

Take Me With You By K A Linde

An opposites attract rockstar duet from USA Today bestselling author K.A. Linde...
?GRANT All of my demons are coming to head. I thought Ari could push them back. I thought I could conquer my vices with her at my side. I thought wrong. ARIBEL Fear is my new constant. I thought I could conceal it, contain it, control it. I thought that now that I had Grant the worst was over. I thought wrong. But if we're going to survive, wherever you go...take me with you.

Romance and revenge from the author of the City Love trilogy. Rhiannon is devastated after the breakup with her boyfriend and wants him back. Nicole's ex is still pining for her, but she can't help having a new crush. And then there is James, hopelessly in love with Rhiannon, who can't see that their friendship can be so much more. Just when things couldn't get more complicated, the school's resident mean girl decides she is intent on ruining everyone's life. James, Nicole, and Rhiannon are not going to let this slide, but will their desire to take down the mean girl bring these three friends exactly what they want?

Seth and his little brother Henry haven't had the most stable of upbringings. Their father has been in and out of jail; their mother took off years ago and hasn't been seen since. Life is constantly uncertain - but a twist of fate could be just what they need.

August stopped drinking the day his son died. While on a journey that's very close to his heart, a breakdown leaves him stranded in a small town and at the mercy of the local mechanic - Seth and Henry's father. But then August is presented with an offer he doesn't expect - take the two boys with him for the summer, and pay no charge for the repairs. As the unlikely trio set out on their road trip, the most unlikely, unforgettable friendship begins to take shape. Take Me With You is a moving, thought-provoking story that fans of Jodi Picoult, Susan Lewis or Diane Chamberlain will love, or the perfect read for those looking for something special to curl up with.

Lauren Kelly, with amazing power and authority, explores the secret kinship of "soul mates," in a mysterious and demonic love story. Lara Quade, a disaffected intellectual associated with a prominent Princeton research center, is a young woman whose physical beauty has been scarred in a childhood accident. She is jarred out of the routine of her life by a seemingly chance meeting with a young man named Zedrick Dewe, whom she seems to know somehow as he in turn seems to know her. What is the connection between them? Who has brought them together? And why are they drawn so powerfully to one another? Their encounter leads to a highly charged erotic experience that takes an abrupt turn from tender to violent, predictable to terrifying. And from this initial episode springs a sequence of inexplicable events and revelations so shocking that they lead Lara, long in denial about her life, to uncover the truth about the buried hurt and rage in the tortured past of her family.

"Ezra Ahern wakes up one day to find his older sister, Bea, gone. No note, no sign, nothing but an email address hidden somewhere only he would find it. Ezra never expected to be left behind with their abusive stepfather and their neglectful mother, how is he supposed to navigate life without Bea? Bea Ahern already knew she needed to get as far away from home as possible. But a message in her inbox changes everything, and she finds herself alone in a new city, without Ez, without a real plan, chasing someone who might not even want to be found. As things unravel at home for

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Ezra, Bea must confront secrets that will forever change the way they feel about their family. Although they may not be together in the present, they must help each other navigate the past in order to make their way to a better, safer future"--Dust jacket. Join one little boy and his family for two ballgames—on opposite sides of the world! Includes audio! You may know that baseball is the Great American Pastime, but did you know that it is also a beloved sport in Japan? Come along with one little boy and his grandfathers, one in America and one in Japan, as he learns about baseball and its rich, varying cultural traditions. This debut picture book from Aaron Meshon includes audio and is a home run—don't be surprised if the vivid illustrations and energetic text leave you shouting, "LET'S PLAY YAKYU!"

