak household accident, Dr. Mike Scanlon struggles with the tragedy, his inability to bond with his new baby daughter and a downsizing in his medical practice only to discover a shocking secret that changes his understanding of everything. By the Edgar Award-winning author of *Come Home*. 300,000 first printing.

A sequel to *Earthly Joy* follows the life of John Tradescant the Younger, who works as a gardener to King Charles I before fleeing to the Royalist colony of Virginia in order to protect his family, a decision that tests his botanical talents and involves him in the plight of Native Americans whose lives are threatened by colonial settlers. Reprint. 85,000 first printing.

Draws on original documents, archaeology, and other sources to share the stories of *Jacquetta*, Duchess of Bedford; *Elizabeth Woodville*, the wife of Edward IV; and *Margaret Beaufort*, the founder of the Tudor dynasty.

*Lady-in-waiting Jane Boleyn*, the only survivor of the ambitious Boleyn family, testifies against Henry VIII's latest queen, *Anne of Cleves*, and conspires to place her young cousin, *Katherine Howard*, on the throne.

By the #1 New York Times bestselling author behind the Starz original series *The White Queen*, a riveting new Tudor tale featuring King Henry VIII's sixth wife Kateryn Parr, the first English queen to publish under her own name. Why would a woman marry a serial killer? Because she cannot refuse... Kateryn Parr, a thirty-year-old widow in a secret affair with a new lover, has no choice when a man old enough to be her father who has buried four wives—King Henry VIII—commands her to marry him. Kateryn has no doubt about the danger she faces: the previous queen lasted sixteen months, the one before barely half a year. But Henry adores his new bride and Kateryn's trust in him grows as she unites the royal family, creates a radical study circle at the heart of the court, and rules the kingdom as Regent. But is this enough to keep her safe? A leader of religious reform and the first woman to publish in English, Kateryn stands out as an independent woman with a mind of her own. But she cannot save the Protestants, under threat for their faith, and Henry's dangerous gaze turns on her. The traditional churchmen and rivals for power accuse her of heresy—the punishment is death by fire and the king's name is on the warrant... From an author who has described all of Henry's queens comes a deeply intimate portrayal of the last: a woman who longed for passion, power, and education at the court of a medieval killer. Named a Best Book of the Month by CNN and MSNBC Named a Most Exciting New Book of Fall by PopSugar #1 New York Times bestselling author Philippa Gregory's new historical novel tracks the rise of the Tideland family in London, Venice, and New England. Midsummer Eve 1670. Two unexpected visitors arrive at a shabby warehouse on the south side of the River Thames. The first is a wealthy man hoping to find the lover he deserted twenty-one years before. James Avery has everything to offer, including the favour of the newly restored King Charles II, and he believes that the warehouse's poor owner Alinor has the one thing his money cannot buy—his son and heir. The second visitor is a beautiful widow from Venice in deepest mourning. She claims Alinor as her mother-in-law and has come to tell Alinor that her son Rob has drowned in the dark tides of the Venice lagoon. Alinor writes to her brother Ned, newly arrived in faraway New England and trying to make a life between the worlds of the English newcomers and the American Indians as they move toward inevitable war. Alinor tells him that she knows—without doubt—that her son is alive and the widow is an imposter. Set in the poverty and glamour of Restoration London, in the golden streets of Venice, and on the tensely contested frontier of early America, this is a novel of greed and desire: for love, for wealth, for a child, and for home. A bind-up of all three titles: *Changeling*; *Stormbringers*; *Fools' Gold*.

When Brooklyn, a witch, turns sixteen, her conservative parents finally unbind her powers, bringing her newfound popularity and the attention of her long-time crush, Asher, but using spells may endanger her and, unless she uses her special ability to magically match couples, she may lose Asher.

"My love, speak to me. Tell me everything." Neferet went to Kalona, kneeling before him, stroking the soft, dark wings

that unfurled loosely around the immortal. "What would you have me say?" He didn't meet her eyes. "Zoey lives." Neferet's voice was flat, cold, lifeless. "She does." "Then you owe me the subservience of your immortal soul." She started to walk away from him. "Where are you going? What will happen next?" "It is quite simple. I will ensure Zoey is drawn back to Oklahoma. There, on my own terms, I will complete the task you failed." Exonerated by the Vampyre High Council and returned to her position of High Priestess at Tulsa's House of Night, Neferet has sworn vengeance on Zoey. Dominion over Kalona is only one of the weapons she plans to use against Z. But Zoey has found sanctuary on the Isle of Skye and is being groomed by Queen Sgiach to take over for her there. Being Queen would be cool, wouldn't it? Why should she return to Tulsa? After losing her human consort, Heath, she will never be the same – and her relationship with her super-hot-warrior, Stark, may never be the same either... And what about Stevie Rae and Rephaim? The Raven Mocker refuses to be used against Stevie Rae, but what choice does he have when no one in the entire world, including Zoey, would be okay with their relationship? Does he betray his father or his heart? In the pulse-pounding 8th book in the bestselling House of Night series, how far will the bonds of friendship stretch and how strong are the ties that bind one girl's heart?

