

## The Variant Saga A Dystopian Sci Fi Epic

In the heart of Vandar, as dark forces close in, Elyon, a gifted Bladeborn, fights for his family's survival. In the war-torn northlands of Tukor, a servant girl with a mysterious past is forced on the run, propelling her on a journey that will change her world forever. From the Shadowfort, a secret power is unleashed, one that will set into motion a series of events that will bring the world to its knees. With the world on the verge of chaos and countless lives at stake, a new First Blade must be selected, but obstacles stand in the way. Alliances are broken. Enemies are born. Only the strong will survive. Follow this epic tale as the battle for power, land, and the divine gifts of the Fallen Gods determine who lives and dies and who possesses ultimate control.

\*\* Allegiant by Sara Mack is the second novel in The Guardian Trilogy. It is not affiliated with the Divergent series by Veronica Roth. \*\*Last summer, Emma discovered that true love never dies. It can return. It can give you hope. It can pull you from darkness. Until it's ripped from you. Again. As her 22nd birthday approaches, Emma Donohue finds herself back at school and utterly alone. Hours away from family and friends, her solitary days are spent contemplating what never should have been. James should never have died, but he did. He should never have been assigned as her Guardian, but he was. And she should never have allowed Dane to get too close to her heart. But she failed. Desperate to fill her time, Emma is intrigued by her mysterious new neighbor, Garrett. She's never met anyone quite like him before, and, curious, she attempts to discover his past. Little does she know his presence will pull her into a world she could never imagine. A world that follows an ancient doctrine. A world built on loyalty, yet

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plagued by secrets and lies. A world that will threaten everything - and everyone - she loves. *Allegiant* is a new adult/college paranormal romance containing moderate language/mild innuendo. *Allegiant* is the second story in *The Guardian Trilogy*. The third novel, *Reborn*, is complete and due to be published in February 2014.

**NEW YORK TIMES BESTSELLER** • Pierce Brown's relentlessly entertaining debut channels the excitement of *The Hunger Games* by Suzanne Collins and *Ender's Game* by Orson Scott Card. "Red Rising ascends above a crowded dystopian field."—USA Today **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY, BUZZFEED, AND SHELF AWARENESS** "I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my cheek. "Then you must live for more." Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become

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one of them to do so. Praise for Red Rising “[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown’s dizzyingly good debut novel evokes The Hunger Games, Lord of the Flies, and Ender’s Game. . . . [Red Rising] has everything it needs to become meteoric.”—Entertainment Weekly “Ender, Katniss, and now Darrow.”—Scott Sigler “Red Rising is a sophisticated vision. . . . Brown will find a devoted audience.”—Richmond Times-Dispatch Don’t miss any of Pierce Brown’s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

Sheriff Hayden Duke was born on the Starship Pilgrim, and expects to die there. Access points to the ship’s controls are sealed, and systems that guide her are out of reach. It isn’t perfect, but he has all he needs to be content- until his wife disappears. The only clue is a bloody hand print beneath a hatch that hasn’t opened in hundreds of years.

A Time Best YA Book of All Time (2021) Two teens must learn the “art of killing” in this Printz Honor–winning book, the first in a chilling new series from Neal Shusterman, author of the New York Times bestselling Unwind dystology. A world with no hunger, no disease, no war, no misery: humanity has conquered all those things, and has even conquered death. Now Scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe—a role that neither wants. These teens must master the “art” of taking life, knowing that the consequence of failure could mean losing their own. Scythe is the first novel of a thrilling new series by National Book Award–winning author Neal Shusterman in which Citra and Rowan learn that a perfect world comes only with a heavy price.

When everyone is quarantined on a once-peaceful island off the coast of Maine, Tucker

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questions a secret branch of the military claiming that residents have been infected by a deadly virus.

In the year 2043, with the nation destroyed by war, seventeen-year-old Kress and her Conspiracy of friends embark on a dangerous cross-country mission to locate and recruit other Emergents, the name given to teenagers who have begun to exhibit strange evolutionary abilities. Not all Emergents are ready to accept who and what they are, however, and some have even started using their abilities for selfish or evil ends. Now Kress has to figure out who is friend and who is foe as she risks everything to expose the government's lies and take down the tyrannical President Krug once and for all. Picking up where the Resistance Trilogy leaves off, the stand-alone Emergents Trilogy follows Kress and her Conspiracy on a daring quest to restore democracy and truth to the country.