2nd finalist for the 2011 Asian American Literary Award for Poetry Shortlisted for the 2011 PEN/Joyce Osterweil Award for Poetry Nominated for the McLaughlin-Esstman-Stearns First Novel Prize "There is no more perfect place to be than in Molly Gaudry's tender, dirt-floored novella, "We Take Me Apart." Oh cabbage leaves, oh roses, oh orange-slice childhood grins: this book broke my heart. Its sad memory-tropes come from fairy tales & childhood books. With language, Gaudry is as loving & careful as one is with a matchbook . . . when wishing to set the whole word on fire. --Kate Bernheimer, author of "The Complete Tales of Merry Gold" "Molly Gaudry's debut evokes the spirit of iconic fairy tales that have transported readers for centuries. Her variations on these themes delineate the psychological journey from girlhood to womanhood. But "We Take Me Apart" is more than a retelling. In it, Gaudry reconstitutes the essence of what makes fairy tales compelling, and she does so imaginatively and with great attention to language, the earmarks of poetry."--Christopher Kennedy, author of "Encouragement for a Man Falling to His Death" "Molly Gaudry's "We Take Me Apart" works "thread into lace" . . . especially vivid in this book-length work is the mother's entrance and exit, where the ragged lines swell and turn sonnet-like with love."--Terese Svoboda, author of "Weapons Grade" "Molly Gaudry's "We Take Me Apart" is a dazzleflage of a book. The stuttering disrupted language of this cubist concoction disappears before your ears, sinks into your eyes. This aggressive dress camouflage reweaves Gertrude Stein's rewoven grammar of worsted silk-screened gabardine into a fully ripped patois-ed pattern of stunning wonder."--Michael Martone, author of "Michael Martone" "Someday, when I am rich, I am going to invite someone from my travels to visit me in America." Brad Newsham was only 22 when he scribbled this note in his journal with "only an immature sense of the staying power of ideas." Years later, this casual prophecy came true, and Newsham documents the events that led up to it in Take Me with You. This is the sweet story of his 100-day journey through the Philippines, India, Egypt, Kenya, Tanzania, Zimbabwe, and South Africa, as he seeks just the right person to bring to America. The book covers a wide geography not just of land, but also of spirit. "Brilliant, sharp, unswerving travel writing by a man skilled at letting the scales fall from his eyes; it is a memoir of travel seen through time and resolve - in short, a wonderful book." - Herbert Gold, author of Bohemia, Daughter Mine, and Best Nightmare on Earth

Kindred Powell's youth is marked by a secret that her white mother and Black father kept from her. After her father Carl's unjust incarceration and her mother's death from illness, Kindred moves from Los Angeles to New York in a desperate search for peace. There, she finds her girlfriend Nautica, a career in sex work,

and a kinky boy toy named Griffin. But when Carl goes missing from LA's Skid Row, Kindred must drop everything to find him.

A graduate, a hippy, and a beautiful French woman embark on a heady road trip. Fuelled by passion and jealousy, it takes them all to quite different destinations...

Take Me With You is a work of mainstream fiction, a crossover between a coming of age, a romance, and an on the road book. The story revolves around a small group of friends who undertake a dissolute journey through England, Wales and France. As the journey proceeds, romance, deceits and intrigues begin to unravel and propel the friends towards a surprising and dramatic conclusion.

An opposites attract rockstar duet from USA Today bestselling author K.A.

Linde... Grant: Manwhore. Adrenaline junkie. Lead singer of ContraBand. What you see is what you get. I make no apologies for my actions, and by now no one expects any from me. I live my life the way I want and as long as it pushes the demons back, then I'm solid. I've never needed a chick for more than a good lay.

Why would I need just one when I can have a different one every night? Until she walks into my world. Aribel: Mouthy. Perfectionist. Princeton student. Chemistry major. Yes, that pretty much describes me. Oh, and virgin. But I have more

important things to concern myself with. What really matters is finishing my degree and getting a good job. I've worked hard for what I want, and do what's

expected of me. I don't need anyone to get in my way. Until he opens up my world. But if I give you my world, whatever you do...don't take me for granted.