Life as the Preliator is harder than Ellie ever imagined. Balancing real life with the responsibility of being Heaven's warrior is a challenge for Ellie. Her relationship with Will has become all business, though they both long for each other. And now that the secret of who she really is has come out, so have Hell's strongest reapers. Grown bold and more vicious, the demonic threaten her in the light of day and stalk her in the night. She's been warned. Cadan, a demonic reaper, comes to her with information about Bastian's new plan to destroy Ellie's soul and use an ancient relic to wake all the souls of the damned and unleash them upon humanity. As she fights to stay ahead of Bastian's schemes, the revelations about those closest to her awaken a dark power within Ellie that threatens to destroy everything—including herself. She'll be betrayed. Treachery comes even from those whom she loves, and Ellie is broken by the deaths of those who stood beside her in this Heavenly war. Still, she must find a way to save the world, herself, and her love for Will. If she fails, there will be Hell to pay.

It is 1973, and the stately airships of the Great Powers hold benign sway over a peaceful world. The balance of power is maintained by the British Empire - a most equitable and just Empire, ruled by the beloved King Edward VIII. A new world order, with peace and prosperity for all under the law. Yet, moved by the politics of envy and perverse utopianism, not all of the Empire's citizens support the marvelous equilibrium. Flung from the North East Frontier of 1902 into this world of the future, Captain Oswald Bastable is forced to question his most cherished ideals, discovering to his horror that he has become a nomad of the time streams, eternally doomed to travel the wayward currents of a chaotic multiverse. The first in the Nomad of the Time Streams

trilogy, *The Warlord of the Air* sees Bastable fall in with the anarchists of this imperial society and set in train a course of events more devastating than he could ever have imagined.

Fans of *The Witcher* and Ilona Andrews will love this epic tale of adventure and romance by award-winning author Isabel Cooper. A century ago, the Traitor God's fury left the world broken by violent storms and twisted monsters born of darkness and death. Now those storms are sweeping across the continent again and it will take everything the armies of man can muster to survive. As a sworn knight, Olvir is prepared to do his part—even if that means journeying deep into the magic-tainted Battlefield to face the enemy alone. Sentinel Vivian Bathari has lost too much to allow her closest friend to make such a sacrifice alone. Besides, there are whispers that Olvir's strange new powers are somehow connected to the Traitor God, and she'd rather be by his side should the worst occur. But as they travel deep into the heart of danger, their growing attraction burns into mutual desire, and the true depth of Olvir's connection to the evil haunting their world is made clear. In the end, Vivian will have to decide what she's willing to sacrifice to save their world...and the man she loves. "The mix of hard-headed realism and fantasy in this novel is enchanting."—Eloisa James for Barnes and Noble, for *Legend of the Highland Dragon*

#1 New York Times bestselling author and “queen of royal fiction” (USA TODAY) Philippa Gregory brings to life the passionate, turbulent times of seventeenth-century England as seen through the eyes of the country's most famous royal gardener. John Tradescant's fame and skill as a gardener are unsurpassed in seventeenth-century England, but it is his clear-sighted honesty and loyalty that make him an invaluable servant. As an informal confidant of Sir Robert Cecil, adviser to King James I, he witnesses the making of history, from the Gunpowder Plot to the accession of King Charles I and the growing animosity between Parliament and court. Tradescant's talents soon come to the attention of the most powerful man in the country, the irresistible Duke of Buckingham, the lover of King Charles I. Tradescant has always been faithful to his masters, but Buckingham is unlike any he has ever known: flamboyant, outrageously charming, and utterly reckless. Every certainty upon which Tradescant has based his life—his love of his wife and children, his passion for his work, his loyalty to his country—is shattered as he follows Buckingham to court, to war, and to the forbidden territories of human love.

Tara Hudson brings the dark, romantic Hereafter trilogy to a thrilling conclusion with her YA novel *Elegy*. The passionate love between ghost girl Amelia and human boy Joshua was powerful enough to break the barrier between life and death. Now the star-crossed lovers believe they can finally be together. But demonic forces threaten to tear them apart. The evil beings tell Amelia she must turn herself over to darkness or they will kill a human every week. Forces of light offer Amelia a solution. She can join them in gathering souls. If she does, however, she will never see Joshua again. Amelia refuses to be separated from Joshua. She will fight the forces of darkness and light if that's what it takes to keep him.