Vincent Smith lives in a world that wears smart contact lenses, and he'll die in one that can't take them out.

They say the Earth is just a myth. Something to tell your children when you put them to sleep, the lost homeworld of humanity. Everyone knows it isn't real, though. It can't be. But when Captain Jace Hughes encounters a nun with a mysterious piece of cargo and a bold secret, he soon discovers that everything he thought he knew about Earth is wrong. So very, very wrong. Climb aboard The Renegade Star and assemble a crew, follow the clues, uncover the truth, and most importantly, try to stay alive. Experience the beginning of a sprawling galactic tale in this first entry to The Renegade Star series. If you're a fan of Firefly, Battlestar Galactica, or Indiana Jones, you'll love this epic, space opera thrill ride. Warning: This book contains action, cussing, and general badassery. Read at your own risk.

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In a world where two nations rule all, Rob must find a way to live among them both in this futuristic story from the author of the Tripods series. In the future, the world has been divided into two societies. One is the Conurb—a sprawling, modern city where technology rules and people live with only the bare minimum they need to survive. The other is the County—a land of green fields and beautiful mansions, where the people have turned back the clock to a pristine past. Rob has always lived in the Conurb, but after he is sent to a terrible boarding school, he decides his only option is to take a chance and cross the Barrier into the unknown world of the County. There he meets another boy who introduces Rob to the very different society, and all the wondrous things that come with it. But even though Rob wants to believe that the County is a utopia, he begins to learn about the darkness that lurks beneath the smiles of his new family and friends. And when sinister secrets are revealed, Rob is forced to make a choice: stay in the County, where everything is a perfect lie, or return to the Conurb, where life is hard, horrible, and real.

From one of our most innovative and celebrated authors, the definitive take on the wildest story of the year—the David-vs.-Goliath GameStop short squeeze, a tale of fortunes won and lost overnight that may end up changing Wall Street forever. Bestselling author Ben Mezrich offers a gripping, beat-by-beat account of

how a loosely affiliate group of private investors and internet trolls on a subreddit called WallStreetBets took down one of the biggest hedge funds on Wall Street, firing the first shot in a revolution that threatens to upend the establishment. It's the story of financial titans like Gabe Plotkin of hedge fund Melvin Capital, one of the most respected and staid funds on the Street, billionaires like Elon Musk, Steve Cohen, Mark Cuban, Robinhood co-CEOs Vlad Tenev and Baiju Bhatt, and Ken Griffin of Citadel Securities. Over the course of four incredible days, each in their own way must reckon with a formidable force they barely understand, let alone saw coming: everyday men and women on WallStreetBets like nurse Kim Campbell, college student Jeremy Poe, and the enigmatic Keith "RoaringKitty" Gill, whose unfiltered livestream videos captivated a new generation of stock market enthusiasts. The unlikely focus of the battle: GameStop, a flailing brick-and-mortar dinosaur catering to teenagers and outsiders that had somehow held on as the world rapidly moved online. At first, WallStreetBets was a joke—a meme-filled, freewheeling place to share shoot-the-moon investment tips, laugh about big losses, and post diamond hand emojis. Until some members noticed an opportunity in GameStop—and rode a rocket ship to tens of millions of dollars in earnings overnight. In thrilling, pulse-pounding prose, THE ANTISOCIAL NETWORK offers a fascinating, never-before-seen

glimpse at the outsize personalities, dizzying swings, corporate drama, and underestimated American heroes and heroines who captivated the nation during one of the most volatile weeks in financial history. It's the amazing story of what just happened—and where we go from here.

One hundred years from now, and against all the odds, Earth has found a new stability; the political order has reached some sort of balance, and the new colony on Mars is growing. But the fraught years of the 21st century have left an uneasy legacy ... Genetically engineered alpha males, designed to fight the century's wars have no wars to fight and are surplus to requirements. And a man bred and designed to fight is a dangerous man to have around in peacetime. Many of them have left for Mars but now one has come back and killed everyone else on the shuttle he returned in. Only one man, a genengineered ex-soldier himself, can hunt him down and so begins a frenetic man-hunt and a battle survival. And a search for the truth about what was really done with the world's last soldiers. **BLACK MAN** is an unstoppable SF thriller but it is also a novel about prejudice, about the ramifications of playing with our genetic blue-print. It is about our capacity for violence but more worrying, our capacity for deceit and corruption. This is another landmark of modern SF from one of its most exciting and commercial authors.

