

Up To No Good By Weber Carlfebruary 1 2009 Hardcover

Don't let her age fool you. Maud may be nearly ninety, but if you cross her, this elderly lady is more sinister than sweet. Just when things have finally cooled down for 88-year-old Maud after the disturbing discovery of a dead body in her apartment in Gothenburg, a couple of detectives return to her doorstep, ruining a perfectly good afternoon. Though Maud deftly dodges their questions with the skill of an Olympic gymnast a fifth of her age, she wonders if suspicion has fallen on her, little old lady that she is. The truth is, ever since Maud was a girl, death has seemed to follow her. In these six interlocking stories, memories of unfortunate incidents from Maud's past keep bubbling to the surface, each triggered by something around her- an image, a word-even a taste. Meanwhile, certain Problems in the present require immediate attention. Luckily, Maud is no stranger to taking matters into her own hands . . . even if it means she has to get a little blood on them in the process. *Includes cookie recipes*

The instant New York Times bestseller featured on NPR's Weekend Edition with Scott Simon! B. J. Novak (bestselling author of *The Book With No Pictures*) described this groundbreaking poetry collection as "Smart and sweet, wild and wicked, brilliantly funny--it's everything a book for kids should be." Lauded by critics as a worthy heir to such greats as Silverstein, Seuss, Nash and Lear, Harris's hilarious debut molds wit and wordplay, nonsense and oxymoron, and visual and verbal sleight-of-hand in masterful ways that make you look at the world in a whole new wonderfully upside-down way. With enthusiastic endorsements from bestselling luminaries such as Lemony Snicket, Judith Viorst, Andrea Beaty, and many others, this entirely unique collection offers a surprise around every corner. Adding to the fun: Lane Smith, bestselling creator of beloved hits like *It's a Book* and *The Stinky Cheese Man and Other Fairly Stupid Tales*, has spectacularly illustrated this extraordinary collection with nearly one hundred pieces of appropriately absurd art. It's a mischievous match made in heaven! "Ridiculous, nonsensical, peculiar, outrageous, possibly deranged--and utterly, totally, absolutely delicious. Read it! Immediately!" --Judith Viorst, bestselling author of *Alexander and the Terrible, Horrible, No Good, Very Bad Day*

A Whistling Woman portrays the antic, thrilling, and dangerous period of the late '60s as seen through the eyes of a woman whose life is forever changed by her times. Frederica Potter, a smart, spirited 33-year-old single mother, lucks into a job hosting a groundbreaking television talk show based in London. Meanwhile, in her native Yorkshire where her lover is involved in academic research, the university is planning a prestigious conference on body and mind, and a group of students and agitators is establishing an "anti-university." And nearby a therapeutic community is beginning to take the shape of a religious cult under the influence of its charismatic religious leader. *A Whistling Woman* is a brilliant and thought-provoking meditation on psychology, science, religion, ethics, and radicalism, and their effects on ordinary lives.

A profoundly moving exploration of our capacity to heal one another. Ellie and Eric Nyland have moved their two sons back to Eric's childhood farmhouse, hoping for a fresh start. But there's no denying it, their family is falling apart, each one of them isolated by private sorrows, stresses, and missed signals. With every passing day, Ellie's hopes are buried deeper in the harsh winter snows. When Eric finds Hannah Finch, the girl across the road, wandering alone in the bitter cold, his rusty police instincts kick in, and he soon discovers there are bad things happening in the girl's house. With nowhere else to send her, the Nylands reluctantly agree to let Hannah stay with them until she can find a new home after the Christmas holidays. But Hannah proves to be more balm than burden, and the Nylands discover that the only thing harder than taking Hannah in may be letting her go.

Having turned phone sex into the subject of an astonishing national bestseller in *Vox*, Baker now outdoes himself with an outrageously arousing, acrobatically stylish "X-rated sci-fi fantasy that leaves *Vox* seeming more like mere fiber-optic foreplay" (*Seattle Times*). "Sparkling."--San

Francisco Chronicle.