*Fallen Skies* takes readers to post-World War I England in a suspenseful story about the marriage of a wealthy war hero and an aspiring singer he barely knows. Can a family's mannered traditions and cool emotions erase the horrors of war from a young couple's past? Now back in print from New York Times bestselling author Philippa Gregory, *Fallen Skies* takes readers to post-

World War I England in a suspenseful story about the marriage of a wealthy war hero and an aspiring singer he barely knows. Lily Valance is determined to forget the horrors of the war by throwing herself into the decadent pleasures of the 1920s and pursuing her career as a music hall singer. When she meets Captain Stephen Winters, a decorated veteran, she's immediately drawn to his wealth and status. And Stephen, burdened by his guilt over surviving the Flanders battlefields where so many soldiers perished, sees the possibility of forgetting his anguish in Lily, but his family does not approve. Lily marries Stephen, only to discover that his family's façade of respectability conceals a terrifying combination of repression, jealousy and violence. When Stephen's terrors merge dangerously close with reality, the truth of what took place in the mud and darkness brings him and all who love him to a terrible reckoning.

In 1453, seventeen-year-old Luca Vero, accused of heresy and expelled from his monastery, is recruited to help investigate evil across Europe but frees his first subject, Isolde, from captivity in a nunnery, and together they seek the one who defends the boundaries of Christendom and holds the secrets of the Order of Darkness.

The Witcher goes fiercely feminist in this gripping paranormal romance from noted author Isabel Cooper. Raised to be weapons against the darkness, Sentinels spend their lives fighting the monsters that prey upon humanity. Their hands will shape the world, and their swords will seal its fate. A warrior lost to time... Pursuing her latest quarry deep into the wilderness, Sentinel Darya finds herself in an ancient city that should no longer exist. There she comes upon a handsome warrior in ancient clothing, held in a deathlike sleep—Amris, hero of the last great battle against the Traitor God. His discovery, and the weakening wards about the city, can only mean one thing: the Traitor is gathering his armies again, and the storms are returning. Amris has been trapped in dreamless sleep since the final battle raged centuries ago. Now he is awake...and so, it seems, is humanity's greatest threat. Determined to save the world from being swallowed by the oncoming storm, Amris and the fiercely beautiful Darya must learn to trust each other—and the powerful bond that's formed between them—as they fight their way through a land swarming with monsters in a last desperate bid to get word back to their allies before it's too late...

This New York Times bestseller from “one of the great storytellers of our time” (San Francisco Book Review) turns from the glamour of the royal courts to tell the story of an ordinary woman, Alinor, living in a dangerous time for a woman to be different. A country at war A king beheaded A woman with a dangerous secret On Midsummer’s Eve, Alinor waits in the church graveyard, hoping to encounter the ghost of her missing husband and thus confirm his death. Until she can, she is neither maiden nor wife nor widow, living in a perilous limbo. Instead she meets James, a young man on the run. She shows him the secret ways across the treacherous marshy landscape of the Tidelands, not knowing she is leading a spy and an enemy into her life. England is in the grip of a bloody civil war that reaches into the most remote parts of the kingdom. Alinor’s suspicious neighbors are watching each other for any sign that someone might be disloyal to the new parliament, and Alinor’s ambition and determination mark her as a woman who doesn’t follow the rules. They have always whispered about the sinister power of Alinor’s beauty, but the secrets they don’t know about her and James are far more damning. This is the time of witch-mania, and if the villagers discover the truth,

they could take matters into their own hands. "This is Gregory par excellence" (Kirkus Reviews). "Fans of Gregory's works and of historicals in general will delight in this page-turning tale" (Library Journal, starred review) that is "superb... A searing portrait of a woman that resonates across the ages" (People).

The Red Queen In a novel of conspiracy, passion, and coldhearted ambition, number one bestselling author Philippa Gregory has brought to life the story of a proud and determined woman who believes that she alone is destined, by her piety and lineage, to shape the course of history. In *The Red Queen*, Gregory illuminates the fascinating woman who founded England's most powerful ruling line, the Tudors: Margaret Beaufort. The White Queen Elizabeth Woodville, a woman of extraordinary beauty and ambition, secretly marries the newly crowned boy king of England. While she rises to the demands of her exalted position and fights for the success of her family, her two sons become the central figures in a famous unsolved mystery that has confounded historians for centuries: the lost princes in the Tower of London. Philippa Gregory brings the artistry and intellect of a master writer and storyteller to a new era in history and begins what is sure to be another bestselling classic series. *The Lady of the Rivers* The Lady of the Rivers is #1 New York Times bestselling author Philippa Gregory's remarkable story of Jacquetta, Duchess of Bedford, a woman who navigated a treacherous path through the battle lines in the Wars of the Roses.

Presents a tale inspired by the story of Mary, Queen of Scots, in a work that follows the doomed monarch's long imprisonment in the household of the Earl of Shrewsbury and his spying wife, Bess.