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Terry is on the run, having escaped from prison and killed its overseer. He and his friend Ludo need to find a way to get to the northern border. That's where Ludo's wife is being held, but time is of the essence. If they don't hurry, she'll be sacrificed to the gods as part of some barbaric ceremony. With an army at their heels and a continent to cross, Terry and Ludo will need all the help they can get. Meanwhile, Mei Curie has opened a portal to another world...and it isn't what she expected. There are worms the size of cars, animals with bulletproof hides, and an advanced alien race unlike anything mankind has ever witnessed. Not to worry, though. Johnathan Finn has just the ticket: a rifle stocked with bullets, ready to deal with whatever threats come knocking. Along with his team of soldiers, John is here for a single purpose-to find his missing friend and bring him home-but in a world as strange as this one, a simple search and rescue mission could prove deadly.

Ten years after the horrific murders at Freddy Fazbear's Pizza that ripped their town apart, Charlie, whose father owned the restaurant, and her childhood friends reunite on the anniversary of the tragedy and find themselves at the old pizza place which had been locked up and abandoned for years. After they discover a way inside, they realize that things are not as they used to be. The four adult-sized animatronic mascots that once entertained patrons have

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changed. They now have a dark secret . . . and a murderous agenda. \*Not suitable for younger readers\*

Mind control: coming to a government near you. The Fifth Column's latest technology, Project Seraphim, is almost ready. Once active, they can force anyone in the United States to feel and do anything, on command. And then the world. Can Damien, Jay and Sophia stop it in time? Or will they fall under its spell? What readers are saying: ????? "I COULDN'T PUT IT DOWN. Nathan Farrugia is in a class by himself. You can't help but enjoy this adventure." ????? "What an amazing series. Plenty of action, thrills, gut-wrenching pace, cool weapons/gadgets and well written story." ????? "Can I give this book 10 stars? It kept me on the edge of my seat from the first page to the last!" ????? "The Fifth Column series is a tour de force. This amazing series deserves a 5 star review." ????? "Really humorous, lots of action and the characters are so much fun. Loved it. Fast-paced, entertaining read." ????? "I picked up a copy of The Chimera Vector thinking it would be a standard adventure novel. I was wrong. From the sands of the Middle East to the streets of New York, Nathan Farrugia has taken the techno-action/spy novel pioneered by David Morrell and given it steroids." ????? "Farrugia weaves an amazing tale of power, deceit and double crosses. Espionage at its finest, intrigue that will tighten your gut and light every

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nerve on fire, The Chimera Vector goes far beyond science fiction and becomes a fast-paced mystery-thriller that defies early detection of where we are headed." ????? "This is going down as one of the best series I've read. And that's saying something. Filled with intense action with enough sci-fi and thriller to make me grin like I found the girl of my dreams." ????? "Loved it. High paced action thriller it definitely is. You think you know where it is going then the plot twists again. It really kept me turning the pages to see what was going to happen next." ????? "An excellent fast paced series that merges science, science fiction and adventure in one well written read that will make it impossible to put down." ????? "Oh. Wow. What a book. I found The Chimera Vector to be well written, thoroughly entertaining, and at times unbearably suspenseful. I was literally holding my breath." ????? "All the action that I really enjoyed in the first one and hoped would continue... the sequel blew that out of the ballpark. Amazing book, even better than the first, if that's possible! Love all the characters." ????? "Be warned! This series is totally addictive. Don't start this unless you're ready for a wild action-packed ride." About the author Nathan M. Farrugia is an Australian technothriller writer, and author of the USA Today bestselling Helix and Fifth Column series. Nathan is known for placing himself in dangerous situations, including climbing rooftops in Russia and being hunted by special forces trackers