From the #1 New York Times bestselling author of All the Bright Places comes a compulsively readable novel about a young woman determined to write her own story--sex, heartbreak, family dramas, and all. "A coming-of-age story that will make your heart ache." —PopSugar With high school coming to an end, Claudine Henry is focused on four things: sex, starting college, becoming a famous writer, and... sex. But when her parents announce they're splitting up, her entire world begins to fall apart. The epic road trip she planned with her best friend is cancelled, and she finds herself stuck on a remote island off the coast of Georgia with her mom - an island with no WiFi, no cell service and no friends. Until she meets the free spirited, mysterious, and beautiful Jeremiah. He infuriates and intrigues her. Their chemistry takes her by surprise, and when Claude decides he should be her first, she tells herself it's just sex. Exactly what she wanted, right? They both know that what they have can't last forever, but maybe the time they have can be enough.

Please Take Me for a Walk is a celebration of dogs and kids and community. The book stars a very persuasive pup pleading with his best friend—the reader!—to take him for a walk. He recounts all the fun things they can see and do: chase squirrels in the yard, greet neighbors on their block, visit the shopkeepers downtown, swing by the schoolyard, and then run and play in the park. The dog run at the park is filled with all kinds of amazing purebreds and mutts, and our puppy wants them all to see "my best friend and me." Susan Gal uses this story of a dog's best walk ever to catalog all the favorite places in a child's world. She

starts in the house and the yard, then widens her scope to the block, the neighborhood, downtown, and the park. And she captures the magical way the people of a community can be brought together through their pets. The dog's enthusiastic voice and eagerness to go out walking will resonate with any dog owner. And Susan Gal's artwork is so enticing and adorable it will have even confirmed cat lovers heading for the pound! Happy walking, everyone!

The crack of the bat, the roar of the crowd . . . Four rising star authors celebrate the love of the game with these sweet and seductive baseball romances. *Trade Off* by Elley Arden: Traded and jaded, catcher Ben Border is considering stepping out from behind the plate. Then he runs into former flame Scarlett Dare. Turns out the sexy marketing executive still sends him into a fever pitch. But is she willing to trade Fortune 500 success for a happily ever after? *Slugger Gone South* by Alicia Hunter Pace: When New York Yankee Marc MacNeal comes to Merritt, Alabama, for a charity golf tournament, he's shocked to be reunited with his ex-fiancee Bailey Watkins. It could be the perfect chance to get some long-awaited closure—or the start of a whole new ball game . . . *That Ol' Team Spirit* by Bea Moon: Someone's haunting the Sharks' stadium and creating some major league mischief. So psychic Peg Noonan and her granddaughter Trish are determined to discover who's menacing their concessions stand. With the help of Trish's high school love, sportswriter Rob Hanks, they just might have a ghost of a (second) chance. *Safe at Home* by Leslie P. Garcia: Amanda Warner hates baseball, but knows it'll take a swing for the fences to save her dad's hardware store. Hoping his star power will bring the crowds in, she sets her sights on Scorpions' All-Star Josh "Hotstuff" Arrevalos brings unexpected surprises. But is her heart ready to play ball again? Sensuality Level: Sensual

Take Me Home, Country Roads, a book following the lyrics of John Denver's first hit song, is a great teaching tool for young readers about family and appreciation for the natural world around us. This brilliant picture book adaptation of John Denver's first hit song is all about roots, family, and country. Set in Appalachia, a humorously diverse bunch of relatives and their in-laws go up, down and around the hills of West Virginia to converge by car, pickup, and motorcycle to a family reunion at Grandma and Grandpa's country home. True to Appalachian style, Canyon portrays it all as if on a quilt, complete with little stitches between the "fabric." The lyrics demand to be sung! A book for: fans of John Denver wanting to share his music with their kids! anyone who wants to inspire children to appreciate the country! Parents and children looking for feelings of security and comfort!

Ferris Bueller's Day Off meets Nick and Norah's Infinite Playlist in this romp through the city that never sleeps from the New York Times bestselling author of *Since You've Been Gone*. Two girls. One night. Zero phones. Kat and Stevie—best friends, theater kids, polar opposites—have snuck away from the suburbs to spend a night in New York City. They have it all planned out. They'll see a play, eat at the city's hottest restaurant, and have the best. Night. Ever.