If ever there was a stark contrast to the fun of the retro scene with its rockabilly fun and gorgeous little homes on wheels, it would have to be preppers, stockpiling food, and waiting for the Apocalypse. It's not a scene that Georgie has ever had much to do with until her brother Jerry starts specializing in building Bug-Out vehicles and selling Get Out Of Dodge packs. Unfortunately, Jerry draws the attention of some of the more extreme members of the survivalist movement—and it's not only his expertise in building the ultimate bug-out vehicle that they want! They are seeking information that he's not ready to give, and very quickly he realizes that his usual charm isn't going to work with this crew. Georgie, struggling right now to read anyone's fortune, still manages to catch a glimpse of a dangerous time ahead for Jerry and Tammy, but by the time she gets word to them, it's all too late. Jerry has disappeared, communication has broken down, and his fate is in the hands of a couple of gypsy fortune-tellers: his great-grandma Rosa and his sister Georgie. The Crystal Ball Investigation Team sets off in hot pursuit, armed with a crystal ball that appears to go to sleep when it feels like it and only a vague sense of where Georgie's missing brother might be. Now if Jerry can just stay alive until they get there...

Historicizing Fear is a historical interrogation of the use of fear as a tool to vilify and persecute groups and individuals from a global perspective, offering an unflinching look at racism, fearful framing, oppression, and marginalization across human history. The book examines fear and Othering from a historical context, providing a better understanding of how power and oppression is used in the present day. Contributors ground their work in the theory of Othering—the reductive action of labeling a person as someone who belongs to a subordinate social category defined as the Other—in relation to historical events, demonstrating that fear of the Other is universal, timeless, and interconnected. Chapters address the music of neo-Nazi white power groups, fear perpetuated through the social construct of black masculinity in a racially hegemonic society, the terror and racial cleansing in early twentieth-century Arkansas, the fear of drug-addicted Vietnam War veterans, the creation of fear by the Tang Dynasty, and more. Timely, provocative, and rigorously researched, Historicizing Fear shows how the Othering of members of different ethnic groups has been used to propagate fear and social tension, justify state violence, and prevent groups or individuals from gaining equality. Broadening the context of how fear of the Other can be used as a propaganda tool, this book will be of interest to scholars and students of history, anthropology, political science, popular culture, critical race issues, social justice, and ethnic studies, as well as the general reader concerned with the fearful framing prevalent in politics. Contributors: Quaylan Allen, Melanie Armstrong, Brecht De Smet, Kirsten Dyck, Adam C. Fong, Jeff Johnson, ?ukasz Kamie?ski, Guy Lancaster, Henry Santos Metcalf, Julie M. Powell, Jelle Versieren

In this honest, practical, and radical guide to living more courageously, Jane shares her challenges and triumphs, alongside real-life case studies of friends and clients who found their swagger-on the pole and beyond.

Don't marry into murder... Catering her childhood friend's beachfront wedding was a dream come true for Everly Swan—and, with hundreds of guests in attendance, great exposure for her new iced tea shop and café. But when the well-to-do groom is found floating facedown in the surf, the locals of Charm, North Carolina, turn their suspicions to his new bride. Could she have been so desperate to lay her hands on his fortune that she arranged for his murder before they even set off on their honeymoon? Everly knows her love-struck friend couldn't be behind the murder, but with clues pointing in several directions, she can't decide which wedding guest is the most likely culprit. Meanwhile, the

frustratingly handsome Detective Hays has made it clear that Everly should stay out of the investigation altogether. But with a killer on the loose and a feeling that someone is watching her café very closely, Everly knows that if she can't solve this murder soon, her cake might be iced for good. The second book in Bree Baker's popular Seaside Café Mystery series, *No Good Tea Goes Unpunished* is a delightfully deadly cozy mystery perfect for fans of Joanne Fluke and Kate Carlisle.

My name was Eden Moretti. After being betrayed by those I'd trusted, my life spiraled out of control. I lost my innocence and dreams in one fell swoop. Now, I'm a junkie dancer who will do just about anything to earn a buck or get my next fix. When you're living off the books to stay hidden on the fringes between Carlotti and Finelli territory, anything means...anything. The mafia lords and their heirs own this city. They fiercely protect their turf along with anything else they lay claim to. Murder, mayhem, and money are the driving forces behind the ruthless Families, and death comes swiftly to those who get in their way. Tony, Vanni, Marco, and Santos are the heirs to the Carlotti Empire, one of the most prolific crime syndicates in NYC. And one of them was the catalyst for the wreckage my life had become. Due to a budding war with another Family, our paths have crossed again. Except this time, I didn't have a chance to run. The Carlotti men I'd once trusted as boys took me, but to what end? To save me? Keep me? Kill me? The Carlotti heirs don't know what they just took on, but I'll enjoy showing them exactly what I'm capable of. That is, if I don't wind up dead first.****No Good Deed* is a dark contemporary reverse harem romance. Content Warning: vulgar speech, explicit scenes, drug use, violence, gore, and possibly a myriad of other aspects that may not be suitable for all readers. 18+/Mature readers recommended***