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in the United States. He studies Systema, a little-known martial art and former secret of Russian special forces. Beyond his army training, Nathan has trained under USMC, SEAL team, Spetsnaz and Defence Intelligence instructors, and the wilderness and tracking skills of the Chiricahua Apache scouts and Australian Aboriginals. Nathan is currently in Malta, co-writing the sequel to the critically acclaimed video game Metro Exodus by 4A Games. Also by Nathan M. Farrugia: Helix #1: Helix Helix #2: Exile Helix #3: Interceptor Helix #4: Anomaly Helix #5: Inversion Helix #6: Exclave Helix #7: Purity Helix #8: Kill Switch Helix #9: Countervail ZERO The Chimera Vector The Seraphim Sequence The Phoenix Variant The Phoenix Ascent Keywords: technothriller, techno thriller, conspiracy, conspiracies, espionage, pulp, military, thriller, hard boiled, hero, intrigue, complete series, vigilante, noir, crime, series starter, action, fast paced, adventure, assassin, bargain, cheap, novella, genetic, genes, super soldiers, enhanced, special forces, operatives, operator, black ops, black operation, covert, secret agent, helix, fifth column, farrugia, jason bourne, bourne, altered carbon, matt reilly, matthew reilly, a g riddle, winter world, mark dawson, greig beck, splinter cell, net force, cyber storm, matthew mather, konkoly, cyberpunk, russian hackers, systema, jeremy robinson, michael grumley, russell blake, ramez naam, daniel suarez, ludlum, biopunk, superhero, hacking

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"There's got to be more to life than just surviving." In the future, mankind has learned to manipulate their DNA, harnessing only the good genes, like intelligence, strength and height. They called this prime DNA and humans rushed to get these new pDNA injections, which gave them superhuman-like qualities. Centuries later, however, their DNA became so engineered that humans rarely live past the age of thirty, thanks to a new deadly disease called the Kiss. The only cure is to receive an injection of oDNA, DNA from an Original human that hasn't been genetically altered. Problem is there aren't many Originals left. When seventeen-year-old Sage wakes up in a hospital with no memories, her only clue are the words "Run Now" written on her hand. Trusting her instincts, Sage barely escapes but only to collide with an outside world that would kill to get their hands on her. With the help of unlikely allies, including a boy with hidden bat wings, Sage makes the dangerous trek to Eden, the last place for people like her and the only place she'll be safe from those at the Institute who would use her blood until she died. But with deadly Primes hot on their trail, Sage must make the ultimate sacrifice to save the people she's grown to love. From USA Today bestselling author who brought you The Devil Series, Rachel McClellan, comes a Dystopian series that fans can't stop talking about. Readers who love Hunger Games, Divergent and Maze Runner will thoroughly enjoy the non-stop action

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and original characters. Scroll up and grab this dystopian romance TODAY! Grab your copy! "One of the best Dystopian novels I've ever read!" - Amazon Top 500 Reviewer ?????? "Rachel McClellan has written a fast-paced, page-turning dystopian novel that teens will absolutely love!" - Singing Librarian Books ?????? "Made me think of the Hunger Games only I liked this one better!" - Amazon reviewer ?????? "Amazing series!!! Been really into dystopian style stories and stumbled across this one. Sage is such a kick-a\$\$ girl and I loved following her journey. Highly recommended." - Amazon Reviewer ?????? "Hunger Games on steroids!" - Amazon Reviewer ??????

“Combines the spare poetry of *The Road* with the dizzying pace of *28 Days Later*.” —Jennie Melamed, author *Gather the Daughters* “A riveting novel.” —Eowyn Ivey, bestselling author of *The Snow Child* Remember your just-in-cases. Beware tall buildings. Always have your knives. Raised in isolation by her mother and Maeve on a small island off the coast of a post-apocalyptic Ireland, Orpen’s life has revolved around training to fight a threat she’s never seen. More and more she feels the call of the mainland, and the prospect of finding other survivors. But that is where danger lies, too, in the form of the flesh-eating menace known as the skrake. Then disaster strikes. Alone, pushing an unconscious Maeve in a wheelbarrow, Orpen decides her last hope is

abandoning the safety of the island and journeying across the country to reach the legendary banshees, the rumored all-female fighting force that battles the skrake. But the skrake are not the only threat... Sarah Davis-Goff's Last Ones Left Alive is a brilliantly original imagining of a young woman's journey to discover her true identity.

Thena Khole and Cody Blue are among the universe's most-wanted felons. Each the leader of their own criminal ops, they run heists across the galaxies hopping from ship to ship to fleece everyone inside. But when both women are betrayed by their crews, the bandits only have one thing on their minds: REVENGE.