This acclaimed fantasy classic of men, elves, and gods is at once breathtakingly exciting and heartbreakingly tragic. Published the same year as *The Fellowship of the Ring*, Poul Anderson's novel *The Broken Sword* draws on similar Scandinavian and Anglo-Saxon sources. In his greed for land and power, Orm the Strong slays the family of a Saxon witch—and for his sins, the Northman must pay with his newborn son. Stolen by elves and replaced by a changeling, Skafloc is raised to manhood unaware of his true heritage and treasured for his ability to handle the iron that the elven dare not touch. Meanwhile, the being who supplanted him as Orm's son grows up angry and embittered by the humanity he has been denied. A pawn in a witch's vengeance, the creature Valgard will never know love, and consumed by rage, he will commit a murderous act of unspeakable vileness. It is their destiny to finally meet on the field of battle—the man-elf and his dark twin, the monster—when the long-simmering war between elves and trolls finally erupts with a devastating fury. And only the mighty sword Tyrting, broken by Thor and presented to Skafloc in infancy, can turn the tide in a terrible clashing of faerie folk that will ultimately determine the fate of the old gods. Along with such notables as Isaac Asimov and Ray Bradbury, multiple Hugo and Nebula Award winner Poul Anderson is considered one of the masters of speculative fiction. This edition contains the author's original text.

The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)

Entering into an arranged marriage with an aspiring merchant in 1787 Bristol, Frances Scott is discouraged by her slavery-dependent lifestyle and unexpectedly falls for African slave and former Yoruba priest Mehuru. By the author of *The Other Boleyn Girl*. Reprint. 75,000 first printing.

Stella and the gang travel to Witch Mountain to save Felix and what they find along the way could change the course of their adventures forever in this second novel in the whimsical Polar Bear Explorers' Club series. Stella Starflake Pearl has been eagerly awaiting her next adventure, ever since she and Felix returned from the Snowy Icelands. She fears, however, that she might never be sent on another expedition, especially since the president of the Polar Bear Explorers' Club himself is afraid of her ice princess powers. But when disaster strikes and Felix is snatched by a fearsome witch, Stella and the rest of the junior explorers—including a reluctant new ally from the Jungle Cat Explorers' Club—must set off into the unknown on a forbidden journey to the top of Witch Mountain. What awaits them there is a mystery. The only thing they know is this: No one ever returns from Witch Mountain. In the second installment of Alex Bell's magical The Polar Bear Explorers' Club series, Stella and the gang face villainous vultures, terrifying witch wolves, flying sharks, and eerie picnicking teddy bears on their daring quest to save one of their own.

#1 New York Times bestselling author and “queen of royal fiction” (USA TODAY) Philippa Gregory weaves a spellbinding tale of a young woman with the ability to see the future in an era when destiny was anything but clear. Winter, 1553. Pursued by the Inquisition, Hannah Green, a fourteen-year-old Jewish girl, is forced to flee with her father from their home in Spain. But Hannah is no ordinary refugee; she has the gift of “Sight,” the ability to foresee the future, priceless in the troubled times of the Tudor court. Hannah is adopted by the glamorous Robert Dudley, the charismatic son of King Edward's protector, who brings her to court as a “holy fool” for Queen Mary and, ultimately, Queen Elizabeth. Hired as a fool but working as a spy; promised in wedlock but in love with her master; endangered by the laws against heresy, treason, and witchcraft, Hannah must choose between the safe life of a commoner and the dangerous intrigues of the royal family that are inextricably bound up with her own yearnings and desires. Teeming with vibrant period detail and peopled by characters seamlessly woven into the sweeping tapestry of history, *The Queen's Fool* is a rich and emotionally resonant gem from a masterful storyteller.

From #1 New York Times bestselling author and “queen of royal fiction” (USA TODAY) comes a riveting and scandalous love triangle between a young woman on the brink of greatness, a young man whose ambition far exceeds his means, and the wife who cannot forgive them. In the autumn of 1558, church bells across England ring out the joyous news that Elizabeth I is the new queen, yet one woman hears the tidings with utter dread. She is Amy Dudley, wife of Sir Robert, and she knows that Elizabeth's ambitious leap to the throne will draw her husband back to the center of the glamorous Tudor court, where he was born to be. Elizabeth's excited triumph is short-lived. She has inherited a bankrupt country where treason is rampant and foreign war a certainty. Her faithful advisors warn her that she will survive only if she marries a strong prince to govern the rebellious country, but the one man Elizabeth desires is her childhood friend, the ambitious Robert Dudley. As the young couple falls back in love, a question hangs in the air: can he really set aside his wife and marry the queen? When Amy is found dead, Elizabeth and Dudley are suddenly plunged into a struggle for survival.

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