Collects memoirs by men who reflect on the childhood pranks and tricks they pulled on others, from trying to fly off rooftops to teasing girls.

"I can't do this. I can't do any of this without her." Detective Sanne Jensen (not blonde, not tall, definitely not Scandinavian) and Dr. Meg Fielding (scruffy, scatterbrained, prone to swearing at patients) are lifelong best friends, sharing the same deprived background and occasionally the same bed. When a violent kidnapping stuns the Peak District village of Rowlee, both women become involved in the case. As Sanne and her colleagues in East Derbyshire Special Ops search for the culprit, and Meg fights to keep his victim alive, a shocking discovery turns the investigation on its head. With the clock ticking, Sanne and Meg find themselves pushed closer by a crime that threatens to tear everything apart.

Maud is an irascible 88-year-old Swedish woman with no family, no friends, and... no qualms about a little murder. This funny, irreverent story collection by Helene Tursten, author of the Irene Huss investigations, features two-never-before translated stories that will keep you laughing all the way to the retirement home. Ever since her darling father's untimely death when she was only

eighteen, Maud has lived in the family's spacious apartment in downtown Gothenburg rent-free, thanks to a minor clause in a hastily negotiated contract. That was how Maud learned that good things can come from tragedy. Now in her late eighties, Maud contents herself with traveling the world and surfing the net from the comfort of her father's ancient armchair. It's a solitary existence, and she likes it that way. Over the course of her adventures—or misadventures—this little bold lady will handle a crisis with a local celebrity who has her eyes on Maud's apartment, foil the engagement of her long-ago lover, and dispose of some pesky neighbors. But when the local authorities are called to investigate a dead body found in Maud's apartment, will Maud finally become a suspect?

I am just a wife and mother. I am not famous. But I have survived the battlefields of life. This is a dark and at times despairing tale, tempered with the joy of survival. I am only 32 years old, but I have lived. It is a wondrous tale, and it needs to be told. Ultimately it is an enduring love story, mixed with tragic love, and a relationship that couldn't go anywhere. After all, isn't that the real desire of our lives? Love, births, deaths, marriages, isn't that what it is interesting for us to read about? It is a story about the heartbreaking recent loss of an illicit lover, whom I am still mourning and the enduring love of a husband.

So you couldn't get a hold of him the other day? He's told you more than a few times that he's out with his male friends you seldom see, or know? Maybe, he stayed out hours after everyplace in town had closed? Or perhaps he's displayed some other behavior that had you suspicious of his real whereabouts. Well, if you combine these seemingly minor discrepancies with other actions in a relationship, then possibly your man is up to no good! He could be having an affair right under your nose. It doesn't matter if you've been with him for three weeks or thirty years. There are men in our society who simply refuse to be faithful! It's like they just have to be like a dog! They will attempt to use all kinds of tactics, and lies, to keep you thrown off of their casual encounters. In a nut shell, they don't want you to ever discover that they are up to no good. After all, they did use whatever skills they possessed to land you in their life. These men want to have their cake, and eat it too. What has it really gotten you? If you're anything like most women who have gone through being with an unfaithful man, then it's probably consisted of countless days of headaches, heartaches, and a bunch of unnecessary drama in your life. Now, here is the chance to know when your man is up to no good! This book, written by a man who cares, and has over 25 years of experience with relationships, will shed more light to every woman's eyes to particular behaviors to be aware of from the man who is in your life, or attempting to be in your pants. And it will share specific characteristics to completely avoid from the very beginning. "How to know when your man is up to no good" will have you paying much more attention to small details that you once ignored. In the end, if you do it right, you'll have much more satisfaction in your personal life. A must own for every woman on the planet!