### Collects SPACE BANDITS #1-5

"From the critically acclaimed author of Vox comes a suspenseful new novel that explores a disturbing alternate reality where the government has legalized eugenics. Elena Fairchild is a teacher at one of the state's new elite schools, where children undergo routine tests for their quotient (Q). Those who don't measure up are placed in the many state boarding schools that have cropped up under a new government mandate--Elena's daughter, Freddie, is one of them. In order to be with Freddie, Elena immediately requests to transfer to the state school. To her horror, she learns that the children are receiving the bare minimum of instruction. Instead, they spend their days making handcrafted goods--valuable commodities in the age of machine-made products. What began as a shock quickly becomes a nightmare as Elena discovers the terrifying atrocities inflicted upon the students. Not only have their test scores

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been tampered with, but they're also unwitting subjects of experiments, one of which tests a new method of chemical sterilization. The plan? To render all adolescents with undesirable quotients infertile...and Freddie may be next in line"--

A Dystopian world where everyone's future is planned out for them at age 18...whether it is what a person desires or not. Kama is about to turn 18 and she thinks her Life's Plan will turn out like her boyfriend's and friend's as they desired. But when she glimpse a young man who can communicate with her with his thoughts and knows her name...a young man with burning blue eyes and raven hair, who is dressed like no other in her world, she is left to question her Life's Plan and her destiny. Knowing the truth can destroy everyone.

After her brush with death at Ian Crane's compound, Talia Lyons feels like a prisoner, confined in her childhood home. Plagued with seizures- the result of an unidentified drug injected in her neck by Crane's men- Talia must put her dream of becoming a Hunter on hold. So when Agency Director McDonough asks Talia to go undercover at the School for the Talented, to find the spy who set the trap for her in Nevada, Talia jumps at the opportunity. Soon she learns that her new-found freedom comes with a price- working with Donavon on a daily basis. As if that isn't awkward enough, her former teammate, Erik, also shows up at the School. But at least Talia has the unexpected company of her best friend Penny; to not only assist her in uncovering the spy, but also to deal with the complications that the guys create. As Talia becomes more entrenched in her assignment, she quickly learns the lengths that the Agency and Mac will go in the name of war. With Crane's influence spreading, Talia learns that there are few Operatives without ties to the Coalition. HUNT/On a \_\_\_\_\_ (4 letters) Forced to face hard truths and dangerous conclusions, Talia realizes that it is those closest to her who are

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hiding the biggest secrets. As the task of finding the traitor becomes more problematic, desperation and frustration rule Talia's world. It becomes clear that Talia can't do this alone. But who can she trust, when everyone around her is lying?

ORIGIN. DESTINY. FATE. How far would you go to unravel the truth? Trattora is the adopted daughter of the Chieftain on a primitive frontier planet. Velkan is an indentured serf who has never known a day of freedom. Forced to flee a terrifying invasion by Galactic Pirates, they find themselves thrown together on a ramshackle mining vessel that harbors more than one dark secret. Fate and chemistry combine when the pair's matching birth bracelets lead them to a shocking discovery about their true lineage. Stakes rise when they uncover the classified Expulsion Project, and the devastating sacrifice their birth families made to spare their lives. Determined to save them from liquidation, Trattora and Velkan plunge headlong into a frantic race against time and space to take down the genocidal self-actualizing software that now controls large swathes of their home planet. But will they navigate the treacherous dealings of the seedy Galactic underworld in time to rescue the families who loved them enough to let them go? Girl of Fire is the first novel in The Expulsion Project, a sci-fi, dystopian thriller trilogy with a whisper of romance, a heavy dose of adventure, and action galore. If you are a Firefly or Dark Matter fan, or in Divergent withdrawal, this is the book mashup for you!

Fans of the Divergent and Hunger Games series will love Wasteland, the first installment of the Wasteland trilogy, by five-time Emmy Award-nominated writer Susan Kim and Edgar Award-winning Laurence Klavan. With heart-pounding thrills, this harrowing survival story is alive with action and intrigue. Welcome to the Wasteland, a post-apocalyptic U.S. where no one lives past the age of 19. But an early death isn't the only doom waiting around the corner:

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Everyone is forced to live under the looming threat of rampant disease and brutal attacks by the variants—hermaphroditic outcasts that live on the outskirts of Prin. Esther doesn't care that her best friend, a variant, is considered "the enemy." She doesn't care that Levi, who controls the Source, is the real enemy and might send his Taser boys after her if she makes one wrong move. Then she meets Caleb, and just possibly, she might have a chance at salvation. All's fair in love and war. Two thirds of the world's population has been wiped out, devastated by the worst war earth has ever seen. Still standing amongst the ruins is a mind reader who finds herself on the wrong side of the war. Everyone does what they must to survive. When the rebels bent on bringing down the New World leader start to rise up, it is her job to make sure they stay down where they belong. That is, until one rebel sneaks past her defences and into her heart. Love will blossom from the ashes, but will it be enough to save them, or will it mean the end of them both?