What could go wrong? Well. Kind of a lot? They're barely off the train before they're dealing with destroyed phones, family drama, and unexpected Pomeranians. Over the next few hours, they'll have to grapple with old flames, terrible theater, and unhelpful cab drivers. But there are also cute boys to kiss, parties to crash, dry cleaning to deliver (don't ask), and the world's best museum to explore. Over the course of a wild night, both Kat and Stevie will get a wake-up call about their friendship, their choices...and finally discover what they really want for their future. That is, assuming they can make it to Grand Central before the clock strikes midnight.

Carlos Frías, an award-winning journalist and the American-born son of Cuban exiles, grew up hearing about his parents' homeland only in parables. Their Cuba, the one they left behind four decades ago, was ethereal. It existed, for him, only in their anecdotes, and in the family that remained in Cuba -- merely ghosts on the other end of a telephone. Until Fidel Castro fell ill. Sent to Cuba by his newspaper as the country began closing to foreign journalists in August 2006, Frías begins the secret journey of a lifetime -- twelve days in the land of his parents. That experience led to this evocative, spectacular, and unforgettable memoir. *Take Me With You* is written through the unique eyes of a first-generation Cuban-American seeing the forbidden country of his ancestry for the first time. *Take Me With You* provides a fresh view of Cuba, devoid of overt political commentary, focusing instead on the gritty, tangible lives of the people living in Castro's Cuba. Frías takes in the island nation of today and attempts to reconstruct what the past was like for his parents, retracing their footsteps, searching for his roots, and discovering his history. The book creates lasting and unexpected ripples within his family on both sides of the Florida Straits -- and on the author himself.

During the spring of my fourteenth year, I ran away from home. On a cold night in early February, I disappeared into a Kansas snowstorm. My family lived outside Kansas City. For much of our time together, Dad preached at Edwardsville Christian Church. We lived in the parsonage, a two-bedroom box just south of the railroad tracks separating the white and black parts of town. As the Civil Rights movement heated up, Mom crossed the tracks whenever she could. For that, and for other indiscernible reasons, Dad beat her. My story begins during America's Civil Rights movement, a time when my family fell apart and my future became a struggle between parents and ways of life. Much of my struggle took place within my father's house. In running away, I found a new life. But I wasn't alone. My journey also marked a rebirth for mom and for Jefferson Jackson, the black Baptist preacher who became my father and who raised me. Together, we lived in hiding and in poverty. From that beginning, I've risen to the highest levels of international charity, serving as senior vice president of World Vision U.S. and vice president of PATH before joining Global Impact as CEO. *Take Me with You* delivers a first-person narrative of a boy who found his future by running away. My childhood and escape from abuse has influenced my present work and driven a personal inspiration to leave a lasting mark on humanity. Today, as the CEO and President of Global Impact, I've made a career of trying to stop cycles of abuse, racism, and inequality. I'm the sum of my story, this memoir rooted in love, faith, and moral courage. *Take Me with You* is one boy's story about choosing love, forgiveness, and the charity within—and about choosing to be positive. *Take Me with You* is a call to action to help those in need, especially children. As the statistics reveal, there is an alarming need both in the United States and throughout the world:

- In 2013, 14.7 million children under the age of 18 were in poverty in the America
- More than one in three African American children live in food-insecure households
- Today, nearly 18,000 children under age 5 will die of mostly preventable causes, such as diarrhea, malaria, and pneumonia. This translates to more than 6.5 million per year
- Globally, nearly half of under

five deaths are attributable to undernutrition • Globally, 51 million under-five-year-olds were wasted (malnourished) and 17 million were severely wasted in 2013 • 4 in 10 children fail to meet minimum learning standards worldwide • Each year, between 2000 through the present, there have been at least 10 million children under age 18 who had lost either one or both parents to AIDS • In 2013, 4 in 5 deaths due to malaria were in children under five I hope that my story will inspire you and encourage you to do whatever you can to change a life for the better. All children—whether in the United States or in third-world countries—deserve to have a fighting chance in life. You have the choice to live your life in a way that will change another person's life for the better, and maybe transform your own along the way. Go ahead, make your mark.