The creator of the viral hit "Empathy Cards" teams up with a compassion expert

to produce a visually stunning and groundbreaking illustrated guide to help you increase your emotional intelligence and learn how to offer comfort and support when someone you know is in pain. When someone you know is hurting, you want to let her know that you care. But many people don't know what words to use—or are afraid of saying or doing the wrong thing. This thoughtful, instructive guide, from empathy expert Dr. Kelsey Crowe and greeting card maverick Emily McDowell, blends well-researched, actionable advice with the no-nonsense humor and the signature illustration style of McDowell's immensely popular Empathy Cards, to help you feel confident in connecting with anyone experiencing grief, loss, illness, or any other difficult situation. Written in a how-to, relatable, we've-all-been-that-deer-in-the-headlights kind of way, *There Is No Good Card for This* isn't a spiritual treatise on how to make you a better person or a scientific argument about why compassion matters. It is a helpful illustrated guide to effective compassion that takes you, step by step by step, past the paralysis of thinking about someone in a difficult time to actually doing something (or nothing) with good judgment instead of fear. *There Is No Good Card for This* features workbook exercises, sample dialogs, and real-life examples from Dr. Crowe's research, including her popular "Empathy Bootcamps" that give people tools for building relationships when it really counts. Whether it's a coworker whose mother has died, a neighbor whose husband has been in a car accident, or a friend who is seriously ill, *There Is No Good Card for This* teaches you how to be the best friend you can be to someone in need.

In 1966, will kind-hearted Smithsonian curator Philip discover that no good deed goes unpunished?

This razor-sharp novel from Printz Honor winner and Morris Award finalist Jessie Ann Foley will appeal to fans of Rory Power and Mindy McGinnis. Mia is officially a Troubled Teen™— she gets bad grades, drinks too much, and has probably gone too far with too many guys. But she doesn't realize how out of control she seems until she is taken from her home in the middle of the night and sent away to Red Oak Academy, a therapeutic girls' boarding school in the middle of nowhere. While there, Mia is forced to confront her painful past at the same time she questions why she's at Red Oak. If she were a boy, would her behavior be considered wild enough to get sent away? But what happens when circumstances outside of her control compel Mia to make herself vulnerable enough to be truly seen? Challenging and thought-provoking, this stunning contemporary YA novel examines the ways society is stacked against teen girls and what one young woman will do to even the odds.

Following three Afghans - a Taliban commander, a US-backed warlord and a housewife trapped in the middle of the fighting - through years of US missteps, this dramatic narrative reveals the workings of America's longest war and the truth behind its prolonged agony. 25,000 first printing.

Broad Knowledge is a feminist anthology of dark fiction and darker knowledge. Containing 35 stories of "bad" women, and "good" women who just haven't been

caught yet, it features 35 fearless writers who identify as female, non-binary, or a marginalized sex or gender identity. It's the second in the Women Up To No Good series.

From New York Times bestselling author Goldy Moldavsky comes an uproarious take on when the best of intentions go horribly wrong. Gregor Maravilla doesn't want much. Just to feed all the starving children. That's why he goes to Camp Save the World, a summer program for teen activists who care about making a difference. What could be better? It's almost perfect. Except some of these causes are kind of...strange. Like Eat Dirt--a campaign started by up-and-coming actress Ashley Woodstone. Gregor wasn't a fan of her work before, and he's certain she's only there now because of her fame. But Gregor is determined to not let her ruin his experience. And then the contest is announced. That's when the sabotage starts. They want to see who can do the most good. But that leads to the most bad. No good deed goes unpunished.

She needs to escape into fantasy. He needs to learn to lose control. Little do they dream that a book of sensual invitations will give them both exactly what they need... After years on the streets as a runaway, Micki Carmichael suddenly has more than she ever wanted. She's saved her best friend's life, reconnected with her twin sister and is now the proud owner of Sexcapades, a book of naughty, sexy invitations for lovers. Better still, she also has gorgeous multimillionaire Sebastian Stone all to herself for seven days. He's offering to make all her dreams come true--and from the look in his eyes, it's the X-rated ones he's talking about....