From the #1 New York Times bestselling author of *Anthem*, *Reamde*, and *Cryptonomicon* comes an exciting and thought-provoking science fiction epic—a grand story of annihilation and survival spanning five thousand years. What would happen if the world were ending? A catastrophic event renders the earth a ticking time bomb. In a feverish race against the inevitable, nations around the globe band together to devise an ambitious plan to ensure the survival of humanity far beyond our atmosphere, in outer space. But the complexities and unpredictability of human nature coupled with unforeseen challenges and dangers threaten the intrepid pioneers, until only a handful of survivors remain . . . Five thousand years later, their progeny—seven distinct races now three billion strong—embark on yet another audacious journey into the unknown . . . to an alien world utterly transformed by cataclysm and time:

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Earth. A writer of dazzling genius and imaginative vision, Neal Stephenson combines science, philosophy, technology, psychology, and literature in a magnificent work of speculative fiction that offers a portrait of a future that is both extraordinary and eerily recognizable. As he did in *Anathem*, *Cryptonomicon*, *the Baroque Cycle*, and *Reamde*, Stephenson explores some of our biggest ideas and perplexing challenges in a breathtaking saga that is daring, engrossing, and altogether brilliant.

Ro murmurs into my ear. "Don't be afraid, Dol. They're not coming for us." Still, he slips his arm around me and we wait until the sky is clear. Because he doesn't know. Not really. Everything changed on The Day. The day the Icon appeared in Los Angeles. The day the power stopped. The day Dol's family dropped dead. The day Earth lost a war it didn't know it was fighting. Since then, Dol has lived a simple life in the countryside with fellow survivor Ro-safe from the shadow of the Icon and its terrifying power. Hiding from the one truth she can't avoid. They're different. They survived. Why? When the government discovers their secret, they are forced to join faint-hearted Tima and charismatic Lucas in captivity. Called the Icon Children, the four are the only humans on Earth immune to the power of the Icons. Torn between brooding Ro and her evolving feelings for Lucas, between a past and a future, Dol's heart has never been more vulnerable. And as tensions escalate, the Icon Children discover that their explosive emotions-which they've always thought to be their greatest weaknesses-may actually be their greatest strengths. Bestselling author Margaret Stohl delivers a thrilling novel set in a haunting new world where four teens must piece together the mysteries of their pasts-in order to save their future.

Two thousand years in the future. The world is a wasteland, but the women are still gorgeous.

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Jack Bowman is out of luck and out of money. That is, until he gets an offer to be a part of an experiment for a major scientific research company. All he has to do is get cryogenically frozen for a few years and he'll be rich. What could go wrong? Quite a bit, as it turns out. When Jack's pod splits open and he's met by two beautiful women, he's introduced to a very different world from the one he left behind. There are warring tribes, mutated animals, actual monsters, and even ogres. With so many threats, how can anyone hope to survive? Lucky for Jack, being frozen was only half the experience. The other part is swimming around his bloodstream, and it's turning him into something more than human. Warning: This story contains adult situations, course language, and other fun things. Read at your own risk.

It's graduation day for sixteen-year-old Malencia Vale, and the entire Five Lakes Colony (the former Great Lakes) is celebrating. All Cia can think about—hope for—is whether she'll be chosen for The Testing, a United Commonwealth program that selects the best and brightest new graduates to become possible leaders of the slowly revitalizing post-war civilization. When Cia is chosen, her father finally tells her about his own nightmarish half-memories of The Testing. Armed with his dire warnings (“Cia, trust no one”), she bravely heads off to Tosu City, far away from friends and family, perhaps forever. Danger, romance—and sheer terror—await.

When a meteor hits the moon, teenage Miranda and her friends and family struggle to survive the unimaginable. Four gripping books that follow their ordeal are collected in this single-volume edition, including *Life As We Knew It*, *The Dead and the Gone*, *This World We Live In*, and *The Shade of the Moon*.