In the second half of the twentieth century Dominicans became New York City's largest, and poorest, new immigrant group. They toiled in garment factories and small groceries, and as taxi drivers, janitors, hospital workers, and nannies. By 1990, one of every ten Dominicans lived in New York. *A Tale of Two Cities* tells the fascinating story of this emblematic migration from Latin America to the United States. Jesse Hoffnung-Garskof chronicles not only how New York itself was forever transformed by Dominican settlement but also how Dominicans' lives in New York profoundly affected life in the Dominican Republic. *A Tale of Two Cities* is unique in offering a simultaneous, richly detailed social and cultural history of two cities bound intimately by migration. It explores how the history of burgeoning shantytowns in Santo Domingo--the capital of a rural country that had endured a century of intense U.S. intervention and was in the throes of a fitful modernization--evolved in an uneven dialogue with the culture and politics of New York's Dominican ethnic enclaves, and vice versa. In doing so it offers a new window on the lopsided history of U.S.-Latin American relations. What emerges is a unique fusion of Caribbean, Latin American, and U.S. history that very much reflects the complex global world we live in today.

FIVE WORDS IS ALL IT TAKES TO PROVOKE A CHAIN OF CREATION. That is what Katya Boirand discovered the first time she asked a friend for five words and then turned them into a poem, using the words and the subject as her inspiration. This spark started a movement, and soon Katya was asking friends and strangers alike for their five words of choice. *Take Me to the Edge* is a selection of these poems, sitting alongside a portrait of each subject, in this stunning and joyous celebration of language, connection and art.

"Repeatedly surprising and genuinely chilling." - E. Lockhart, bestselling author of *We Were Liars* and *Genuine Fraud* From the acclaimed author of *The Leaving* comes a new psychological thriller that challenges our trust in the electronic devices we keep close. Eden, Eli, Marwan, and Ilanka barely know each other beyond having a class or two together. But when they are all summoned via messaging app to an empty classroom after school, they find a small cube sitting on a desk. Its sides light up with rules for them: Do not tell anyone about the device. Never leave the device unattended. And then, Take me with you . . . or else. At first they think it's some kind of prank or a social experiment orchestrated by the school administration. Still, they follow its instructions until the newly-formed group starts to splinter. Nobody has time for these games--their lives are complicated enough. But the device seems increasingly invested in the private details of their lives. And disobeying its rules has scary--even life-threatening--consequences . . . This timely thriller probes our dependence on personal technology and challenges the notion that our devices are keeping us connected. The truth may very well be the opposite.

Deep in trouble, Deep in the canyons Fourteen-year-old Dylan Sands has come all the way from North Carolina to Big Bend National Park, on the Texas/Mexico border, to paddle the fabled Rio Grande. His partner in adventure is a local river rat, his cousin Rio. As the two are packing their boats for ten days in the canyons, six Black Hawk helicopters appear overhead and race across the river into Mexico. The army won't tell the boys what's happening, but they

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are given a weather advisory: A hurricane is approaching the Gulf of Mexico. Dylan and Rio have their hearts set on their trip and can't give it up. Rio believes that their chances of running into border troubles or a major storm are slim to none. By canoe and raft, Dylan and Rio venture into the most rugged and remote reaches of the U.S./Mexico border. You may well not see another human being during the duration of your trip, the guidebook tells them. They don't, until a man stumbles into camp with a seven-year-old boy. A storm is brewing as the man who calls himself Carlos begs for help . . . and the boy is trembling with fear.