BRODY - A night on the town after a long workweek at my family's distillery should include shots and dancing-not a hot kiss with a handsome stranger. I'm straight...at least, that's what I figured until I find myself locking lips with a sexy city boy. Now all my circuits are going haywire, and the spark that ignites between us makes me even more curious. Unfortunately, I kissed the one man who's off-limits: Cohen Mitchell-the sole surviving heir to the Mitchell Creek distillery, a rival neighbor my family has feuded with for nearly a hundred years. Until he arrived in town, no one knew there were any Mitchells left. But the business-savvy city slicker has taken an interest in his legacy. Nothing means more to me than my family, so whether I like it or not, I have to keep my hands off the sexy, green-eyed beauty who Big Daddy has not-so-affectionately dubbed that "No Good Mitchell." Problem is: my hands have other plans... **COHEN** - I never expected to inherit a distillery from a father I had never known. That's how I find myself in a tiny Georgia town where everyone knows a family history I've been kept in the dark about. The townsfolk all have a different story about my ancestors, with two things in common: illegal activity and Mitchell vs O'Ralley forever. Maybe I shouldn't like Brody O'Ralley, but I didn't grow up with this stupid family feud. I enjoy touching him, kissing him and-oops-I'm falling for the man with sweet Southern charm and a big heart. Between the O'Ralley patriarch hating me, getting the Mitchell Creek distillery off the ground, and working

through my own family issues, I know I should stay away from Brody. But I won't, and staying away is not what he wants either. I crave all the time with my country boy as I can get, even if it's breaking the rules. After all, I am a No Good Mitchell. Lola Ramon has cultivated a life most would dream of - or judge - depending on who is doing the looking. A world traveler and artist, she never stays in one place for too long, or with one man. A fateful meeting with a psychic in Italy reveals the cracks in her happy exterior and sends her to Siren Island determined to take a break from her wandering lifestyle. There, she hopes to finally find answers to a question that's always enchanted her. Gage Rivelle waved goodbye to the corporate world from the deck of his beautiful new sailboat years ago and has happily settled into a leisurely life leading sailing tours on Siren Island. Used to women of all ages throwing themselves at him, Gage has developed a discerning eye for what he's looking for in a life partner. When Lola steps off the plane, Gage knows instantly he's found the one. Fiercely independent and determined to explore the mermaid mythology of Siren Island, Lola has promised herself a break from whirlwind relationships. Admittedly attracted to Gage, she pushes him away, wanting to take this time to focus on herself. In a battle of wills, Gage must prove to Lola that he isn't the island playboy she thinks he is, but instead could be the one man who will stick by her side forever.

"A collection of ten short stories that all take place in the same day about kids walking home from school"--

NEW YORK TIMES BESTSELLER • "Good unclean fun . . . [a] convoluted, scandal-greased, exposed-backsides-of-the-rich-and-famous story . . . told in a confiding, breathless undertone."—Entertainment Weekly Jules Mendelson is wealthy. Astronomically so. He and his wife lead the kind of charity-giving, art-filled, high-society life for which each has been carefully groomed. Until Jules falls in love with Flo March, a beautiful actress/waitress. What Flo discovers about the superrich is not a pretty sight. And in the end, she wants no more than what she was promised. But when Flo begins to share the true story of her life among the Mendelsons, not everyone is in a listening mood. And some cold shoulders have very sharp edges. . . .

Non-governmental organizations (NGOs) have emerged as crucial actors in peacebuilding processes in post-conflict zones, contributing to the liberal state building project. NGOs, like any other organizations, have certain strengths and weaknesses, and face tradeoffs and contradictions in peacebuilding. Given increasing NGO experience in peacemaking and peacebuilding, this volume examines their relatively positive record, as well as the constraints, limitations, and sometimes contradictory impact of their activities and interventions.

Show your love for the Harry Potter books with this fan journal. With 148 pages, half lined, half blank, there is plenty of space for you to create your own magic. Maud is an irascible 88-year-old Swedish woman with no family, no friends, and... no qualms about a little murder. This funny, irreverent story collection by Helene Tursten, author of the Irene Huss investigations, features two-never-

before translated stories that will keep you laughing all the way to the retirement home. Ever since her darling father's untimely death when she was only eighteen, Maud has lived in the family's spacious apartment in downtown Gothenburg rent-free, thanks to a minor clause in a hastily negotiated contract. That was how Maud learned that good things can come from tragedy. Now in her late eighties, Maud contents herself with traveling the world and surfing the net from the comfort of her father's ancient armchair. It's a solitary existence, and she likes it that way. Over the course of her adventures--or misadventures--this little bold lady will handle a crisis with a local celebrity who has her eyes on Maud's apartment, foil the engagement of her long-ago lover, and dispose of some pesky neighbors. But when the local authorities are called to investigate a dead body found in Maud's apartment, will Maud finally become a suspect?