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The fate of two worlds hangs in the balance. Everlasting is on the brink of total war. As the terrorist organization known as Garden attempts to assassinate key members of the Leadership, another unseen hand has plans of its own... Back at the human outpost, Mei Curie and her team are working to create the ultimate cure for the Variant gas. But with the war raging deep within the city, the shield could collapse at any moment, killing millions. Time is of the essence. Meanwhile, Terry waits beneath Everlasting, having been rescued by Garden's forces. In an effort to repay this debt, he agrees to assist them in a dangerous task. With Lena Sol at his side, Terry sets out across the sea to a foreign land, seeking a prize that may very well end this conflict once and for all.

Professor and Mrs. Moriarty seek justice where the law can't — or won't — apply. In this series of lively stories, they assemble a band of misfits -- others who have been cast out or falsely accused -- to help them defend the victims of the rich and powerful in Victorian society. Their efforts often put them at odds with police consultant Sherlock Holmes. Book 1: Moriarty Meets His Match Prof. Moriarty has one desire in his ruined life: to destroy his enemy. Then he meets amber-eyed Angelina and his world turns upside down. Now he's being stalked by the implacable Sherlock Holmes and entangled in a web of murder and deceit. Book 2: Moriarty Takes His Medicine Professor & Mrs. Moriarty tackle a case too ticklish for Sherlock Holmes — a doctor with a private clinic murdering wealthy women for a price. Book 3: Moriarty Brings Down the House The Moriartys must stop the deadly pranks threatening a West End Christmas

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pantomime before someone they love is killed or Holmes obtains the damning evidence his client demands. Bonus short story: The Stockbroker's Wife Professor Moriarty commits a small fraud to expose a larger one.

Fans of *The 5th Wave* will devour this heart-pounding sci-fi novel about a girl with a secret: on a near-future Earth taken over by aliens, she is the only human left alive. "A celebration of what it means to be human." —Katharine McGee, *New York Times* bestselling author of *The Thousandth Floor* **RAISED AMONG THEM**. Li has a father and a sister who love her. A best friend, Mirabae, to share things with. She goes to school and hangs out at the beach and carefully follows the rules. She has to. Everyone she knows--her family, her teachers, her friends--is an alien. And she is the only human left on Earth. **A SECRET THAT COULD END HER LIFE**. The Abdoloreans hijacked the planet sixteen years ago, destroying all human life. Li's human-sympathizer father took her in as a baby and has trained her to pass as one of them. The Abdoloreans appear human. But they don't think with human minds or feel with human hearts. And they have special abilities no human could ever have. **FIT IN OR DIE**. When Li meets Ryn, she's swept up in a relationship that could have disastrous consequences. How far will Li go to stay alive? Will she save herself--and in turn, the human race--or will she be the final witness to humanity's destruction?

"Chris Weitz has made a beautiful transition from writing and directing films to novels. *The Young World* is populated with characters you won't forget and a story as fresh and

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urgent as *Divergent*."--James Patterson, #1 NY Times bestselling author of *Maximum Ride*. Welcome to New York, a city ruled by teens. After a mysterious Sickness wipes out the rest of the population, the young survivors assemble into tightly run tribes. Jefferson, the reluctant leader of the Washington Square tribe, and Donna, the girl he's secretly in love with, have carved out a precarious existence among the chaos. But when a fellow tribe member discovers a clue that may hold the cure for the Sickness, five teens set out on a life-altering road trip, exchanging gunfire with enemy gangs, escaping cults and militias, braving the wilds of the subway--all in order to save humankind. This first novel from acclaimed film writer/director Chris Weitz is the heart-stopping debut of an action-packed trilogy.

The year was 1997 and *Fallout: A Post Nuclear Role Playing Game* had just been released by Interplay. This book looks back at the entire *Fallout* saga, tells the story of the series' birth, retraces its history and deciphers its mechanics. The perfect book to discover and understand the origins of *Fallout*, with the saga's genesis and the decryption of each of his episodes ! **EXTRACT** The intro music and the end credits were the final main components of this hybrid post-apocalyptic/50s ambiance. Initially, Brian Fargo wanted to signal *Fallout*'s inspiration with *Warriors of the Wasteland*, by *Frankie Goes to Hollywood*, but when he heard *The Ink Spots*, he changed his mind and loved the result. The first choice was *I Don't Want To Set The World On Fire* by this group of crooners from the 1930s/40s, but unfortunately the high cost made it

impossible to acquire the rights. But while browsing an extensive list of tracks from the era, the team found that Maybe, by the same group, had almost the same sound-with the added bonus of being cheap! The lyrics are about a break-up, from the point of view of the person being left behind: "Maybe you'll think of me when you are all alone/ Then maybe you'll ask me to come back again". Leonard Boyarsky notes that, "It worked with the intro [and the ending]", referring to the ending with the betrayal and lonely exile of Fallout's hero. "It felt like it was this genius plan we had [...] but it was only later that we decided to kick [the player] out of the Vault. I feel like this is a metaphor for the whole game: it looks like we had a better picture in mind than we did, it just came out of the things we were doing".