When I'm not a test pilot flying for the U.S. Air Force, I can be found risking my life in other ways. Skydiving. No problem. Bungee jumping off a bridge. Like a pro. Paragliding in Switzerland. Time of my life. Zorbing in New Zealand. Fun as hell. You see...all these life-risking adventures are not just a hobby for me, not just a way to pass the time. I need the adrenaline rush like I need my next breath. I'm addicted to it. It's the only thing that allows me to bury my painful past--even if only for as long as it takes for me to come down from the high. All that matters is that I'm able to forget. And every heart-stopping moment of it was working...at least, until she appeared back in my life. Both my worst nightmare and my wildest dream all wrapped up in one beautiful woman...a woman I was still very much in love with. And that's not the worst part...Linnzi Cunningham has no idea who I am. She has no idea how intertwined our terrible pasts are--and for that, she is lucky. She doesn't remember the night when everything important in her life, everything that she lived for, was taken from her by the man who promised he would always protect her. That man was me. To love her is to forget she ever existed in my world. *Take Me Away* is a stand alone novel.

THE STORY: Darren Lemming, the star center fielder of the world champion New York Empire, is young, rich, famous, talented, handsome and so convinced of his popularity that when he casually announces he's gay, he assumes the news will be readily accepted. A memoir-in-poems about coming of age in sultry Florida and navigating a complex lesbian relationship grounded in the daily world.

Book 4 in Katie McGarry's award-winning, powerful and romantic *Pushing the Limits* series, perfect for fans of Jennifer L. Armentrout, Stephanie Perkins and Simone Elkeles! "McGarry has written another knock-out hit—gritty, hot and just as enthralling as always" -RT Book Reviews Champion kickboxer Haley swore she'd never set foot in the ring again after one tragic night. But then the guy she can't stop thinking about accepts a mixed martial arts fight in her honor. Suddenly, Haley has to train West Young. All attitude, West is everything Haley promised herself she'd stay away from. Yet he won't last five seconds in the ring without her help. West is keeping a big secret from Haley. About who he really is. But helping her—fighting for her—is a shot at redemption. Especially since it's his fault his family is falling apart. He can't change the past, but maybe he can change Haley's future. Haley and West have agreed to keep their relationship strictly in the ring. But as an unexpected bond forms between them and attraction mocks their best intentions, they'll face their darkest fears and discover love is worth fighting for. Originally published in May 2014.

I watch. I study. I prowl. I hunt. I always go in with a plan. A set of rules for myself. I don't take unnecessary risks. That's how I've been able to evade capture all these years. But there's something about this girl that is different than the others. When I finally meet her, the rules become a blur. And I break the most important one of all--I take her with me. ----- It's just my imagination--that feeling of being watched. That those icy eyes-- a vivid turquoise with a distinct golden fleck--aren't watching me. It's just stress. I am the person everyone relies on. Maybe that's why I haven't been feeling so content with my life lately. Why I dream those eyes belong to someone who can tear

me away from all of my responsibilities. But these are just shameful fantasies, never meant to breach reality. Then one night, the dream comes true, only it's a horrific nightmare. Now, I only have one task: survival. 124k words. Trigger warning: If you need one, this is really not the book for you.

All I want to do is forget. Turns out, that's a lot harder than I anticipated. Sixteen-year-old Jeanne Rowe used to love Life . . . until Life took a sharp turn and never straightened out. Haunted by memories she would rather forget, she tries to push forward, leaving the past where it belongs—in the past. A few months after the life-altering incident, all seems well. . . . Until an unforeseen figure re-enters her life. Then she discovers that those memories weren't ever locked up. They had only been waiting for the right moment to take her down. In hopes of appearing stronger than she truly feels, Jeanne pushes away those closest to her, including the one person who's determined to help her. Will Jeanne be able to deal with her troubles, or will those same troubles overshadow her life forever? Keywords: young adult romance, coming of age, depression, high school