What do women want? Well, if Pat Murphy is to be trusted (and we're not saying she is), women are looking for trouble. And in this collection of powerful stories, they find it — at an archeological dig in the Southwest, in the urban alleys, in California suburbs, in the old West, in ironic fantasy settings. Over the past 25 years, Pat Murphy has been writing stories that garner critical attention and win awards. Her work is difficult to categorize, living on the boundaries between genres. But her characters are easy to recognize. They are troublemakers, every last one of them.

On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too.

From New York Times and USA Today bestselling author, Tricia O'Malley, comes a brand new series about love, self-discovery and embracing your inner mermaid. She shouldn't be on this island. If she was smart, Samantha Jameson would turn around and march right back to the plane that deposited her at a faded hut of an airport on Siren Island. Yet, Samantha just can't muster the energy to do so, not after the hellish week she's had. Her whole life has been spent playing by the rules, and for what? An empty apartment, a career with no upward movement, and one failed relationship after another. When it all blows up in her face, what's a girl to do but book a last-minute trip to the ridiculously named Laughing Mermaid Bed & Breakfast on an unknown speck of an island in the Caribbean? Lucas Mosteron knows all about burning out from first-hand experience. Over the years, he's discovered that he isn't the only one, as everyone has their own unique story for landing on Siren Island. His lovely and mysterious neighbors at The Laughing Mermaid Bed & Breakfast are no exception. Little does he know that there is more to their story than he could ever have imagined possible. When Samantha Jameson arrives as their guest - depleted and needing respite, Lucas can't help but feel like he could be the man she needs. Irresistibly drawn to her uptight demeanor, Lucas is determined to unwind Samantha and show her that life on Siren Island could be the answer to all her problems. "Oh my gosh!!! This book is amazing! I LOVED everything about this book. The message it sends to the readers. I think so many people will

be able to relate to Samantha. How the people on the island become her family and she finally lets go of everything toxic in her life." "You've got a gem here! Great story of self discovery in an awesome location with magick thrown in." "Oh my gawd...I adore this new series!!" "You outdid yourself, I just loved it!!! Such a wonderful new story." "I give a standing ovation. I loved everything about this story" Advanced reader reviews

In 1931, nine naughty children who received coal in their stockings travel from Pittsburgh to the North Pole to plead their case to Santa Claus.

A USA TODAY BESTSELLER A Publishers Weekly Best Book of the Year In this latest novel from Stephen Graham Jones comes a “heartbreakingly beautiful story” (Library Journal, starred review) of revenge, cultural identity, and the cost of breaking from tradition. Seamlessly blending classic horror and a dramatic narrative with sharp social commentary, *The Only Good Indians* is “a masterpiece. Intimate, devastating, brutal, terrifying, warm, and heartbreaking in the best way” (Paul Tremblay, author of *A Head Full of Ghosts*). This novel follows four American Indian men after a disturbing event from their youth puts them in a desperate struggle for their lives. Tracked by an entity bent on revenge, these childhood friends are helpless as the culture and traditions they left behind catch up to them in violent, vengeful ways. Labeled “one of 2020’s buzziest horror novels” (Entertainment Weekly), this is a remarkable horror story “will give you nightmares—the good kind of course” (BuzzFeed).

Drawing on real historical documents but infused with the intensity of imagination, sly humor, and intellectual fire for which award-winning author Rivka Galchen’s writing is known, *Everyone Knows Your Mother Is a Witch* is a tale for our time—the story of how a community becomes implicated in collective aggression and hysterical fear. The year is 1619, in the German duchy of Württemberg. Plague is spreading. The Thirty Years War has begun, and fear and suspicion are in the air throughout the Holy Roman Empire. In the small town of Leonberg, Katherina Kepler is accused of being a witch. An illiterate widow, Katherina is known by her neighbors for her herbal remedies and the success of her children, including her eldest, Johannes, who is the Imperial Mathematician and renowned author of the laws of planetary motion. It’s enough to make anyone jealous, and Katherina has done herself no favors by being out and about and in everyone’s business. So when the deranged and insipid Ursula Reinbold (or as Katherina calls her, the Werewolf) accuses Katherina of offering her a bitter, witchy drink that has made her ill, Katherina is in trouble. Her scientist son must turn his attention from the music of the spheres to the job of defending his mother. Facing the threat of financial ruin, torture, and even execution, Katherina tells her side of the story to her friend and next-door neighbor Simon, a reclusive widower imperiled by his own secrets. Provocative and entertaining, Galchen’s bold new novel touchingly illuminates a society, and a family, undone by superstition, the state, and the mortal convulsions of history.