It has been three years since the day of the Second Jolt. Thanks to the efforts of a select few, the world is finally moving on. As the Variant air begins to thin, humanity finds itself on the cusp of a new age of exploration...but at what cost? After closing the rift—the source of all Variant—the hybrid child known as Terry has been transported to a distant world, far away from the only home he's ever known. Completely isolated, and haunted by voices from his past, he wanders through the ruins of an ancient civilization long forgotten. Back on Earth, a young woman named Mei works tirelessly to uncover the secrets of the rift. Against orders, she searches for the truth, making an unprecedented gamble. Will her obsession bring the answers she so desperately seeks...or will it cause even more destruction?

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Doing the right thing could risk their lives... Fayth, Ink and Megg have a difficult choice to make when an enormous sea-creature gets stranded at the harbour! Dive into the third thrilling Orgo Runners adventure.

Kara found out the hard way. Just because she did the right thing didn't mean a god would give his blessing. Instead, it was the opposite when honoring agreements that grate against a god's wishes. Now, she is on the run from Odin and anyone following his commands, and she finds herself safe in the wastelands with the wild dragons, or so she thinks. Unless she can find a way to be accepted back into Valkyrie school and not be imprisoned, her future is in peril.

The Amber Project A Dystopian Science Fiction Novel Jeff Chaney

In 2157, a mysterious gas known as Variant spreads across the globe, killing or mutating most organic life. The surviving humans take refuge in an underground city, determined to return home. But after generations of failures and botched attempts, hope is beginning to dwindle. That is, until a young scientist makes a unique discovery—and everything changes. Suddenly, there's reason to hope again, and it rests within a group of genetically engineered children that are both human and Variant. Terry is one of these children, modified and trained to endure the harsh conditions of a planet he cannot begin to understand. After years of preparation, Terry thinks he knows what to expect. But the reality is far stranger than anything he can imagine—and what he will become is far more dangerous.

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The Great Escape for the Great War: the astonishing true story of two World War I prisoners who pulled off one of the most ingenious escapes of all time. “Fox unspools Jones and Hill’s delightfully elaborate scheme in nail-biting episodes that advance like a narrative Rube Goldberg machine.”—The New York Times Book Review Imprisoned in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Ouija board and fakes elaborate séances for his fellow prisoners. Word gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Ouija board—and their keen understanding of the psychology of deception—to build a trap for their captors that will ultimately lead them to freedom. A gripping nonfiction thriller, *The Confidence Men* is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for “the Great War,” Jones, the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met. But in pain, loneliness, hunger, and isolation, they formed a powerful emotional and intellectual alliance that saved both of their lives. Margalit Fox brings her “nose for interesting facts, the ability to construct a taut narrative arc, and a Dickens-level gift for concisely conveying personality” (Kathryn

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Schulz, New York) to this tale of psychological strategy that is rife with cunning, danger, and moments of high farce that rival anything in *Catch-22*.

2012 Reprint of 1958 Edition. Exact facsimile of the original edition, not reproduced with Optical Recognition Software. The blurb on the thirty-five cent Ace paperback likens Charles Eric Maine's 1958 novel "World Without Men" to George Orwell's "1984" and Aldous Huxley's "Brave New World." Ordinarily one would regard such a comparison skeptically. Nevertheless, while not rising to the artistic level of the Orwell and Huxley masterpieces, "World Without Men" merits being rescued from the large catalogue of 1950s paperback throwaways. Maine's bases his vision of an ideological dystopia not on criticism of socialism or communism per se, nor of technocracy per se, but rather of feminism. Maine saw in the nascent feminism of his day (the immediate postwar period) a dehumanizing and destructive force, tending towards totalitarianism, which had the potential to deform society in radical, unnatural ways. Maine believed that feminism, as he understood it, derived its fundamental premises from hatred of, not respect for, the natural order. He also believed that feminism entailed a rebellion against sexual dimorphism.

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