"A beautiful tribute to every queer kid who's ever had to leave their home in order to find one." - Leah Johnson, bestselling author of *You Should See Me in a Crown* The author of *The Gravity of Us* crafts another heartfelt coming-of-age story about finding the people who become your home--perfect for fans of Becky Albertalli. Marty arrives in London with nothing but his oboe and some savings from his summer job, but he's excited to start his new life--where he's no longer the closeted, shy kid who slips under the radar and is free to explore his sexuality without his parents' disapproval. From the outside, Marty's life looks like a perfect fantasy: in the span of a few weeks, he's made new friends, he's getting closer with his first ever boyfriend, and he's even traveling around Europe. But Marty knows he can't keep up the facade. He hasn't spoken to his parents since he arrived, he's tearing through his meager savings, his homesickness and anxiety are getting worse and worse, and he hasn't even come close to landing the job of his dreams. Will Marty be able to find a place that feels like home? Acclaim for *The Gravity of Us* An IndieNext List Pick An Amazon Best Book

One educator's story detailing a cross-Canada run to inspire students and teachers to get outside and experience the benefits and beauty of nature. You'd think starting a non-profit organization aimed at getting young people to spend less time in front of screens and more time outside would be difficult enough. But with a decrepit support vehicle housing two dogs that despised each other, a good friend who left after five months, a lot of peanut butter, and a hope to inspire thousands of students, Colin Harris decided to start this journey by running 7600 kilometres, the equivalent of 181 marathons, across Canada. And to ensure this was a truly Canadian venture, he started in the bleak and snowy month of January. *Take Me Outside* is Colin's story of spending nine months running from St. John's, Newfoundland, to Victoria, British Columbia, visiting over 80 schools along the way to engage with 20,000 students about the importance of spending time outside learning, playing, and exploring in the Canadian landscape. With one of the biggest and best backyards in the world, people across Canada are spending the vast majority of their time inside. Yet, our identity as Canadians has always been rooted in our relationship with the outdoors. This wildly entertaining book not only recounts what it's like to run across the world's second-largest country but also implores readers of all ages to reignite their connection with the natural world.

From the New York Times bestselling authors of *All the Bright Places* and *Every Day* comes a story of hope, siblinghood, and finding your home in the people who matter the most. Subject: You. Missing. Ezra Ahern wakes up one day to find his older sister, Bea, gone. No note, no sign, nothing but an email address hidden somewhere only he would find it. Ezra never expected to be left behind with their abusive stepfather and their neglectful mother—how is he supposed to navigate life without Bea? Bea Ahern already knew she needed to get as far away from home as possible. But a message in her inbox changes everything, and she finds herself alone in a new city—without Ez, without a real plan—chasing someone who might not even want to be found. As things unravel at home for Ezra, Bea will confront secrets about their past that will forever change the way they think about their family. Together and apart, broken by abuse but connected by love, this brother and sister must learn to trust themselves before they can find a way back to each other.

Serena Casey takes us on a journey through her life and career as an educator. It is both a personal tale of growth and an insightful look at what constitutes good teaching. Her own teachers, her colleagues, her bosses, and mostly her students star in this touching story of what a life of teaching has meant to one woman. Anyone who is a teacher-or who has ever been a student-will be glad to have taken this journey with her. Raised in an Italian orphanage in the years following World War II, a biracial girl named Susanna and her best friend Pina want to be adopted but fear being separated. Parker Knight was going through the motions... and then he met her. Parker Knight lived and lost his dream. Now he works for his family's business, wearing a suit and pretending to be happy. A weekend away to plan a corporate retreat turns into a revelation when he lays eyes on Emily Stevens, the sexy owner of a small inn that's seen better days. One look at Emily and the run down bed and breakfast and suddenly Parker has a purpose. He turns his short stay into a longer one, intending to act on the intense chemistry and desire that runs hot between them. While there, he plans to give Emily and her father's inn a much needed infusion of cash and manpower. Coming off an emotionally abusive marriage, Emily has an immediate bias against suave, city guys ... But despite the slick exterior, Emily discovers Parker is sweet, charming and eager to help. And when she caves to their incredible passion, she discovers he makes her feel just as good in bed as out. Yet no matter how hot they burn or how well they mesh, Parker's time with her has an expiration date. And Emily has an ex who refuses to accept that their relationship is over. Parker isn't a man who gives up. Sweet, sexy Emily Stevens is his chance to reclaim his life. He wants to take care of this woman who makes him feel ... everything. If only he could figure out how to merge his two lives, everything would be perfect. But when her ex makes his move, Parker realizes what's important. He only hopes he isn't too late.