Carl Weber, the "New York Times" bestselling author of "Something on the Side,

" introduces a deliciously dysfunctional family. . . There is always a man around the corner. Church trustee James Black should know--he's usually that man, carrying on affairs with married women and sleeping with one conquest after another. But when he suddenly finds himself truly in love, his relationship quickly generates a ripple effect of shocking proportions.... The other women in James's church have a thing or two to say about his newfound love--including his daughter, Jamie. Only six months younger and a former friend of his new flame, Jamie has every intention of dismantling the relationship. But her plate becomes full when she discovers a mystery woman has been secretly calling her lover, Louis. James's son, Darnel, always swore he wouldn't be a player like his father. His life is the picture of monogamy--until he catches his fianc e cheating with his best friend. From that point on he spirals out of control. James knows he's largely to blame for the turmoil that surrounds him and his loved ones. Now he'll have to find a way to bring peace to their lives. But he can only do it by facing some hard truths about himself and changing his scandalous ways. "A charming tale. . ."

--"Essence " "Twisty and entertaining. . .gives fans what they want. . ."

--"Publishers Weekly" Includes an excerpt from Carl Weber's new book.

There is always a man around the corner. Church trustee James Black should know--he's usually that man, carrying on adulterous affairs and sleeping with one conquest after another. But when he suddenly finds himself truly in love, the other women in his church have a thing or two to say about it--including his daughter, Jamie. Jamie has every intention of dismantling the relationship--until she discovers a mystery woman has been secretly calling her lover, Louis. Meanwhile, James's son, Darnel, spirals out of control after he catches his fiancée cheating. James knows he's to blame for the turmoil that surrounds him and his loved ones. Now he'll have to find a way to bring peace to their lives. But he can only do it by facing some hard truths about himself and changing his scandalous ways. "A charming tale. . ." --Essence® "Twisty and entertaining. . .gives fans what they want. . ." --Publishers Weekly "This family's page-turning drama keeps readers in suspense until the very last page." --Upscale Magazine A feminist anthology of short, dark fiction, Choose Wisely: 35 Women Up To No Good 35 is about "bad" women, and "good" women who just haven't been caught yet. It features Joyce Carol Oates, Aimee Bender, Diane Cook, Tina Connolly, Cat Rambo, Rebecca Jones-Howe, Kelly Luce, Nisi Shawl, and other fearless women writers.

Chaz Perrone might be the only marine scientist in the world who doesn't know which way the Gulf Stream runs. He might also be the only one who went into biology just to make a killing, and now he's found a way--doctoring water samples so that a ruthless agribusiness tycoon can continue illegally dumping fertilizer into the endangered Everglades. When Chaz suspects that his wife, Joey, has figured out his scam, he pushes her overboard from a cruise liner into the night-dark Atlantic. Unfortunately for Chaz, his wife doesn't die in the fall. Clinging blindly to a bale of Jamaican pot, Joey Perrone is plucked from the

ocean by former cop and current loner Mick Stranahan. Instead of rushing to the police and reporting her husband's crime, Joey decides to stay dead and (with Mick's help) screw with Chaz until he screws himself. As Joey haunts and taunts her homicidal husband, as Chaz's cold-blooded cohorts in pollution grow uneasy about his ineptitude and increasingly erratic behavior, as Mick Stranahan discovers that six failed marriages and years of island solitude haven't killed the reckless romantic in him, we're taken on a hilarious, full-throttle, pure Hiaasen ride through the warped politics and mayhem of the human environment, and the human heart. BONUS: This edition includes an excerpt from Carl Hiaasen's Bad Monkey.

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