"A juicy thriller" (Entertainment Weekly) · "Absorbing" (USA Today) · "Dark and thoughtful" (Washington Post) · "Gratifying" (Wall Street Journal) · "Sun-soaked noir" (LA Review of Books) A spellbinding novel of psychological suspense that follows a young archivist's obsession with her subject's mysterious death as it threatens to destroy her fragile grasp on sanity. When the famed photographer Miranda Brand died mysteriously at the height of her career, it sent shock waves through Callinas, California. Decades later, old wounds are reopened when her son Theo hires the ex-journalist Kate Aitken to archive his mother's work and personal effects. As Kate sorts

through the vast maze of material and contends with the vicious rumors and shocking details of Miranda's private life, she pieces together a portrait of a vibrant artist buckling under the pressures of ambition, motherhood, and marriage. But Kate has secrets of her own, including a growing attraction to the enigmatic Theo, and when she stumbles across Miranda's diary, her curiosity spirals into a dangerous obsession. A seductive, twisting tale of psychological suspense, *Take Me Apart* draws readers into the lives of two darkly magnetic young women pinned down by secrets and lies. Sara Sligar's electrifying debut is a chilling, thought-provoking take on art, illness, and power, from a spellbinding new voice in suspense.

For readers of *Rupi Kaur (Milk and Honey)* and *Cheryl Strayed*, a book small enough to carry with you, with messages big enough to stay with you, from one of the most quotable and influential poets of our time. *Andrea Gibson* explores themes of love, gender, politics, sexuality, family, and forgiveness with stunning imagery and a fierce willingness to delve into the exploration of what it means to heal and to be different in this strange age. *Take Me With You*, illustrated throughout with evocative line drawings by Sarah J. Coleman, is small enough to fit in your bag, with messages that are big enough to wake even the sleepest heart. Divided into three sections (love, the world, and becoming) of one liners, couplets, greatest hits phrases, and longer form poems, it has something for everyone, and will be placed in stockings, lockers, and the hands of anyone who could use its wisdom.

A mass shooting in a nursing home rocks a small Indiana town, spreading shock and turmoil, spawning ghosts, and producing copycats who may kill again.

There's Mr. Right...and then there's Mr. Ong. Tom Ong isn't exactly handsome or witty. Tall? Yes. Nerdy? Sure. Single? Yep-13 years and counting. But he doesn't mind. As an avid boulderer, he's used to being on his own and unattached. His close colleague, Cassie Green, prefers sport climbing. She's petite, charming, and already taken-i.e., his exact opposite. Despite their differences, Cassie knows that Tom deserves love like anyone else. That's why, after countless meetings and work trips together, Cassie vows to find him a partner. The thing is, he doesn't want a partner-he wants her. And while searching for his perfect match, Cassie begins to feel the same...except that she's married. When her husband proposes a different arrangement, Cassie can't decide: is this a disaster, or a golden opportunity? The beginning of the end, or the start of something wonderful? To find the answer, all three will have to determine what *Happily Ever After* means to them.

The New York Times bestselling author of *Every Day*, *Someday*, and *Two Boys Kissing* is back with a short story collection about love! A resentful member of a high school Quiz Bowl team with an unrequited crush. A Valentine's Day in the life of *Every Day*'s protagonist "A." A return to the characters of *Two Boys Kissing*. 19 Love Songs, from New York Times bestselling author David Levithan, delivers all of these stories and more. Born from Levithan's tradition of writing a story for his friends each Valentine's Day, this collection brings all of them to his readers for the first time. With fiction, nonfiction, and a story in verse, there's something for every reader here. Witty, romantic, and honest, teens (and adults) will come to this collection not only on Valentine's Day, but all year round.

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